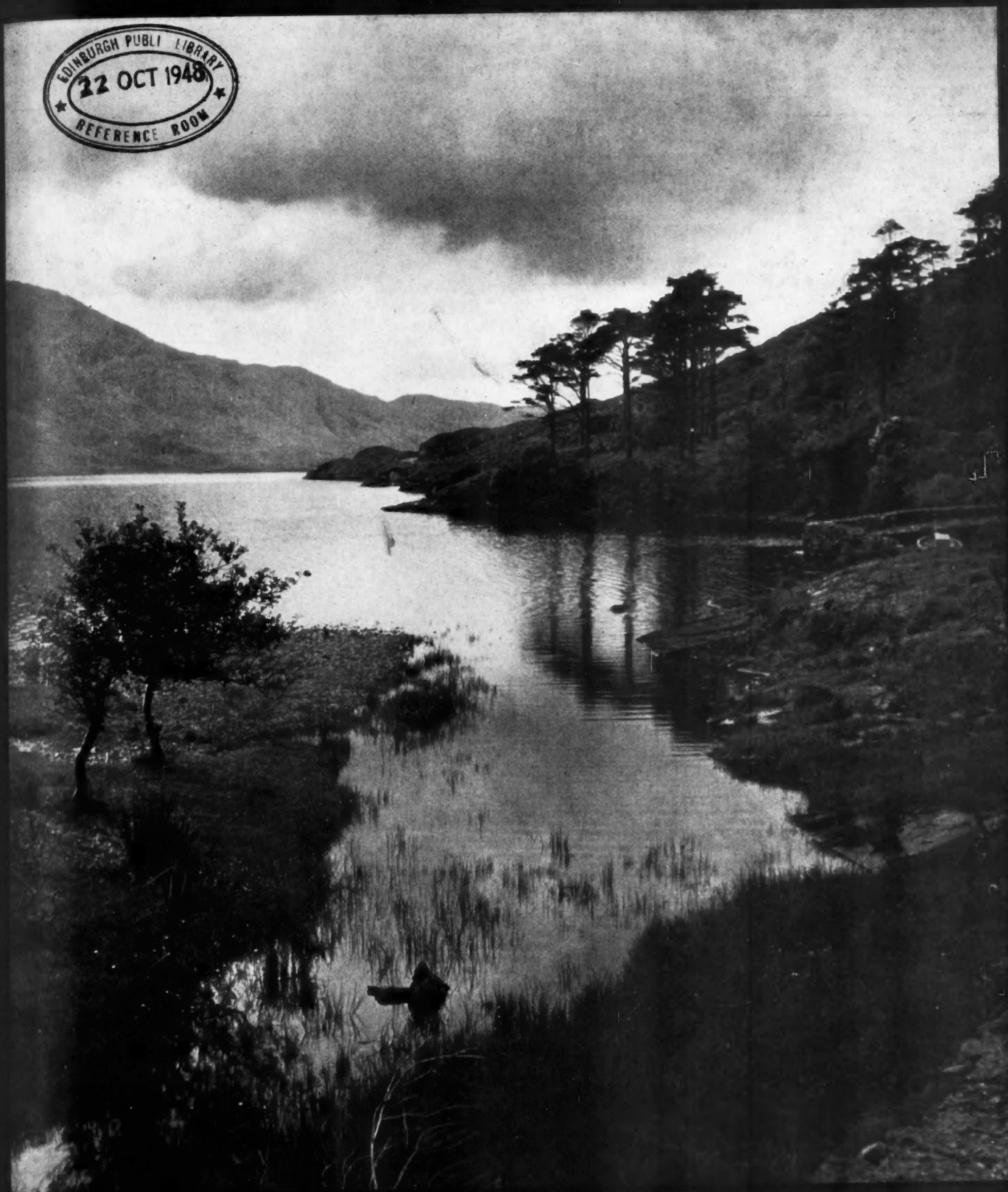


# COUNTRY LIFE



## AUCTION

**HOWSHAM HALL, YORK.** Sale of the 18th-century furnishings including Chippendale mirrors, chests, tables, chairs, Hepplewhite salon suite of 12 pieces, Sheraton side-tables and commodes. Paintings of the English, Dutch and Italian Schools including many 18th-century portraits. The Library of books. Ornamental china and glass. The bedroom furnishings include four-poster bedsteads, serpentine-fronted chests, etc. For sale by Auction by Messrs. HOLLIS & WEBB, 3, Park Place, Leeds 1, on November 1 and three following days. On view Friday and Saturday prior to 10 till 4 p.m. Illustrated catalogues price 2/- each.

## PERSONAL

**GENTLEMAN** offers accommodation in his comfortable Country Home situated in a beautiful part of the Eden Valley; garden and farm produce, fishing, golf. Terms 5 guineas per week.—Box 1031.

**GENTLEWOMAN**, capable, desires post as help with housekeeping, cooking, driving, gardening. Country preferred. Opportunity to buy or rent cottage in neighbourhood if pleasant country an advantage. Suggestions welcomed.—Box 1069.

**THE Managing Director and Senior Executive Staff** of an important company require accommodation within 25 miles of Shrewsbury for ten days during July, 1949. A private house with service is preferred, but consideration would be given to the rental of a furnished house. Number of guests would be approximately twelve.—Please reply to Box 1070.

## MISCELLANEOUS

**AN INVENTORY** with itemised valuation in detail of your Furniture, Linen, Furs, Jewellery, Works of Art, etc., is invaluable in the event of your suffering a loss by Fire or Burglary and a necessity in effecting a satisfactory settlement, should a claim arise. My valuations are accepted by Lloyds and Principal Insurance Offices. May I quote you?—FRANK COGGER, 36, Thurston Avenue, Southend-on-Sea.

**AN UNRATED FEED-STUFF**, first-class for trout, dogs, wild fowl and game. Fresh Fish Trimmings, 3/6 per stone. Any quantity supplied. Carriage paid on six-stone lots and over.—FRED SMITH, Albion Street, Grimsby.

**ARCHERY.** When buying new equipment, remember: Shoot better with JAMES modern equipment. Hand-made by craftsmen.—JOHN JAMES & SON, LTD., makers of fine Sports and Games Equipment since 1795. Thornton Heath, Surrey.

**AVOID FURS GOT BY TORTURE.** Write for Fur Cruelty leaflets which also tell how to kill domestic animals and poultry humanely, with notes on other slaughter methods.—MAJOR C. VAN DER BYL, 49, Tregunter Road, S.W.10.

**BILL SAVILL AND HIS ORCHESTRA**, regular B.B.C. broadcasts, who plays for the "Horse and Hounds," "Debutantes," and over 60 Hunt Balls in past few months, will be pleased to play for Hunt, County Balls and other functions.—35, Oxford Gardens, Denham. \*Phone: Den. 2748.

**BOOKPLATES**—Sporting, heraldic and decorative, designed to suit individual taste, 10 pence. Also a series of six distinctive Bookmarks, 3/- post free.—H. T. PRIME, 1, Elton Gardens, Darlington.

**BROOKLANDS OF BOND STREET, London.** Distributors for Alvis, invite you to inspect the Saloon and Utility.—Delivery and particulars: 103, New Bond Street, W.1. Tel. MAYfair 8351-6.

**CASH BY RETURN** for Diamonds, Jewellery, Diamond Rings, Brooches, Pendants, Ear-rings, etc. Call or send registered post.—DAVID CHARLES & CO., 138, New Bond Street, W.1. MAYfair 3579.

**COUPON-FREE FURNISHING FABRIC.** Dyed Hessian, suitable for curtains, loose covers, etc., in green, rust, rose and blue, 38 ins. wide, 5/11 yard. For range of samples send 6d. and addressed gummed label, JAMES P. HEWETT, 122, High Street, Staines, Middlesex.

**DEATH-WATCH BEETLE.** Furniture Beetle and all wood-borers can be completely eradicated by the polychlorophthalene WYKAMOL. Trial size (1 pint) 4/- post free.—Full details from RICHARDSON & STARLING, LTD., Winchester.

**DEAFNESS.** Does it destroy your business confidence and mar your social life? Start living again with an Amplivox all-distance Hearing Aid prescribed for your individual needs.—Write or call for consultation, AMPLIVOX, LTD., 2, Bentinck St., W.1 (WELbeck 2591).

**FAIR ISLE** and Shetland Hand Knitwear Jumpers, Shawls, Tweeds, etc.—THULE HANDCRAFTS, 24, Holbein Place, Sloane Square, S.W.1. Sloane 0905. A Shetland Shop in London.

**"FIELD SPORTS."** The sporting publication that is different. Over 30 unusual angle articles by well-known writers on hunting, shooting, fishing, beagling, other hunting, bird life and natural history, etc. Illustrated. Volume IX available from station bookstalls, through newsagents, or 1/6 post free, from WATMOUGHS LIMITED, 5, Idle, Bradford.

**HOOPER.** the oldest established official retailers and repairers of Rolls-Royce and Bentley cars, offer a small number of recommended Rolls-Royce Wraiths of low mileage from their carefully selected stock. Prices from £4,000.—HOOPER AND CO. (COACHBUILDERS), LTD., 54, St. James's Street, S.W.1. Tel. REG. 3242.

**INVISIBLE MENDING.** Burnt, torn and moth-eaten garments invisibly mended in seven days; laddered stockings in three days. Call or send, marking damage.—BELL INVISIBLE MENDERS, LTD., 22, New Bond Street, W.1.

**PLY Parquet Floor Covering** supplied, laid, and polished complete 25/- square yard (London area). Send rough sketch and measures for quotation.—NEW-EEN, 101, Kings Cross Road, London, W.C.1.

**WILLIAM OGDEN**, Court Jeweller, 13, Bruton Street, Berkeley Square, W.1, offers expert advice on the Buying, Selling and Valuation of FINE JEWELS. One of the world's greatest Authorities. MAYfair 2511-2512.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/- (minimum 3 lines). Box Fee 1/6.

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is exempted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

**AN** educated Manageress for gentlemen's residence in Devon shortly to be opened as country club (fishing and shooting). Must be qualified with good experience and testimonials.—Write, Box 1058.

**CAPABLE** educated Help required to undertake cooking for 2 ladies and care of kitchen; own bed, bath, and sitting room; Esse. Small labour-saving country house, Cotswolds. Accustomed to country life essential. Morning helps for housework. On bus route.—Box 1074.

**LADY HOUSEKEEPER/COMPANION** for country house; widow and small child not objected to. Very comfortable house and pleasant surroundings.—COBBOLD, Horrington, Bury St. Edmunds, Suffolk.

**LADY** wanted to help with small Kennel of Cairn Terriers; must be really fond of country life; live as family.—MRS. BENTLEY-CARR, Great Wenham Hall, near Colchester.

**MARRIED COUPLE** or two friends as Gardener and Cook Housekeeper, modernised farm house, Worcs. Live in; own quarters; two in family; daily help given; must be fond animals.—Box 1057.

**VALET** and Help required for country house Huntingdonshire. Accustomed to high standard of private service. Comfortable accommodation provided and all modern conveniences.—Send full particulars to MALDON C. HARLEY, Paxton Hill, St. Neots.

**WANTED**, two Ladies in Isle of Wight, one to take entire charge of house (2 in family), the other charge of goats (including milking), pedigree dogs and cats. Accommodation furnished or unfurnished. All found. Salary jointly or separately.—Box 1071.

## Wanted

**AVAILABLE** immediately and exempt from control of engagement order, Civil, Mechanical and Electrical Engineer, ex-R.N.V.R. Lt. Commander and 3rd Engineer Merchant Service. Fully trained as fitter and carpenter as well as good organiser. Seeks post, mainly outdoor, where all experience may be used. Especially suited maintenance of large estate and land drainage.—N. G. PARKINSON, 94, Barons Keep, London, W.14. FULham 0523.

**CHARTERED LAND AGENT**, now managing several large estates, seeks change of district for personal reasons only. Appointment with firm of Land Agents with or without partnership or agency or sub-agency. Midlands preferred but not essential, but not north of England. Modern house an advantage.—Box 1062.

**HEAD WORKING GARDENER** of 3 or 4 requires situation. Life experience all branches; 22 years present place. Personal reference. Home counties or London area preferred.—L. FREER, Old Lodge Gdns., Nutley, Uckfield, Sussex.

**FULLY** qualified Surveyor, aged 45 (R.A.O. pre-1939), seeks permanent engagement in Estate Management. Minimum salary acceptable. West Midlands preferred.—Box 1060.

**IF** you want a really first-class Cook and a Butler and are prepared to pay them £416 per annum, write Box 1063.

**LADY**, experienced farm secretarial work, car driver, seeks resident post.—Box 1064.

**MR. H. J. COLEBROOK**, Fulmer, Bucks, having sold his Kent estate, has much pleasure in recommending his Resident Agent and Farms Manager, Mr. James Smith, of Charley Farm, Broad Street, Hollingbourne, Kent, as a competent and reliable Agent and Farmer.—Inquiries addressed to Mr. Colebrook or to Mr. Smith will be promptly replied to.

**RESIDENT AGENT-ACCOUNTANT** (qualified), specialised knowledge farm and estate accounts and taxation. Full charge or work with owner. House essential.—Box 1061.

**YOUNG LADY** requires post to teach riding and stable work to children. Qualified, well educated, widely travelled. Family life preferred.—Box 1059.

## EDUCATIONAL

**SCHOOLS AND CAREERS.** Parents and others desiring information regarding schools and careers for boys should consult THE PUBLIC AND PREPARATORY SCHOOLS YEAR BOOK. This is the official book of the Headmasters' Conference and of the Incorporated Association of Preparatory Schools. It gives detailed and up-to-date information about all the public schools and preparatory schools, with a section of practical guidance on careers and the qualifications and preparations for these. The 1948 edition is obtainable through any bookseller or direct from the publishers, A. & C. BLACK, LTD., Soho Square, London, W.1, price 15/-, by post 15/8.

## GARDENING

**ANEMONE** Corms may be planted at any time of the year in any part of the country, and will produce large single brilliant flowers on long stems, 5/- 100 with culture notes. Lily of the Valley, 20/- 100. Polyanthus, 20/3 100. Tulips, 20/- 100. Daffodils, 10/- 100. Crocus, 5/6 100. Snowdrops, 6/6 100. Muscaria, 5/- 100.—TOM TREGONING, Gulval, Penzance.

**MOTOR LAWN MOWERS**, large stocks available. High-grade repairs and overhauls.—KIRKWOOD BROS., 1053, London Road, Thornton Heath, Surrey. Tel. THO. 4780.

**ROSES**, Herbaceous and Alpine plants. Roses in all the leading varieties at 4/- each. Catalogue 1948-1949 on request.—BALCOMBE NURSERY, Swallowfield, Reading, Berks. Tel. Reading 83198.

## HOTELS AND GUESTS

**ABINGER HALL**, near Dorking. Guests welcomed in large country house. Short or long periods. Write for brochure or telephone Abinger 428.

**ALL-THE-YEAR-ROUND RIDING IN MILD CLIMATE** over large private estates and moors conducted by proprietor. Trained horses kept. Handy sea, golf, fishing. Country fare, warmth, interior sprung mattresses, modern conveniences.—PARKWAY, Mill Hotel, Chudleigh, South Devon. Tel. 3121.

**AN ATTRACTIVE HOLIDAY** in beautiful and mild West Wight. The Osborne Private Hotel, Freshwater Bay, Isle of Wight, offers hospitality, bathing, boating, golf and excellent food. Garage. Reduced terms to early spring visitors. Summer terms from 5 to 7 gns. per week. Tel. Freshwater 236.

**ARGYLISHIRE. ARGYLL ARMS HOTEL, INVERARAY.** Fully licensed. Big log fires and good food. Own farm. Resident piper. Riding and driving in beautiful country. Deer-stalking, salmon and sea trout fishing, tennis and bowling. Through train from London to Dalmally or Arrochar or MacBrayne's bus from Glasgow. Well-stocked bar. Under personal supervision of Proprietor: J. R. CARMICHAEL. Phone: Office 13, Visitors 45.

**BALLYLICKY HOUSE HOTEL, BANTRY BAY.** Mild winter climate, magnificent situation luxuriously furnished, excellent food, good library. Rough shooting, hard tennis court, golf (6½ miles), fully licensed.—MRS. K. E. GRAVES, Proprietor and Manager.

**BLOOMFIELD GUEST HOUSE, Fenny Bridges**, near Honiton, Devon. One mile Sidmouth Junction. Two miles fishing in Otter adjoining.

**BOTLEIGH GRANGE HOTEL, Botley** near Southampton. A charming Country Hotel in glorious Hampshire. Beautiful parkland and every comfort. Moderate winter terms. Recommended by A.A. and R.A.C. Telephone: Botley 39.

**CHASE HOTEL, INGATESTONE, ESSEX.** The natural beauties of a comfortable, modern Country House within easy reach of London. This fairly describes Ingatestone Chase Hotel which provides "Peace and Plenty" all the year through. In addition to private guests, facilities prevail for entertaining parties up to 250. Attractions: Swim Pool, Dancing, Tennis, Squash, Badminton, Riding, Main line, 40 mins. London. Everyone personally welcomed. Tariff. \*Phones: Ingatestone 43, 207 and 242. Established 1933.

**COMFORTABLE COUNTRY HOME.** The Hale, Newham-on-Severn, Glos. 250 acres, grounds and wetlands. Panoramic views. Bonairing. Royal bust of Dean. Large mansion converted into modern self-contained flats. Electricity throughout, H. & C., central heating, furnished, or unfurnished from 3 guineas per week. Own farm and garden produce. Domestic help available. Children welcome; resident trained kindergarten teacher. Travellers available. Hourly buses to Gloucester/Cheltenham. Chepstow/South Wales, etc., easily accessible. Regular deliveries by grocers, butcher, baker, etc. No Queues! Hunting, riding, rough shooting, fishing, tennis and golf in vicinity. Reservations inquiries, to KINGSLEY, The Hale, Newham, Glos.

**DEVON. MOORSIDE HOTEL, LYDFORD.** Ideal for comfort, relaxation, together with excellent food.

**FINESTRIAL HOTEL, SIDMOUTH, S. Devon.** Under new management, A.A. XXXX, R.A.C. Dignity without ceremony; sublime comfort without ostentation; perfection in cuisine and service and a grand position by the sea. Every amenity to be expected of a first-class hotel, including a full licence. Tel. 903-4.

**GREEN TREES, PEPPARD COMMON, S. OXON.** Lovely well-furnished Country House with 30 acres grounds; 5 miles Reading; half-hourly Bus service, stop one min. away; every comfort; good food and service; farm produce; Jersey cows; tennis, golf, croquet, games. Club licence. From 6 gns. Refs. given and received.—Apply: Proprietor.

**HIVE, Small Private Hotel; hot and cold water and gas fires in rooms; central heating; open to permanent residents from 5 gns.; by sea front; central.—"RUTHERGLEN," 3, Lansdowne Place, Hove 2, Sussex.**

**IDEAL** Country House holiday on the edge of Dartmoor. Every comfort in upshot country-side.—Apply for free brochure from GIDLEIGH PARK HOTEL, nr. Chard, S. Devon.

**MANOR FARM HOTEL, LYDFORD, DEVON.** Under new management, redecorated throughout. Own farm produce. Fully licensed. Trout fishing and riding available. Through train Waterloo. Tel.: Lydford 208.

**NORTH WALES.** Three good licensed Hotels. Ideal centre for walking, touring, climbing, fishing, etc. Good food, home farms. All fitted H. and C. and spring mattresses. GOLDEN LION ROYAL HOTEL, situated in Dolgelley. BONTDUY HALL HOTEL, 8 miles away in a position "unequaled in all E. Eur." Ruskin. GVERNAW LAKE HOTEL, ideally situated at the foot of Cader Idris 2 miles from Dolgelley. All under the personal supervision of the Proprietors.

**OLD TREE HOUSE HOTEL, LAUNCESTON, Cornwall.** A.A., R.A.C. Lic. Can you afford to winter at home? We offer peace, comfort, good food and service, this beautifully appointed country house from 4½ gns. incl. Winter comes milder to Cornwall.—Apply brochure. Tel. 347.

**RESTFUL** walking, golf, fishing, holiday. Golden Lion Hotel, St. Ives, Hunts. Plentiful lunches provided. From £5/15/6 weekly, or 12/- b. and b. \*Phone 3159.

**ST. MAWES, CORNWALL. SHIP AND CASTLE HOTEL.** On water's edge, facing south. Private baths and suites; good Continental cuisine; plenty of spirits and choice wines; French atmosphere; good fishing, sailing etc. Dancing; warmest spot in England; ideal for winter holidays or residence. Trains and car. From £6/6/- per week. \*Phone St. Mawes 326, or London, WELbeck 6109.

## HOTELS AND GUESTS

**OTTERBOURNE HOTEL, BUDLEIGH SALTERTON, A.A. and R.A.C.** Warmth, country and comfort during winter. October to April from 6 to 7 guineas per week, positively no extras. Good food. Yorkshire cooking. Table d'hôte. Central heating, coal and gas fires. Open Xmas.

**STRETTE RALEGH HOTEL, NR. EXETER.** A small Country House Hotel de Luxe in extensive grounds midway between Honiton and Exeter. Within a few miles of the most beautiful coastline of Devon. Special diets catered for. Private suites. Fresh vegetables and fruit from the gardens. Own poultry. T.T. milk. Licensed. Reduced winter terms. Tel. Whimble 322.

**SUSSEX.** With delightful surrounding country and warm climate, STEYNING is an ideal centre for a late holiday. ST. CUTHMART'S GUEST HOUSE provides every comfort; H. and C. in all bedrooms, also gas or electric fires; cosy lounge and bright dining room; excellent and well-varied food. Late season terms from 5 gns.—Write Proprietor or \*phone Steyning 2248.

**THE PALACE HOTEL, TORQUAY.** Spend autumn and winter at "The Palace" and enjoy the unequalled amenities provided by this famous hotel. Situated amidst beautiful Devonshire scenery and enjoying the advantages of the equable climate, it is the ideal out-of-season hotel. Tennis on hard and covered courts, Golf, Squash, Swimming, Dancing, Talkie Cinema and other entertainments.—Manager: GEORGE CONQUEST. Telephone 2271.

**THE LODGE HOTEL, Enfield Green, Surrey.** Station: Enham. Telephone: Enham 197-336. London 20 miles. Buses to Windsor, Staines, Virginia Water, quite near. Ascot 4 miles. All rooms fitted H. and C. and gas fires. Riding and golf in the vicinity. Beautiful gardens, good food. Resident Proprietress: MISS HILDA DOWNE. Our slogan: "Home is our only competitor."

**TORQUAY, DEVON. SOUTH SANDS HOTEL.** Ideal autumn and winter accommodation, on level, facing sea. H. and C. and interior sprung beds all rooms. First-class cuisine and service. Every comfort. Vacancies Sept. onwards. \*Phone Torquay 3521. Write for further particulars on request.

**UPTON HYDRO, GOREY, CO. WEXFORD.** \*Phone: Kilmuckridge 3. Natural therapeutics. Sea bathing. Jersey dairy herd. Non-patients from 8 guineas.

**WEEK-ENDS IN THE COUNTRY.** Good food (home produced). Every consideration for comfort. Moonham, Kent.—Box 1036.

## FOR SALE

**ALAN McAFEE, LTD., 38, Dover Street, London.** have a few dozen pairs ladies' brown buck and boots, available for immediate sale. Warm fleece lined for winter wear. Non-skid rubber soles. Price £7, including postage.

**BARGAIN SALE** in Portable Buildings. Timber, metal, asbestos. Slashing price reductions. Many job lots. Garden frames from £1/7/6; chicken houses from £5/5/-; garden sheds from £6/6/-; huts from £7/17/6; greenhouses from £19/10/-; garages from £35. Send P.C. for lists to Silver Mill Bargains, RELIANT WORKS, Brookham, Betchworth, Surrey. Tel. Betchworth 2391.

**HUNTING AND HACKING** kit of every description, part worn, excellent condition, reasonable prices, ladies' and gent's, approval. S.A.E. for lists.—GREEN, 43, Midway Grove, Islington, London, N.1.

**GARAGES** from £49/10/-. Garden sheds from £15/10/-. Poultry Houses from £9/15/-. Guaranteed. Prompt and free delivery. Special farm buildings quoted for.—Catalogue from BOSS AND ROGERS, LTD., Dept. CL, Amersham, Bucks. Tel.: Amersham 1303.

**LEOPARD COAT, 38 in.** Five beautiful skins. Accept £160 for immediate sale.—Box 1065.

**NO COUPONS.** Striped London Trousers, perfect condition, waist 40 in., 8 gns. Plus four; overcoats; shoes, 8/- Box 1068.

**PAINTINGS**, old sporting and other attractive pictures including superb Van der Ast.—Box 997.

**PUBLIC SCHOOLS.** Seventy original Etchings by Chas. H. Clark at £11/6 and £11/6 each. These make ideal gifts, etc. Signed proofs sent on approval by the artist.—15, Moorland Avenue, Crosby, Liverpool 23. Great Crosby 4174.

**TARPAULINS**, new super quality green duck canvas, size 12 ft. x 9 ft., £3/18/-; 15 ft. x 12 ft., £6/10/-; 18 ft. x 12 ft., £7/16/-. Brass eyeleted with ropes. Carriage paid. State pressure when ordering.—HYCOVERS, LTD., Dept. 3, 14, Brewery Road, London, N.7.

## WANTED

**GOLDFISH.** Estate owners or farmers with pools containing Goldfish or Fancy Fish for disposal, please communicate with Box Q 6806. A.K. ADVERTISING, 212a, Shaftesbury Avenue, London, W.C.2.

**WANTED** immediately, pair of Riding Boots size 9s, good condition essential, also riding crop, shooting stick, other riding requisites.—Box 1067.

## LIVESTOCK

**CRUFTS DOGS.** This notice is inserted to correct any impression which previous notices and advertisements may have given that the advertiser was in any way connected or associated with the famous Crufts Dog Shows or Crufts International Dog Shows and which have become popularly known as "Crufts." The advertiser who is Mr. Charles Cruft, Canine Specialist, although a grandson of the late Charles Cruft, the founder of the business of Crufts Dog Show, has not and never has had any such connection.

**TOWN & COUNTRY DOGS, LTD., 35b, Sloane Street, S.W.1.** SLOane 5792. MRS. JOHN GRIEVOON, of the Bouchard Miniature Poodles, has now opened an exclusive dog beauty salon at the above address. Lovely puppies of all breeds will be for sale.

OTHER PROPERTY AND AUCTIONS  
ADVERTISING PAGE 814

# COUNTRY LIFE

Vol. CIV No. 2701

OCTOBER 22, 1948

## KNIGHT, FRANK & RUTLEY

### PEMBROKESHIRE—TWO MILES FROM THE SEA THE CORSTON ESTATE. NEAR PEMBROKE. 474 ACRES



An attractive Queen Anne and early Georgian residence.

Three reception, 11 bedrooms, 3 bathrooms. Well-timbered gardens. Woodland and land, about 77 acres.

Shooting on the estate. Home Farm with farmhouse, buildings, and 171 acres. Corston Lodge and 7 cottages.

Valuable blocks of farmland. Agricultural and accommodation land.



For Sale by Auction as a whole or in several lots at an early date (unless previously sold).

Solicitors: Messrs. LEWIS & LEWIS & GIBBORNE & CO., 10, 11 and 12, Ely Place, E.C.1. Land Agents: Messrs. FRANK NEWMAN & SON, 34, Savile Row, W.1. Auctioneers: Mr. J. A. ROCH, Main Street, Pembroke, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

By direction of T. D. Jessop, Esq.

### CHESHIRE

Macclesfield 9 miles. Crewe 13 miles. Manchester 25 miles.  
SOMERFORD BOOTHS HALL, NEAR CONGLETON



A magnificent Jacobean Residence completely modernised and overlooking the River Dane with extensive views.

Five reception, 7 principal bedrooms, 3 bathrooms, self-contained staff quarters.

Central heating. Main electric light and water. Beautiful grounds. Walled garden.

Range of T.T. attested buildings. Four cottages. 74 acres of pasture, arable and valuable woodland.



OLD HALL FARM, a capital T.T. attested dairy farm of 86 acres. Field of 6 acres. ALL WITH VACANT POSSESSION. 3 Cottages (let).

For Sale by Auction as a whole or in 6 lots at the Royal Hotel, Crewe, on Monday, November 15, at 3 p.m. (unless previously sold).

Solicitors: Messrs. CHARLES HOWARD & CO., 2, Booth Street, Manchester 2.

Auctioneers: Messrs. TURNER & SON, 10-12, Church Street, Macclesfield, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

By direction of the Trustees of the Honourable Claud Hamilton-Russell, deceased.

### WEST SUSSEX—FOOT OF THE SOUTH DOWNS

1/2 mile from Steyning. 6 miles from the coast. Horsham 14 miles. London 48 miles.

#### BAYARDS

A finely situated Country Residence built of flint and brick, approached by drive.

Four reception, 7 principal bedrooms, 3 bathrooms, servants' bedrooms. Main electricity, water and drainage. Central heating.

Garages, stables, home farm buildings. Four cottages and 2 self-contained flats.

Timbered pleasure grounds. Partly walled kitchen garden. Pasture, arable and woods.



FOR SALE WITH 40 OR 158 ACRES. Vacant Possession with exception of one cottage and about 100 acres.

Sole Agents: Messrs. HENRY SMITH & SON, North Street, Horsham, and Messrs. KNIGHT, FRANK & RUTLEY.

### CLOSE TO LINGFIELD RACE COURSE

East Grinstead 4 miles. London 26 miles.

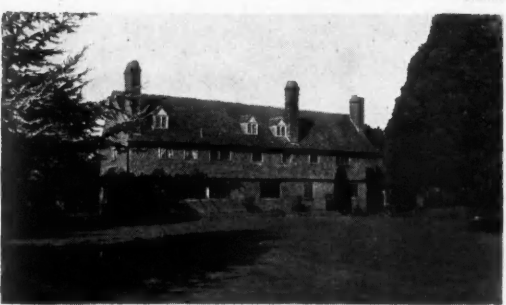
A charming Residential Property converted at great expense with taste.

The house contains a wealth of old oak floors, beamed ceilings and open fireplaces and is beautifully appointed. Three reception, 7 bed, 3 bath.

Main electricity, gas and water. Central heating. Stabling. Garage. Two cottages in hand.

Well-timbered grounds and gardens delightfully disposed.

For Sale Freehold with about 16 acres.



Strongly recommended by the Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37,152)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1.

Telegrams: "Galleries, Wesdo, London."



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1

MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## COUNTY SLIGO, EIRE

*Ireland's Mecca of Sport and Scenery.*

Exceptional shooting; salmon, brown and white trout fishing; championship golf course; yachting; hunting; sea fishing, etc.  
**For Sale by Private Treaty.**  
11 miles Sligo City.



### TANRAGO, BELTRA, CO. SLIGO

**Outstandingly attractive Residential Estate on 266 Statute acres.**

Beautifully situated, sheltered, non-basement Residence. Land includes over 100 acres excellent fattening, 50 good grazing; remainder park, woodland, coast and shore. Own yacht harbour; oyster beds; trout river, etc. **1½ ACRES** walled garden. Valuable demesne woodlands.

Residence comprises: 3 main reception rooms, kitchen (Aga) and offices, 6 main bedrooms and dressing room, bathroom, maid's room. Large first floor salon. Electric light. EXTENSIVE CUT-STONE OUTBUILDINGS, MAINLY LOFTED, INCLUDE 5 LOOSE BOXES. THREE COTTAGES.

THE ENTIRE IS IN EXCELLENT CONDITION AND RECOMMENDED.

Bids of £15,000 and fees upwards will be considered.

Messrs. JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 77601/2.

## WEST GLOUCESTERSHIRE

Very pleasantly situated on the outskirts of a small village, some 3 miles from Stroud, 11 miles from Gloucester and 20 miles from Cheltenham.

### A DELIGHTFUL GEORGIAN RESIDENCE

Eminently suitable as a School, Institution, or Country Club.

Containing 4 spacious reception rooms, 15 bed and dressing rooms, 4 good attic rooms, 5 bathrooms, usual domestic offices. Main electricity and Council's water. Septic tank drainage. Garage and stabling. Outbuildings. Delightful gardens and grounds including hard tennis court.

IN ALL ABOUT 13 ACRES. PRICE £20,000

Owner's Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5); Messrs. BRUTON, KNOWLES & CO., Albion Chambers, Gloucester (Tel.: Gloucester 21257). (Folio 9559)

## BOURTON-ON-THE-WATER, GLOUCESTERSHIRE

Stow-on-the-Wold 4 miles, Cirencester and Cheltenham 16 miles. On a good bus route and close to a good railway station.

### THE DELIGHTFUL COTSWOLD STONE RESIDENCE, SOUTH LAWN



Lounge hall, 2 reception rooms, kitchen, 4 bedrooms, bathroom.

**South Lawns Cottage**, a picturesque small stone-built Cottage, 1 reception room, kitchen, 2 bedrooms, bathroom.

Outbuildings. Main electric light and power. Co.'s water. Main drainage. Gas (South Lawns only). Small gardens.

WITH VACANT POSSESSION of South Lawns and with Vacant Possession in one year's time of South Lawns Cottage.

Auction in 2 Lots (unless sold previously) on November 12, 1948, at The Town Hall, Cheltenham.

Auctioneers: Messrs. JACKSON-STOPS, Castle Street, Cirencester. Tel. 334/5

## WEST SUSSEX

Pleasantly situated on the outskirts of a favoured old town and enjoying a wide prospect towards the Downs.

### THE VERY CHARMING AND CAREFULLY MODERNISED COUNTRY RESIDENCE, HATCHETS, BYWORTH, PETWORTH

Petworth 1 mile, Pulborough Station ¼ miles.

Lounge, dining room, study, cloakroom, domestic offices with maid's sitting room and bedroom, 4 principal bedrooms, bathroom.

Part central heating.

Main water and electricity.

Cesspool drainage.

Pleasant gardens. Garage.

VACANT POSSESSION upon completion.



Together with THREE VERY EXCELLENT COTTAGES known as Barrington and Rose Cottages, Byworth, each having 4 rooms, etc., and good gardens (one cottage with VACANT POSSESSION).

To be offered for Sale by Auction as a whole or in Two Lots (unless previously sold privately) at Petworth, on Wednesday, October 27, 1948.

JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633/4.

## NORTH DEVON

In a glorious position looking out to Lundy Island on this beautiful coast with 1½ miles of foreshore, 7½ miles west from Bideford.

### The desirable Freehold Coastal Property

#### WALLAND CARY ESTATE, BUCK'S MILLS

including a LOVELY HOUSE in beautifully wooded grounds with unmatched views of the North Devon coast and containing 9 principal bedrooms, 4 reception rooms, lodge, Home Farm with good house. Laburnum Cottage. Smuggler's Cottage. The Cabin.

#### BUCK'S MILLS PRIVATE HOTEL.

Village shop and cottages at Buck's Cross.

Accommodation lands, foreshore rights and crab rents. Village school.

332 ACRES

Mostly let at low rents and producing £471 per annum.

Auction in 19 Lots (unless previously sold by private treaty) at Tantons Hotel, Bideford, on Tuesday, October 26, 1948, at 3 p.m.

Illustrated particulars and plan 2s. per complete copy.

Solicitors: Messrs. FITTS TUCKERS, Bridge Chambers, Barnstaple. Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), and 8, Hanover St., Mayfair, W.1, Leeds, Cirencester, Chester, Newmarket and Northampton.

By direction of Trustees.

## UPPER ODDINGTON, NEAR STOW-ON-THE-WOLD, GLOUCESTERSHIRE

### AN ATTRACTIVE COTSWOLD COTTAGE RESIDENCE, LANE END COTTAGE

Skilfully converted and completely modernised, containing large reception room, 3 bedrooms, bathroom, cloakroom.

Main electricity. Company's water. Modern drainage.

Domestic hot water.

Orchard. Paddock.

1½ ACRES



Which will be offered by Auction (unless previously sold) at The Redesdale Arms, Moreton-in-Marsh, on Monday, November 2, at 3 p.m.

Auctioneers: Messrs. JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334/5). Solicitors: Messrs. FRANCIS & SON, Stow-on-the-Wold (Tel. 21).

GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

TO BE VIEWED ONLY BY APPOINTMENT.

### A BEAUTIFUL AND HISTORICAL OLD PERIOD RESIDENCE ON THE KENT AND SUSSEX BORDERS

Mentioned in Hasted's History of Kent. 30 miles from London

Situated in lovely country between East Grinstead and Tunbridge Wells, facing south with pleasant views.



The House, containing a quantity of original oak work and other features, has been skilfully restored and fitted with every up-to-date requirement: Six bedrooms, dressing room, 2 excellent bathrooms, hall, 3 reception rooms and compact domestic quarters.

CENTRAL HEATING. MAIN WATER AND ELECTRICITY. FITTED BASINS IN BEDROOMS.

Old oast house, barn and other outbuildings. Garage. Pair of modern cottages. Exquisite old-world gardens and grounds, pasture, arable and woodland.

FOR SALE WITH ABOUT 80 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

By instructions from Lt.-Col. H. N. H. Wild.

### PERRYFIELD, BROADSTAIRS

A few minutes from the sea and shops. About one mile from station.

### A WELL-DESIGNED SMALL MODERN HOUSE OF PLEASANT ELEVATION WITH ALL MAIN SERVICES INSTALLED.



Perhaps the most attractive small House for sale in the district.

Four bedrooms, bathroom, drawing room, dining room, and loggia.

Garage. EXCELLENT WELL-MAINTAINED GARDEN

For Sale by Auction on 29th October, 1948  
Joint Auctioneers: Messrs. COCKETT, HENDERSON & Co., Station Gates, Broadstairs, Kent, and WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. (Tel.: GRO. 3121).

# KNIGHT, FRANK & RUTLEY

## KENTISH WEALD

On the outskirts of unspoilt village. 4 miles from Tenterden.

HENDON HALL, BIDDENDEN



A beautiful Queen Anne House carefully restored and modernised.

Three reception (including panelled dining room), 6 bedrooms, 2 dressing rooms, 2 bathrooms. Central heating. Main water and electricity.

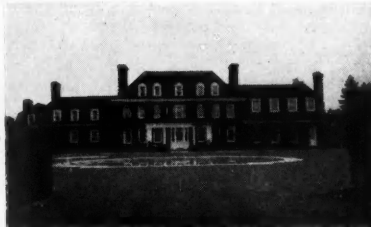
Two garages. Gardener's cottage and a pair of old-world cottages. Charming gardens, productive kitchen and fruit garden and land.

IN ALL ABOUT 13 ACRES. VACANT POSSESSION (except pair of cottages). For Sale by Auction as a whole or in two lots at the Royal Star Hotel, Maidstone, on November 11 (unless previously sold privately).

Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent, and Messrs. KNIGHT, FRANK & RUTLEY.

## ADJOINING SUNNINGDALE GOLF LINKS

A modern Residence erected of mellowed red brick in the Georgian style and in first-class order throughout.



Occupying a choice position on the crest of a hill about 200 feet up on sandy soil facing south-west with views over the golf course.

Entrance hall, 5 well-proportioned reception rooms, 7 principal bedrooms and 6 principal bathrooms and 12 secondary and servants' bedrooms, 3 bathrooms. Excellent offices. Central heating. All main services. Heated garage with 4 rooms over. Cottage.

Well laid out gardens containing a magnificent collection of ornamental and flowering trees, lawns, hard court, fine swimming pool, kitchen garden.

FOR SALE WITH ABOUT 5 ACRES

Agents: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and Messrs. KNIGHT, FRANK & RUTLEY. (9,956)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

## OVERLOOKING UPPER LOUGH ERNE

A Residential, Agricultural and Sporting Estate, including 10 Islands.

THE BELLE ISLE ESTATE, CO. FERMANAGH, N. IRELAND

### Stone-built Period House

Containing 5 reception, minstrel gallery, complete offices, 7 principal and 4 servants' bedrooms, 2 bathrooms, nursery suite with bathroom.

### Eight cottages.

Garage. Stabling for 9.

Home Farm with ample farm buildings.

The grounds, which adjoin the Lough, comprise lawns, kitchen garden, woodland and 10 islands.



IN ALL 420 ACRES (mainly in hand). FOR SALE FREEHOLD

Excellent sporting facilities.

Joint Sole Agents: Messrs. OSBORNE KING & MEGHAN, 14, Montgomery Street, Belfast, and Messrs. KNIGHT, FRANK & RUTLEY. (45,313)

## NORTH WALES COAST. CARDIGAN BAY

A picturesque modern Residence, designed by Mr. Oswald Milne, F.R.I.B.A., with glorious views and south aspect.

Overlooking sea and adjoining golf links.

Four reception, sun lounge, billiard room, play room, 11 bedrooms, 3 bathrooms. Central heating. Independent hot water. Main electricity available.

Garages. Oak timbered barn. Stabling. Entrance lodge and three cottages. Squash court.



Exceptionally beautiful grounds and Alpine gardens, rock and water garden. Hard and grass tennis courts. Pine woods, pasture and arable (part let).

ABOUT 62 ACRES. FOR SALE FREEHOLD. VACANT POSSESSION Shooting and fishing available.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (44,599)

Telegrams: "Galleries, Wesdo, London"

REGent 0293/3377  
Reading 4441

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1: 1, STATION ROAD, READING

## SURREY

Midway between Guildford and Horsham. 35 miles from London.

### THE HALL PLACE ESTATE, NEAR CRANLEIGH



STOVOLDS HILL

Comprising Stovolds Hill, a gentleman's delightful residence in parklike surroundings with 8 bedrooms, 3 bathrooms, 4 reception rooms, with all modern comforts and about 60 acres.

Seven capital Farms of from 60 to 150 acres, with picturesque old houses and well-farmed land.

A number of excellent cottages.

The whole extending to about 830 ACRES

VACANT POSSESSION ON COMPLETION.

For Sale by Auction in Lots at Guildford on November 9 next.



GREAT GARSON

Solicitors: Messrs. GREGORY, ROWCLIFFE & Co., 1, Bedford Row, W.C.1. Estate Consulting Surveyors: Messrs. GERALD EVE & Co., Chartered Surveyors, 6, Queen Street, Mayfair, W.1. Particulars and conditions of Sale (price 2/6) may be had (when ready) of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

Telegrams: "Nichenyer, Piccy, London" "Nicholas, Reading"

OXFORD  
4637/8

## JAMES STYLES & WHITLOCK

OXFORD & CHIPPING NORTON

CHIPPING  
NORTON  
39

Estate of Dr. J. R. Carver, deceased.

### "CROSS TREES," SUTTON COURTENAY, BERKSHIRE

Didcot Station 4 miles.

### A RARE MODERNISED XVth-CENTURY VILLAGE HOUSE OF GREAT APPEAL

Lounge hall, 3 charming reception rooms, maid's sitting room, 6 bedrooms (3 with basins), 2 bathrooms. Main electric light and water. Central heating. Telephone. Garages and outbuildings. Charming, simply designed gardens.

[IN ALL ABOUT 1½ ACRES

VACANT POSSESSION UPON COMPLETION.

To be sold by Auction on November 10, 1948 (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, Oxford Office.



## OXFORD 12 MILES

### A FINE MODERN MANSION, EMINENTLY SUITABLE FOR INSTITUTIONAL PURPOSES

Large hall, 4 reception rooms, 27 bed and dressing rooms, ample bathrooms. Main electricity. Good water supply. Lodge and numerous cottages. Two excellent farms. In all nearly 600 ACRES. For Sale Freehold with Vacant Possession of Mansion and about 71 acres and of the Home Farm (about 270 acres) and early possession of remaining Farm (about 237 acres). Joint Sole Agents: LEIGH-WYATT & SON, Faringdon, Berks, and JAMES STYLES & WHITLOCK, Oxford.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



To lovers of antiquity and others.

## "TOWER HOUSE," BROMYARD, HEREFORD

A GENUINE 17th-CENTURY BLACK AND WHITE RESIDENCE  
Of Freehold Tenure.



Enjoying delightful views, abounding with ancient timbers, panelling and characteristics of the period.

Hall, 3 reception, 5 beds, 2 baths., compact offices.

### Main services.

Garage and outbuilding.

Inexpensive private garden.

Auction October 27 next.

Joint Auctioneers: Messrs. RUSSELL, BALDWIN AND BRIGHT, LTD., 20, King Street, Hereford, and HAMPTON & SONS, as above

## ADJACENT TO KEN WOOD AND HAMPSTEAD HEATH

EXCEEDINGLY ATTRACTIVE FREEHOLD LATE GEORGIAN RESIDENCE  
5, MILLFIELD LANE, N.6



Modernised and having well-planned accommodation on two floors only:

Halls, 2 reception, 5 bed and dressing rooms, day and night nurseries, 3 bathrooms and compact offices.

Main services. Partial central heating (electric).

Two garages. Delightful garden with lily pool, fruit trees, etc., about ½ ACRE

Auction November 2 next (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel: WIM 0081), & BISHOP'S STORTFORD (Tel: 243)

## OXFORDSHIRE

Beautiful situation between Oxford and Banbury.  
"LEDWELL HOUSE", LEDWELL  
Near Sandford St. Martin.



Medium-sized Freehold Old Stone-built Manor House.

Three reception, 5 principal bed., 3 bath., servant's accommodation, offices, etc.

Electric light. Ample water supply. Central heating. Modern drainage.

Garages. Stabling. Two cottages.

Delightful pleasure grounds, paddocks, orchards, etc., in all about 15¼ ACRES

VACANT POSSESSION (with exception of one cottage and part of the land).

LOT 2. EXCELLENT COTTAGE with large garden, nearly ½ ACRE, with Possession.

Auction on Wednesday, November 3, 1948.

Joint Auctioneers: MALLAM PAYNE & DORN, 24, St. Michael's Street, Oxford, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## HERTS AND MIDDLESEX BORDERS

500 ft. up, 2 miles from Stanmore Station, 12 miles from the Metropolis.

"BIRCHVILLE COURT," BUSHEY HEATH



This luxuriously appointed Freehold Georgian Residence

on two floors only. Hall, 4 reception rooms, 7 principal bed and dressing rooms, 2 staff rooms, 4 bathrooms and compact offices.

Central heating. All main services.

Excellent modern cottage.

Garages for 4 cars.

Beautiful gardens about

4½ ACRES

VACANT POSSESSION on completion.

Auction November 2 next (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESTATE OFFICES,  
GODALMING (Tel: 2)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET,  
FARNHAM (Tel: 5274)



## WEST SUSSEX—HANTS BORDERS

Under 50 miles from London. 1½ hours by rail.  
SMALL AGRICULTURAL ESTATE OF IMMENSE APPEAL

Commanding magnificent views.

### EXQUISITE STONE-BUILT RESIDENCE

entirely remodelled in 1936 at great cost. Eight principal bedrooms, and 4 bathrooms (en suite), 6 secondary and staff bedrooms, 2 staff bathrooms, hall, 4 beautiful reception rooms, boudoir, fine offices.

Main electricity and power. Complete central heating.

Garage for 6. Stabling. Four cottages.

Terraced and walled gardens, pasture and woodland with considerable timber.

ABOUT 240 ACRES VACANT POSSESSION

PRICE £30,000 FREEHOLD

Sole Agents, as above.



MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### A BEAUTIFUL HOME

Between Maidenhead and Windsor with lovely views.

Station 1 mile (Paddington 30 minutes).

### A FINE CHARACTER RESIDENCE IN THE TUDOR STYLE

Four bedrooms (2 with basins), 2 bathrooms, 2 reception rooms, sun room, etc. Central heating. Main services. Garage.

Lovely gardens with young orchard, about

2 ACRES

### FREEHOLD FOR SALE

GIDDY & GIDDY, Maidenhead (Tel. 53 & 54)

### BRACKNELL

Amidst prettily wooded surroundings, near shops and station.

### A CHARMING MODERN RESIDENCE

Four bedrooms, bathroom, 2 reception rooms, etc.

Part central heating. Main services.

Two garages. Delightful grounds with hard tennis court and 2 paddocks, about

7 ACRES

FREEHOLD £6,750

GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

### FARNHAM COMMON, BUCKS

On the fringe of Burnham Beeches.

### A FASCINATING MODERN COTTAGE

Three bedrooms, 2 bathrooms, 2 reception rooms, etc.

Main services. Garage.

Charming formal gardens.

### FREEHOLD FOR SALE

GIDDY & GIDDY, Slough (Tel. 20048).

### STOKE POGES

With private gate to the golf course.

### A MODERN COUNTRY RESIDENCE

Six bedrooms, 2 bathrooms, 3 reception rooms, etc.

Part central heating.

Main services. Garage and workshop.

Gardens of over ½ ACRE

### FREEHOLD FOR SALE

GIDDY & GIDDY, Slough (Tel. 20048).

6, ASHLEY PLACE,  
LONDON, S.W.1 (Victoria 2981)  
SALISBURY (2467)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
ROWNHAMS MOUNT, Nursling  
SOUTHAMPTON (Rownhams 236)



### TO BE SOLD FREEHOLD KINGTON, WARWICKSHIRE

In the centre of the Warwickshire Hunt. Kington 1 mile. Banbury 11 miles. Coventry 20 miles. Birmingham 32 miles.

### GENTLEMAN'S STONE-BUILT RESIDENCE IN FIRST-RATE ORDER

Seven principal and 4 secondary bedrooms, 3 good bathrooms, 4 reception rooms, good offices. All main services. Central heating.

Staff wing, readily convertible into a flat. Garage for 3. Good stabling. Pleasure gardens. Paddocks and orchard.

In all about 12 ACRES

### VACANT POSSESSION

Particulars of the Sole Agents: Messrs. RAWLENCE AND SQUAREY, 6, Ashley Place, London S.W.1 (Tel. Victoria 2981), and at Salisbury, Sherborne and Southampton.

### SOUTH WILTS 3 miles from Salisbury.

### GENTLEMAN'S DELIGHTFUL RESIDENCE

Situate in small country town.

Readily convertible into two houses, if desired.

Eight bedrooms (5 basins), 3 bathrooms, 3 reception rooms. Double garage. Delightful garden, intersected by stream.

1½ ACRES

All main services and central heating.

### VACANT POSSESSION

PRICE £9,000 FREEHOLD

Apply: Messrs. RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8), and at Westminster, S.W.1, Sherborne and Southampton.

REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## NORFOLK BROADS

Splendidly situate with access to the River Waveney, and convenient for Great Yarmouth and Beccles.

## A Delightful Modern Residence



Containing lounge hall, 2 reception rooms, 7 bed and dressing rooms (each with lav. basin h. and c.), 2 bathrooms.

Main electricity. Central heating.

## GARAGE. STABLING. OUTBUILDINGS

Secluded well-timbered gardens with rose garden. Tennis lawn, kitchen garden, woodland walks, etc., in all

ABOUT 3½ ACRES

## FOR SALE FREEHOLD WITH POSSESSION

A Cottage near by could be purchased in addition if required.

Agents: OSBORN &amp; MERCER, as above. (18,207)

## VIRGINIA WATER

In a splendid position on the edge of the well-known Wentworth Estate, near to the station with its first-class service of electric trains to Waterloo in under 40 minutes.

## A DELIGHTFUL MODERN RESIDENCE

Facing south and secluded in its own grounds. Three reception rooms, sun room, 7 bed and dressing rooms, 2 bathrooms.

Main services. Central heating. Garage. Matured gardens with lawns, vegetable garden, etc., in all

## ABOUT 2 ACRES

## FOR SALE WITH POSSESSION MAY NEXT

Sole Agents: OSBORN &amp; MERCER, as above. (18,274)

## NEAR LEIGHTON BUZZARD

In a secluded position in lovely rural country within convenient reach of Leighton Buzzard about 3 miles, and Luton about 8 miles.

## AN ATTRACTIVE WELL-BUILT RESIDENCE

Erected about 64 years ago and in excellent order. Three reception rooms, 9 bedrooms, 2 bathrooms

## Company's electricity and water.

COTTAGE (at present let). GARAGE

Partly walled garden, with lawn, flower beds, fruit trees, vegetable garden, etc., in all

## ABOUT 2 ACRES

PRICE FREEHOLD £7,500. EARLY POSSESSION

Sole Agents: OSBORN &amp; MERCER, as above. (18,131)

## BETWEEN REDHILL AND CRAWLEY

Situate in a splendid residential area near to the station and excellent services of local and Green Line buses.

## AN ATTRACTIVE BRICK-BUILT MODERN HOUSE

with hall, 3 reception, 4-5 bedrooms (all with basins, h. and c.), 2 bathrooms

Main services. Central heating. Garage

Well-disposed gardens with a very fine kitchen garden, in all

## ABOUT 1½ ACRES

FREEHOLD ONLY £7,500 OPEN TO OFFER

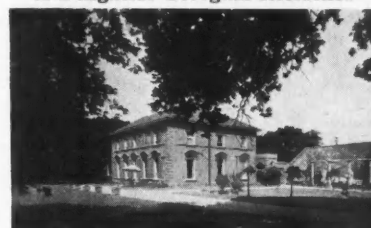
Agents: OSBORN &amp; MERCER, as above. (18,254)

## SUSSEX

Commanding fine panoramic views of the South Downs

Convenient for Haywards Heath, Hassocks and Burgess Hill

## A Delightful Georgian Residence



Standing in park-like grounds approached by a drive with 2 lodges at entrance

Well-planned accommodation on two floors only, comprising lounge hall, 3 reception rooms, billiards room, 9 bed and dressing rooms (all with fitted basins, h. and c.), 4 bathrooms.

Central heating. Company's electricity and water. Electric passenger lift.

Garage for 5 cars, stabling and other outbuildings.

Matured well-timbered grounds with lawns, flower gardens, hard tennis court, kitchen garden, lovely fish pool, market garden land, pasture, etc., in all

ABOUT 36 ACRES

FOR SALE AT A MODERATE PRICE

Joint Agents: Messrs. OSBORN &amp; MERCER, as above, and Messrs. T. BANNISTER &amp; CO., Estate Office, Haywards Heath, Sussex. (18,297)

3 MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33BETWEEN BRAINTREE AND  
CHELMSFORD

Frequent bus services. Station 2 miles.



## GENUINE TUDOR—CIRCA A.D. 1550

Three reception. Fascinating period interior. Five bedrooms, bathroom. Main electricity. Plentiful water. Garage. Extensive range of kennelling. Fully matured gardens, orchard, etc., in all about 4 ACRES. FREEHOLD (WITH POSSESSION) £8,000 RALPH PAY &amp; TAYLOR as above.

## GLOUCESTER—MONMOUTH BORDERS

In a delightful situation overlooking a tidal estuary where the Wye joins the Severn.

## OF SPECIAL APPEAL TO LOVERS OF OLD HOUSES AND BEAUTIFUL GARDENS

UNSPOILT HOUSE  
of the  
EARLY TUDOR PERIOD

Rich in romantic and historical associations. Sympathetically restored by the late Mr. H. Avray Tipping.

Eleven bed and dressing rooms, 3 bathrooms, 5 reception rooms.

Electric light. Co.'s water. Central heating.

Stabling, garage and 2 cottages.

## Gardens of exceptional interest

Yew alleys with topiary work, sunk gardens, wild gardens and ponds. Water gardens. Orchards. Two grass fields. In all about



## 12 ACRES. FREEHOLD ONLY £8,000

Owner's Agents: RALPH PAY &amp; TAYLOR, as above.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1.  
(Entrance in Sackville Street)

## F. L. MERCER &amp; CO.

REGent 2481

## SURREY. SOUTH OF FARNHAM

Within one mile of the station.

ATTRACTIVE COPY OF A TUDOR MANOR HOUSE  
BUILT REGARDLESS OF EXPENSE

Stone mullioned windows, fine oak doors, attractive fireplaces. Lounge hall, 3 reception rooms, breakfast room, 10 bedrooms, fitted basins, dressing room, 2 bathrooms. Central heating. Main services. Double garage. Tennis court.

Choice gardens with ornamental trees and shrubs. Small paddock.

## 3¼ ACRES. FREEHOLD £11,000

Agents: F. L. MERCER &amp; Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

## SOMERSET. BETWEEN GLASTONBURY &amp; YEovil

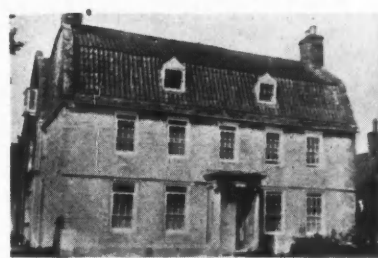
Within the confines of a small country town.

## PARTICULARLY CHARMING SMALL GEORGIAN RESIDENCE

Completely redecorated in side and out. Lounge hall, 2 reception rooms, 4 principal bedrooms, fitted basins, dressing room, 3 secondary bedrooms, 2 bathrooms.

Central heating. Main services. Garages for 3 cars. Old-established gardens.

Walled kitchen garden and orchard.



## 1½ ACRES. FREEHOLD £7,750

Agents: F. L. MERCER &amp; Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY &amp; BALDREY

KENington  
0152-3**BERKHAMSTED.** Within easy reach of town. DELIGHTFUL GEORGIAN STYLE FAMILY RESIDENCE, with lovely grounds. An absolute paradise for children. Close to good schools. Cloaks, lounge hall, 2 reception, 6 beds., bathrooms. Main services. Low outgoings. Stabling, outbuildings. Old-world gardens. 2½ ACRES. MUST BE SOLD AND ABSOLUTE BARGAIN AT £6,950. FREEHOLD. VACANT POSSESSION.**N. DEVON. NEAR BIDEFORD. GENTLEMAN'S SMALL CHARACTER HOUSE.** Beautifully situated facing south with distant views and in first-class repair throughout. Hall, 2 large reception, 2 large bedrooms, bathroom, kitchen, scullery, dairy. Cookanheat range. Additional bedrooms easily added. 7 ACRES rich horticultural land, small orchard, bounded by pretty stream. Excellent outbuildings. Basic food ration. FREEHOLD £5,250. IMMEDIATE POSSESSION.**KENT.** Overlooking lovely Knole Park. CHARMING TUDOR STYLE RESIDENCE. Acknowledged one of the prettiest in the district. Architect built. Two rec. rooms, 4 beds., bath., h. and c. Garage. Central heating. Company's water and electricity. Lovely garden of over ½ ACRE. Adjoining beautiful country, close to all amenities. FREEHOLD £7,250. VACANT POSSESSION.**SURREY.** Borders of pretty old-world village close to Haslemere. Frequent trains Waterloo. DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE. Restored regardless of cost, completely unspoilt surroundings. Three recep., sun loggia, 6 bed. (basins h. and c.), 3 bath. Tel. Heating, log fires, constant hot water. Co.'s e. l. and water. MODERN COTTAGE. 4 rooms, bath, heated garages, greenhouse, stabling, tennis court, playhouse, parquet floor. Gardens and grounds. 15½ ACRES. Further 9 acres rented. VERY LARGE MORTGAGE AVAILABLE. FREEHOLD. VACANT POSSESSION.**EAST SUSSEX.** With views over the beautiful South Downs. RESIDENTIAL AND AGRICULTURAL PROPERTY, ABOUT 58 ACRES. Completely modernised Residence in perfect order, and designed to provide every comfort. Two reception, 7 bedrooms, bathroom. Staff flat with bathroom. Winter garden. Co.'s electric light. Private water supply. ENTRANCE LODGE AND FIRST-CLASS FARM BUILDINGS. VACANT POSSESSION. FREEHOLD £12,000.**HEREFORD.** Just off main Ross-Gloucester road. TRULY DELIGHTFUL LATE GEORGIAN RESIDENCE. Three reception rooms, 6 bedrooms, 2 baths. Modern domestic offices. Main electricity. Water laid on. Telephone. Two cottages. Two garages. Lovely grounds, orchards and pastureland about 4 ACRES. Excellent outbuildings. Exceptionally good structural and decorative repair. Strongly recommended. FREEHOLD ONLY £9,000. VACANT POSSESSION.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

## SUSSEX, Nr. HAYWARDS HEATH

1/4 mile village. Nr. bus service. Views to South Downs.



### A WELL-BUILT FREEHOLD RESIDENCE

10 bed and dressing rooms, 3 bath, 4 reception, compact domestic offices. Central heating. Main water and electricity. Septic tank drainage. Garage, 2 cottages, farmery, lawns, kitchen garden, orchard, tennis courts. Grassland, total area 43 ACRES. House and gardens would be sold separately. Suitable for use as Guest House. Full particulars from GEORGE TROLLOPE & SONS, as above. (D.2230)

## ADJOINING THE FIRST GREEN OF WALTON HEATH GOLF COURSE

16 miles south of London. Beautiful rural surroundings.

A superb **TUDOR-STYLE RESIDENCE** replete with every modern convenience and luxuriously appointed. Ten bed and dressing rooms, 6 bathrooms, magnificent ballroom, 3 reception rooms, modern offices. Automatic oil-fed central heating and constant hot water plant. All main services. Two garages with covered wash-down. Chauffeur's flat. Three greenhouses, tea pavilion and gardener's cottage. The lovely gardens and grounds form a perfect setting. **IN ALL ABOUT 4 ACRES**

**FOR SALE FREEHOLD**  
(Privately or by Auction later.)

Inspected and recommended by the Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1386)

## DORSET—DEVON BORDERS

High position near village. Coast 2 miles.



### ARCHITECT-DESIGNED RESIDENCE

7 bed and dressing rooms, 2 bath, 3 reception. Garage. All main services. **5 ACRES** comprising large vegetable garden, orchard and paddock. Small trout stream. **FOR SALE £7,500. LEASEHOLD (64 years unexpired)** Particulars: GEORGE TROLLOPE & SONS, as above (C.7183)

TOTTENHAM COURT RD., W.1.  
(EUSon 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1.  
(REGent 4685)

### THE GLADE, LETCHWORTH, HERTS.

Occupying a secluded position, few minutes from golf course, and convenient for shops, churches, cinemas, bus routes, and station. About 35 miles from Town.

#### THIS MOST ATTRACTIVE MODERN RESIDENCE

Vestibule, cloak, lounge hall, drawing room, dining room, sun room, loggia, 6 bedrooms, 2 bath, offices. Central heating, main services. Parquet floors. Garage for 2. Garden studio.

Delightful gardens with lawns, rose garden, woodland, fish pool, etc., in all

**ABOUT 1 ACRE**

To be Sold by Public Auction on October 27 next or privately beforehand.

Solicitors: Messrs. BALDERSTON WARREN & Co., Broadway Chambers, Letchworth.

Auctioneers: MAPLE & Co., LTD., 5, Grafton St., Old Bond St., W.1.



### SURREY—TADWORTH

In a quiet and select position within 10 minutes of the station with frequent service of electric trains to Town. **ATTRACTIVE MODERN RESIDENCE** with 4 bedrooms fitted basins (h. and c.), tiled bathroom, hall with cloakroom, 2 reception rooms, excellent kitchen. Main services. Heated garage and attractive garden of about 1/2 ACRE. **FREEHOLD £6,950**

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

### LANGLEY, BUCKS

**ATTRACTIVE QUEEN ANNE RESIDENCE** in walled garden close to station and only 18 miles from Town. Four bedrooms, dressing room, bathroom, 2-3 reception rooms, etc. Main services. Double garage with flat over. Garden of 1/2 ACRE

**FREEHOLD £6,500**

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

HARROW, PINNER  
and BEACONSFIELD

## CORRY & CORRY

20, LOWNDES STREET, S.W.1 SLOane 0436 (3 lines)

CHALFONT ST. PETER  
and RICKMANSWORTH

### CHILTERN HILLS

38 miles London, about one hour by fast train.



### DELIGHTFUL QUEEN ANNE RESIDENCE

Excellent order. Ready immediate occupation. Three rec, 5 beds, 2 bathrooms, kitchen. Luxurious converted thatched barn, 1 rec (39 ft. x 20 ft.), 3 beds, bath, kitchen.

Two Period cottages. Outbuildings. Walled gardens. Pasture.

**IN ALL 20 ACRES. FREEHOLD £16,000**

Inspected and recommended. SLOane 0436. (D.259)

### IN THE CHERRY COUNTRY

1/2 mile Maidstone Road, 8 miles Sevenoaks.

#### EXQUISITE 13th-CENTURY COTTAGE

in process of restoration. Exterior completed. When finished will afford 2 rec, 2 beds, kitchen, bathroom. Standing in **7 ACRES** with stream, this little gem is offered at the bargain figure of

**£2,750 FREEHOLD**

Sole Agents. SLOane 0436. (K.255a)

### HAMPSHIRE

In pretty village. 3 miles station.

#### TIMBER-FRAMED COTTAGE RESIDENCE

Built in recent years of old weathered materials. Three rec., cloakroom, 4 beds, bathroom, modern kitchen. Main c.l. and water. Complete cent. heating. Polished floors, flush doors, leaded lights. Garage. Old-world garden

**1/2 ACRE**

**FREEHOLD £7,000. OFFERS CONSIDERED**

Inspected and recommended: SLOane 0436. (G.170)

### BUCKS—MIDD. BORDERS

On southern slope, 300 ft. up, lovely views.



### EXTREMELY WELL APPOINTED MODERN RESIDENCE

Easy reach 4 stations and 2 well-known golf courses. Galleried hall, cloakroom, 3 rec, compact offices, suite of bedroom, dressing, bathroom, 6-8 other beds, 2 baths. Main service. Central heating. Parquet flooring. Two garages, lodge and bungalow. Formal gardens, orchard, woodland, **3 1/4 ACRES. FREEHOLD £12,750** Apply: Gerrards Cross 2875 or SLOane 0436. (C.1231)

## TRESIDDER & CO., 77, South Audley St., W.1

GROSVENOR 2861. Telegrams: "Cornishmen, London"

### CORNISH RIVIERA £5,500

**ST. AUSTELL.** Picked position on high ground, 2 miles sea beaches. **ATTRACTIVE FREEHOLD STONE-BUILT RESIDENCE**, south aspect, magnificent views. Hall, 3 good reception, bathroom, 6 bed, 3 attic rooms. Main electricity, water and drainage. Telephone. Garage, stabling and outhouses. Grounds with choice trees and shrubs, lawns, productive kitchen garden and orchard, glasshouses, in all about **4 1/2 ACRES.**—TRESIDDER & Co., 77, South Audley Street, W.1. (2.161)

**£7,000 28 ACRES**

**SUSSEX-KENT BORDERS.** Just over mile station. **COMMODOUS FAMILY RESIDENCE**, extensive views. Lounge hall, 4 reception rooms, 4 bathrooms, 10 bed and dressing rooms. Electric light. Central heating. Telephone. **2 GARAGES**, stabling, **COTTAGE.** Picturesque gardens, orchard and grassland (land let).—TRESIDDER & Co., 77, South Audley Street, W.1. (17.153)

### BARGAIN PRICE FOR QUICK SALE 6 ACRES

**N. BUCKS** (convenient London and Birmingham, 2 1/2 miles main line). **MODERN VILLAGE HOUSE.** Three reception, bath, 5 bed. Main services. Central heating. Telephone. Garage, stabling. Gardens, orchard and paddock.—TRESIDDER AND Co., 77, South Audley Street, W.1. (22.928)

### FURNISHED FOR 4 TO 6 MONTHS

**KENT-SUSSEX BORDER.** 4 miles Tunbridge Wells. **CHARMING COUNTRY HOUSE.** Three reception, 2 bath, 7-8 bed. Main water and electric light. Phone. Central heating. Double garage, stable. Lovely grounds **3 1/2 ACRES. 8 1/2 GNS. P.W.** including gardener's wages.—TRESIDDER & Co., 77, South Audley St., W.1. (23.342)

### PEDIGREE STOCK AND DAIRY FARM, 200 ACRES

**WILTS-GLOS BORDERS.** For Sale, sound Farm, excellent buildings. Accredited cowhouse, 12 hunter boxes, attractive farmhouse: 3 rec, bath, 5 bed. Electric light. Main water. 3 cottages.—TRESIDDER & Co., 77, South Audley St., W.1. (14.111)

S. W. SANDERS,  
F.V.A.

## SANDERS'

T. S. SANDERS,  
F.V.A.

FORE STREET, SIDMOUTH. Tels. Sidmouth 41 and 109  
and at SOUTH STREET, AXMINSTER.

### SIDMOUTH

#### A DELIGHTFUL COUNTRY COTTAGE

Convenient bus service, near picturesque village.

Electric light, good water and drainage. Entirely modernised and redecorated. Two rec, 3 bed. **1 ACRE** garden. **FREEHOLD** and complete with new fitted carpets and curtains **£6,500.**

### SIDMOUTH (2 MILES)

#### A PLEASANT COUNTRY HOUSE

With 3 sitting and 6 bed and dressing rooms. In **3/4 ACRE** garden and adjoining delightful open country. **FREEHOLD £6,750**

### SIDMOUTH

#### A LADY'S SMALL HOUSE

Pleasantly situated on outskirts of town.

1-2 reception, 2-3 bed. All main services. Small garden. **FREEHOLD £4,500**

### BUDLEIGH SALTERTON

Magnificent position, with wide sea views.

#### ATTRACTIVE RESIDENCE

Two rec, 6 bed. Main services. **3/4 ACRE** garden. 73 years unexpired lease. Ground rent £15 p.a. **A BARGAIN £6,000**

5, MOUNT STREET,  
LONDON, W.1

# CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

KENT—SUSSEX BORDERS

## 18th-CENTURY HOUSE

IN PERFECT ORDER THROUGHOUT AND SUPERLATIVELY EQUIPPED IN EVERY WAY WITH BEAUTIFUL PERIOD DOORS, MANTELPieces AND PANELLING.

Contains lovely square panelled Hall, 4 reception rooms, modern labour-saving offices, 7 principal bedrooms, 4 bathrooms, wardrobe room and staff flat of 4 rooms, all with basins, and fifth bathroom.



LODGE, FLAT, AND A LOVELY OLD DOWER HOUSE.

GARAGE FOR THREE.

BEAUTIFUL GARDENS, ORCHARD AND Paddock.

ABOUT 15 ACRES

FOR SALE FREEHOLD ON MODERATE TERMS

Agents: CURTIS & HENSON, as above.

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

# LOFTS & WARNER

and at ANDOVER, OXFORD,  
MELTON MOWBRAY

The Residential, Agricultural and Sporting Estate,

## CULHAM COURT, NEAR HENLEY-ON-THAMES

### GEORGIAN RESIDENCE

Thirteen bed., 4 bath., 4 reception rooms. Main electricity. Central heating. Good water. Garage and stabling. Fine formal and rock gardens, kitchen garden. Cottages.

ALL WITH VACANT POSSESSION.

THREE FARMS, WITH GOOD FARMHOUSES, BUILDINGS AND COTTAGES. TWO SECONDARY RESIDENCES AND ACCOMMODATION LAND.

Let to good tenants, producing a rent roll of approximately  
**£1,573 PER ANNUM**

About 180 acres woodland in hand, including the well-known Remenham Wood.

**TOTAL AREA ABOUT 1,350 ACRES**

with 3½ miles river frontage to the Thames, including Henley Reach.

To be Sold Freehold, privately, or by Auction at the Catherine Wheel Hotel, Henley-on-Thames, on November 25, 1948.

Particulars and plans (2/-) when ready from the Auctioneers as above, or the Solicitors: Messrs. BIRCHAM & Co., 46, Parliament Street, London, W.1.



# FAREBROTHER, ELLIS & CO.

Central  
9344/5/6/7

Established 1799

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS.  
29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
"Farebrother, London"

## DORSET

Blandford about 7 miles, Dorchester about 12 miles

### XVIIth-CENTURY MANOR HOUSE

Carefully preserved, modernised, and in good order.

PANELLED HALL, 4 RECEPTION ROOMS,  
7 PRINCIPAL AND 5 SECONDARY BED-  
ROOMS, 5 BATHROOMS.



ELECTRIC LIGHT. CENTRAL HEATING.  
GARAGE, STABLES and OUTBUILDINGS.

STAFF COTTAGES.

MATURED GARDENS.

ABOUT 6 ACRES

TO LET FURNISHED  
FOR A TERM OF YEARS

For particulars: Messrs.  
**FAREBROTHER, ELLIS & CO.,**  
29, Fleet Street, London, E.C.4 (CEN. 9344).

TO LET ON LEASE FURNISHED

## KILBOY HOUSE, NENAGH, CO. TIPPERARY

Situated 5 miles from Nenagh, 10 miles from Dromineer, Lough Derg.



### GEORGIAN RESIDENCE

standing in own grounds. Two halls, 5 reception, 7 bedrooms (all with h. and c.), 3 bathrooms, good domestic quarters, 4 maids' bedrooms.

ELECTRIC LIGHT AND CENTRAL HEATING. PIPE WATER SUPPLY. FOUR COTTAGES.

Walled-in garden of about 2 ACRES

AMENITIES: Sailing and fishing on own lake and Lough Derg also on River Shannon. Limerick Hounds and Nenagh Harriers. Excellent shooting.

For further particulars apply Joint Sole Agents:

**STRUTT & PARKER,**  
Property Dept., 49, Russell Square, London, W.C.1.  
in conjunction with  
**BATTERSBY & CO.,**  
39, Westmoreland Street, Dublin.

## COLLINS & COLLINS

50, BROOK STREET, MAYFAIR, LONDON, W.1

MAYfair  
6248

## DELIGHTFUL OLD STONE BUILT COTSWOLD STYLE RESIDENCE

IN THE TRIANGLE CIRENCESTER-CRICKLADE-CHIPPENHAM.



Recently modernised and decorated, in faultless order. Stone roof. Casement windows, exposed beams, South aspect.

Hall, 2 reception rooms, 4 bedrooms (space for fifth), bathroom, modern kitchen. Central heating. Company's water and electricity.

ATTRACTIVE GARDEN. Paddock, garage and stabling.

**TWO AND A HALF ACRES. FREEHOLD £26,950.** Inspected and recommended.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### IN THE MOST BEAUTIFUL PART OF SUSSEX

London 45 minutes by express train. Easy reach of the South Downs and the coast.



#### OLD-WORLD HOUSE OF SINGULAR CHARM

set within lovely old gardens and surrounded by well-timbered park and woodlands. Eight bed and dressing rooms, 3 bathrooms, lounge hall, 3 reception rooms. Modern domestic quarters with "Aga." Fine oak panelling and beams. Parquet floors. Basins in bedrooms. Central heating. Main electric light and water. Garages. Farmery. Three modern cottages. Hard court. Well-stocked kitchen garden. **54 ACRES**

**ALL IN FAULTLESS ORDER. PRICE FREEHOLD £20,000**

Agents: WILSON & Co., 23, Mount Street, W.1.

### SURREY. Adjoining the Common near OXSHOTT

Oxshott Station 7 minutes' walk, London 30 minutes.



#### A DELIGHTFUL PICTURESQUE MODERN RESIDENCE

Occupying an attractive position in the centre of its **3 ACRES**. Six bedrooms (basins), 3 bathrooms, 3 reception. Double garage. Detached cottage. All main services.

Well-timbered garden with hard court.

**FOR SALE WITH IMMEDIATE POSSESSION**

Recommended by WILSON & Co., 23, Mount Street, W.1.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

**CO. TYRONE. MOST ATTRACTIVE FARM, 95 ACRES.** Exceptionally good house (3 sitting, 4 main bedrooms, 3 with basins, bath, etc., studio, modern kitchen, electric light). Excellent outbuildings. First-rate farm buildings with cowsheds, etc. Cottage. This attractive property for **£12,000. POSSESSION.**—WOODCOCKS, London Office.

**WEST SUSSEX. UNIQUE OLD HOUSE FULL OF CHARACTER** and lovely oak timbering, but fitted up-to-date comforts, electric, etc. (4 sitting, 5 bed, bath, etc.). Modern cottage with bathroom. Gate house. Ample farm buildings. **54 ACRES** in all, mostly pasture. Owner, having bought larger farm, will either sell freehold separately, or include the dairy herd, implements and crops. Price, etc., on request.—WOODCOCKS, London Office.

**CLOSE TO S. DEVON COAST. FINE LARGE HOUSE** divided into two, each with 5 bedrooms, one fitted basins h. and c., bath, etc.; main electricity and water. Very fine set of farm premises, surrounding concrete yard, modern cowsheds for 20, etc. Two cottages. **102 ACRES** well-farmed land. **£12,000 FREEHOLD. POSSESSION.**—WOODCOCKS, London Office.

## WOODCOCKS

By direction of the recent purchaser who is retained abroad.  
By Auction, November 5, at 3 p.m., at the Castle Hotel, Tunbridge Wells.

**"ABBEY LEA," STONEGATE, SUSSEX. GENTLEMAN'S MODERN COUNTRY RESIDENCE** of character. Three reception, 8 bedrooms, 3 bathrooms, maids' sitting room. "Aga" cooker. Partial central heating. Main electricity and water. Charming gardens and paddock **6 ACRES**. Modern cottage. Garage 3 cars. **POSSESSION ON COMPLETION.**—Illustrated particulars of Joint Auctioneers: BRACKETT & SONS, Tunbridge Wells, and WOODCOCKS, London Office.

High up with extensive sea and landscape views.

**CHARMING N. CORNWALL COAST RESORT** 1 miles station. **STONE AND SLATED RESIDENCE.** Three reception, 6 bedrooms, bathroom. Main services. Mature walled gardens and paddock over **1 ACRE**. Cottage, 5 rooms, bathroom, etc. Ideal Private or Guest House. **POSSESSION. FREEHOLD £7,000.**—Inspected: WOODCOCKS, London Office.

On exclusive estate. Extensive views over private golf course.

**SURREY. 2 miles station (20 minutes Waterloo). GENTLEMAN'S LOVELY MODERN LUXURY RESIDENCE.** Three reception, 7 bed, 2 baths. All mains. Central heating. "Aga" cooker. Delightful grounds. **2 ACRES. 2 garages. POSSESSION FREEHOLD.** By Auction next month.—WOODCOCKS, London Office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1  
MAYfair 5411

**EAST SUFFOLK (NEAR SAXMUNDHAM). MODERNISED COTTAGE-STYLE RESIDENCE** in pretty country. Cloakroom, 3 large reception, 4 bedrooms, bathroom. Electrically heated and pumped water. Mains electricity. Garage. Good-sized garden. Ready to walk in. **FREEHOLD £3,750.**—Apply: Ipswich Office.

**NEAR WOODBRIDGE. UNUSUALLY CHARMING OLD-WORLD REEDED ROOFED RESIDENCE** in delightfully well-timbered grounds of **1½ ACRES** with stream. Three good reception, 3-5 bedrooms (3 basins), bathroom. Mains electricity. Garage. Executors' sale. **BY AUCTION SHORTLY.**—Apply, Ipswich Office.

**GUERNSEY.** Available to English buyers. Highly productive **SMALL GROWING ESTATE 6¼ ACRES.** PERIOD RESIDENCE restored and modernised. Three reception, 4 bedrooms, bathroom. **SECONDARY RESIDENCE** converted 2 flats, main electricity. Sites for 1,000 ft. Greenhouses with permit to re-erect. Good outbuildings. Two valuable building plots. Possession (except one flat). **FREEHOLD £9,500** including valuable fittings, green crops, etc.—WOODCOCKS, London Office.

SEVENOAKS 2247-8  
TUNBRIDGE WELLS 46  
OXTED 240  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

### GREENACRE, WROTHAM, KENT

Amidst lovely country, 24 miles from London.



**A CHARMING SMALL RESIDENCE** recently modernised. Four bedrooms, bathroom, 2-3 reception rooms, cloakroom, 2 w.c.s, kitchen. All main services. Garage.

Two greenhouses. Old-world garden of **1 ACRE.**

**Auction November 2 (or previously by private treaty).**

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, and Station Approach, Sevenoaks (Tel. 2247/8.)

### WEALDEN STOW, BIDBOROUGH

Between Tunbridge Wells and Tonbridge with panoramic views



**THIS VERY PLEASING SMALL COUNTRY RESIDENCE** planned to catch the sun, enjoying magnificent views and affording every privacy. It contains 4 bedrooms, bathroom, hall, 2 reception rooms, modern domestic offices and garage. All main services. Matured garden.

**For Sale by Auction, November 5, 1948.**

Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 46).

### SURREY

5 miles Redhill.



**BEAUTIFUL RURAL POSITION HIGH GROUND** 1½ miles main line station. Ideal small Estate. Six bedrooms, 2 bathrooms, 3 reception rooms. Cottage, stabling, garage for 4, and outbuildings. Lake 11 acres. Central heating, main c.l. and water. **39½ ACRES** (22½ let). **FREEHOLD WITH POSSESSION;** or residence and cottage might be sold with 7 acres. Auction October 27, 1948, Market Hall, Redhill.

Illustrated particulars, Auctioneers: IBBETT, MOSELY, CARD & CO., 47, High St., Reigate (Tels. 2938 and 3793).

## W. HUGHES & SON, LTD.

1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1. Tel. 20710 and 21259.

### GLOUCESTERSHIRE AND MONMOUTHSHIRE BORDERS

**EPISCOPAL PALACE OF HENRY VII'S REIGN**  
**HOUSE OF GREAT CHARM AND INTEREST. IN A QUIET SPOT.**



Lovely gardens, orchards and pasture together about **12 ACRES**

Two cottages. Hall, 4 reception rooms, 12 bed and dressing rooms (7 with basins h. and c.), 3 bathrooms.

Electric light. Central heating. Co.'s water.

Near church and village, within 3 miles of market town.

Hunting and fishing.

**PRICE £8,000**

Details from W. HUGHES & SON, LTD., Estate Agents, 1, Unity Street, College Green, Bristol (Tel. 20710 and 21259).

## LOCKE & ENGLAND, F.A.I.

166, PARADE, ROYAL LEAMINGTON SPA. (Tel: 110. 2 lines)

### BUTLERS MARSTON, WARWICKSHIRE

Leamington Spa 13 miles, Coventry 22 miles, Birmingham 34 miles, London 80 miles.

#### THE MANOR HOUSE

**AN EARLY 18th-CENTURY STONE COUNTRY RESIDENCE**

Freehold, situated in delightful country and in the heart of the Warwickshire Hunt.

Hall, 3 reception rooms with fine period panelling, 6 principal bedrooms, 3 bathrooms, 3 secondary bedrooms. Good domestic Offices. Main electricity, own water and drainage. Large heated garage, 9 loose boxes, and other useful outbuildings.

**TWO EXCELLENT STONE COTTAGES.** Old-world garden. Three paddocks.

**IN ALL ABOUT 13 ACRES. VACANT POSSESSION**

**For Sale by Auction at Leamington Spa on Wednesday, November 17, 1948.** Illustrated particulars from the Auctioneers as above.



Telegrams:  
"Wood, Agents, Woods,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

The Historic Home of the Earls of Coventry.

## CROOME COURT, NEAR WORCESTER

### THE IMPOSING GEORGIAN MANSION

Stands in famous landscape gardens with ornamental lakes, and has interior decorations by Robert Adam.

The accommodation comprises: Hall, study, 7 fine reception rooms, 25 bedrooms and 8 bathrooms.

MAIN ELECTRICITY



JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,681)

Estate water and drains.  
GARAGES. STABLING. LODGE.  
TWO COTTAGES.

Walled kitchen garden.

With about 5 ACRES or with further land by arrangement.

**FOR SALE FREEHOLD WITH POSSESSION**

**AT A LOW PRICE**

### NEAR RICHMOND

Close to the Thames.



**CHARMING 18th-CENTURY RED BRICK HOUSE** in an enchanting secluded position, at present occupied in 5 flats, but with possession of several available.

Some panelled rooms. Caretaker's flat. Pleasant walled gardens with garage block. **About ½ Acre**  
**PRICE FREEHOLD £8,500**

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,303)

### A YACHTSMAN'S PARADISE ON THE SHORES OF LOVELY LOCH LINNHE

3 miles from Appin, Argyll.

The attractive Residential Property known as ARDTUR which with policies, 2 cottages and grass parks extends to **About 23 ACRES**

**THE RESIDENCE**, beautifully situated, contains: Lounge hall, dining room, large drawing room, 10 principal bed and dressing rooms, 4 bathrooms. Excellent offices and servants' accommodation. Own electric light. Good water supply. Esse stove. Large music or games room in garden.

The policies include walled garden, croquet and tennis lawns, and boathouse. Garage for 4. Two good cottages.

Three grass parks. Excellent sea fishing.

**Vacant Possession of virtually the whole. For Sale privately.**

(Furniture at valuation.)

Note.—The first refusal of Ardtur Home Farm (166 acres) will be given to a purchaser if it is decided, later, to sell this.

Solicitors: Messrs. HOSACK & SUTHERLAND, Royal Bank Buildings, Oban (Tel. 2308). Sole Agents: JOHN D. WOOD AND Co., 23, Berkeley Square, London, W.1.

### TUNBRIDGE WELLS

1 mile from Central Station. London 50 minutes.  
**24, BROADWATER DOWN**



**GEORGIAN-STYLE MODERN RESIDENCE**

in a quiet residential district.

Lounge hall, 3 reception rooms, loggia, 6 bedrooms, dressing room, bathroom. Excellent domestic offices. Double garage, stable, chauffeur's flat. Charming gardens, kitchen garden and woodland. **About 2½ Acres. Freehold. Vacant Possession. For Sale by Auction (unless sold privately) at Tunbridge Wells, on Nov. 12, 1948.** Joint Auctioneers: ARTHUR L. RUSH, 49, High Street, Tunbridge Wells, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

And at **ALDERSHOT**

## ALFRED PEARSON & SON

HIGH STREET, WINCHESTER (Tel.: 3388)

FLEET ROAD, FLEET (Tel.: 1066)

And at **FARNBOROUGH**

### SMALL CHARACTER RESIDENCE

FORMERLY DOWER HOUSE

Close to village shops and 1½ miles main line.



Five principal and 2 maids' bedrooms, dressing room, 2 bathrooms, cloakroom and 4 reception rooms. Two garages and stabling. Main services. Matured grounds. **1¼ ACRES**

**Auction November 9 (or privately).**

Apply Fleet Office.

### CORNWALL—DEVON BORDERS

THE STATELY COUNTRY SEAT KNOWN AS OGBEARE HALL ESTATE



Ten principal bedrooms, 3 bathrooms, 4 reception rooms, lodge, gardener's cottage, stabling, etc., also productive dairy and grazing farm, together with valuable woodland. **IN ALL 206 ACRES. By Auction as a whole or in 3 Lots on November 19 (unless previously sold).** Illustrated particulars, etc. (price 1/-) in due course from the Auctioneers. Apply Winchester Office.

By order of Executors.

### FLEET, HANTS

Within very easy reach of station, shops, golf, etc.



**VERY DISTINCTIVE RESIDENCE: MARTLETS** Seven bedrooms (4 h. and c.), bathroom, very fine hall, cloakroom, 3 good reception rooms. Double garage. Main services. Well-timbered grounds **2½ ACRES** with ORNAMENTAL LAKE.

**By Auction November 16 or privately before.** Apply Fleet Office.

DORKING (Tel: 2212)  
EFFINGHAM  
(Tel: Bookham 327)

### CUBITT & WEST

HASLEMERE (Tel: 680)  
FARNHAM (Tel: 5261)  
HINDHEAD (Tel: 63)

FIRST TIME IN THE MARKET FOR OVER 40 YEARS

### HASLEMERE

1 mile station. In best residential position. Near commons. Views.  
**A REALLY CHARMING COUNTRY HOME**  
The subject of an illustrated article in "Country Life."



Eight bed., nursery, 3 bathrooms, 3 reception, and music room. Good offices and staff sitting room.

ALL MAIN SERVICES.

CENTRAL HEATING.

COTTAGE. GARAGES. STABLING.

Lovely matured grounds and market garden.

**OVER 5 ACRES**

Offers invited for early Sale, or by Auction at a later date.  
**VACANT POSSESSION**

Sole Agents: CUBITT & WEST, Haslemere (Tel. 680), Surrey.

(H.42)

Telegrams:  
"Sales Edinburgh"

### C. W. INGRAM, F.R.I.C.S.

Tel. 32251  
(2 lines)

FOR SALE BY PRIVATE TREATY.

BERWICKSHIRE COAST.

### NORTHFIELD ESTATE, ST. ABB'S

OVER 980 ACRES OF GOOD FARMING LAND

RENTS RECEIVED OVER £570

The Sale includes  
**ST. ABB'S HEAD**,  
nesting place of rare sea-birds.

**NORTHFIELD HOUSE**  
of 4 reception, 6 bedrooms,  
2 bathrooms, etc.

Electric light.

Two cottages. Garage.

Low ground shooting and fishing.



ALSO FARMS OF NORTHFIELD AND BLACKPOTTS LET TO TENANTS.

Apply to Sole Agent: C. W. INGRAM, F.R.I.C.S., 90, Princes Street, Edinburgh.

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLY FOX, F.R.I.C.S., F.A.I.

By direction of E. T. Parker, Esq.

The important and most attractive  
Freehold Residential Property, Stoke  
Wood House, near Hambledon.

Situate in the Meon Valley district amidst some of the most undulating country in the county and commanding delightful and extensive views. Eight bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, servants' sitting room, cloakroom, excellent domestic offices.

Own electricity. Good water supply. Garages. Stabling. Outhouses. Farmery. Two cottages. Bungalow. Entrance lodge.

# FOX & SONS

LAND AGENTS  
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING  
HAMPSHIRE

Two miles from Hambledon, 16 from Winchester, 20 miles Southampton, 14 miles Portsmouth.

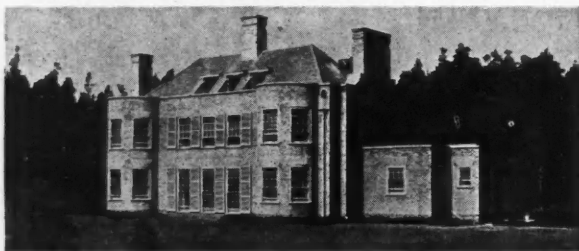


Solicitors: Messrs. LAMPORT, BASSETT & HISCOCK, 46, The Avenue, Southampton.

Auctioneers: Messrs. Fox & Sons, 44-52, Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## NEW FOREST

Delightfully situated, on high ground, commanding extensive views. About 3 miles from Landhurst, 12 miles from Southampton, and 18 miles from Bournemouth.



An unusually well-appointed Residence of charm and character, architect-designed in the Georgian style.

Five-six bedrooms (4 fitted basins h. and c.), 2 bathrooms, gentleman's cloakroom, lounge 20 ft. x 12 ft., magnificent dining room, study, ultra-modern kitchen and offices, labour-saving to a degree. Central heating. Garage. Delightful timbered grounds, simple and inexpensive to maintain, in all about

8 ACRES. PRICE £12,400 FREEHOLD

Sole Agents: Messrs. Fox & Sons, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941/2.

## SUSSEX

Occupying a delightful position in an attractive old-world market town, 4½ miles from the sea. Brighton 11 miles. London 48 miles.

## A RESIDENCE OF UNUSUAL CHARACTER



Constructed mainly in the early Georgian period and having most attractive elevations. The house has many attractive features and has been splendidly modernised and is in excellent order. Five principal bedrooms (3 h. and c.), 2 dressing rooms, 3 bathrooms, 3 boxrooms suitable for maids, panelled lounge hall, drawing room, panelled lounge, dining room, cloakroom, excellent domestic offices, maid's sitting room. Garage. All main services. Most attractive gardens including lawns, flower beds, kitchen garden and small area of meadow, in all about 1¼ ACRES. VACANT POSSESSION. PRICE £11,000 FREEHOLD

Apply: Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

Bournemouth 6300  
(5 lines)

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)

## WEALD OF KENT

In the centre of the fruit-growing country.

For Sale Freehold. "Amberfield," Chart Sutton, Maidstone.

This desirable residential property situate about 4 miles from Maidstone and under 2 miles from the pretty village of Sutton Valence.

The house stands in grounds of approximately 12 ACRES (more or less), approached by a gravel drive some 300 ft. long. Soundly constructed of quarried Kentish stone with tiled gable roof, and is in an excellent structural and decorative condition.



The accommodation comprises 11 bed and dressing rooms, 2 bathrooms, 4 spacious reception rooms, square lounge hall, compact domestic offices. Central heating.

Own electricity plant. Co.'s water and gas. Septic tank drainage system. Garages for 2 cars. Loose boxes and stalls. Potting sheds.

Heated greenhouses. Gardener's cottage and chauffeur's annexe. The grounds are attractively laid out and consist of ringed parkland, orchard, full-size tennis lawn, bowling green, etc. The whole forming a small and attractive residential estate. FOR SALE BY PRIVATE TREATY, PRICE £11,750. Tenant's fixtures, outside garden effects at a valuation. Vacant Possession on completion. Sole Agents: GARLAND-SMITH & CO., 100, Mount Street, London, W.1. Tel.: Grosvenor 3175-6.

## SOUTHAMPTON

ANTHONY S. FOX, F.R.I.C.S., F.A.I.

T. BRIAN COX, F.R.I.C.S., A.A.I.

## BRIGHTON

J. W. SYKES.

A. KILWINGTON.

Beautiful, well-kept pleasure gardens with lawns, rose garden and rockeries. Kitchen garden. Paddocks. The whole extending to an area of about

23½ ACRES

Vacant Possession of the residence, gardens, grounds, bungalow and outbuildings on completion of purchase; the pair of cottages and the entrance lodge are occupied by employees on service tenancies. The paddock is let.

To be Sold by Auction at the Royal Hotel, Southampton, on Wednesday, November 3, 1948, at 3 p.m. (unless previously sold privately).

## DORSET

In a favoured residential, sporting and agricultural district practically adjoining an important market town. Commanding beautiful views over magnificent country.



AN ATTRACTIVE AND UNUSUAL COUNTRY RESIDENCE BUILT IN THE COLONIAL STYLE and containing 9 principal and secondary bedrooms, 2 bathrooms, large main entrance court, cloakroom, 4 reception rooms, kitchen and offices. Main electricity and power. Main water and gas. Double garage. Heated greenhouse. Cowhouse for 8 cows. Tomato house, chicken houses, vinery, piggeries, dairy. Very charming gardens and grounds with lawns, rockeries, kitchen garden, pleasure grounds, paddock, etc., the whole comprising an area of about

6 ACRES. PRICE £10,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

Just in the market.

## SUSSEX. Overlooking Ashdown Forest

Occupying a choice secluded position and enjoying excellent views over the lovely Ashdown Forest countryside. Hartfield village with local shops and post office is about 1 mile away. Omnibus service within 10 minutes' walk. East Grinstead 6½ miles. London 30 miles. Golf at Royal Ashdown, Holtze, and Crowthorne.

Exceptionally attractive modern Detached Residence is superbly appointed throughout and is in excellent decorative order. Four bedrooms, dressing room, bathroom, entrance hall, cloakroom, lounge communicating by sliding door to dining room, morning room and well-fitted kitchen. Two w.c.s. Aga cooker. Ideal Neo-Classic boiler. Main electricity and water. Modern drainage. Central heating. Cottage. Garage. Useful outbuildings including stabling, loose boxes, kennels, small cowhouse, Dutch barn and granary. Delightful gardens and grounds with lawns, crazy-paved terrace, sunken rose garden, lily pond, kitchen garden, soft fruit cage, and orchard. Paddock. In all about 7 ACRES

PRICE £11,000 FREEHOLD. Vacant Possession on completion of the purchase. Apply: Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).



Telegrams:

"Homefinder," Bournemouth

## BERNARD THORPE &amp; PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1 & KENLEY HOUSE, OXTED

Tel: VIC. 3012

Oxted 975

The following Freehold Country Houses will be offered for Sale by Auction:

LITTLEHOLME, BARROW GREEN ROAD, OXTED, SURREY. A DIGNIFIED RESIDENCE, pleasantly situated, convenient to Oxted Station. Seven bedrooms, bathroom, 3 reception, kitchen, etc. Gardens about 1 ACRE. At the HOSKINS ARMS HOTEL, OXTED, on MONDAY, OCTOBER 25, 1948, at 3 p.m.—Solicitors: Messrs. HENRY GOVER & SON, 107, Fleet Street, E.C.4. Tel.: Central 0301.

THE RECTORY, NUTHURST, NR. HORSHAM, SUSSEX. A CHARMING RESIDENCE situated amidst the beautiful Sussex countryside. Seven bedrooms, bathroom, 3 reception, excellent domestic offices. Central heating. Stabling, garage. Gardens and pasture totalling approx. 7 ACRES. At the TOWN HALL, HORSHAM, on WEDNESDAY, OCTOBER 27, 1948, at 3 p.m.—Solicitors: Messrs. THOMAS EGGER & SON, 9, Old Steine, Brighton. Tel.: Brighton 2176.

THE RECTORY, MARESFIELD, SUSSEX. A WELL-APPOINTED RESIDENCE OF CHARACTER. 1½ miles from Uckfield. Thirteen bedrooms, 2 bathrooms, 4 reception rooms, study. Good domestic offices. Range of outbuildings, in all approx. 3 ACRES. At the HAYWORTH HOTEL, HAYWARDS HEATH, SUSSEX, on WEDNESDAY, NOVEMBER 3, 1948, at 3 p.m.—In conjunction with Mr. H. D. S. STILES, F.R.I.C.S., F.A.I., 22, Ship Street, Brighton. Solicitors: Messrs. THOMAS EGGER & SON, 9, Old Steine, Brighton. Tel.: Brighton 2176.

## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London."

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Surrey Offices

West Byfleet

and Haslemere

ON HISTORIC HAM COMMON c.25  
MODERN DETACHED RESIDENCE

Facing south and with lovely views.



Three reception rooms, 6 bedrooms, 2 bathrooms. All main services. Two garages.  
Beautiful but economic gardens of about 1 ACRE  
**PRICE 10,000 GUINEAS**  
Inspected and strongly recommended by HARRODS LTD.,  
34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809/828).

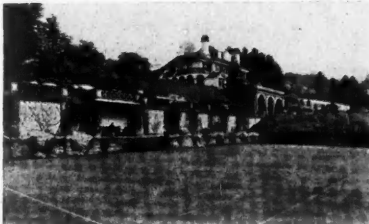
One of the most beautiful Properties on

## THE SURREY HILLS

c.4

Occupying an unrivalled site 500 ft. up facing due south and commanding delightful views.

## THIS EXTREMELY PICTURESQUE RESIDENCE



with its suite of lounge hall, 3 reception, billiards room, and a play room 40 ft. by 30 ft., 8 bed and dressing rooms, 3 bathrooms, ample offices. Every conceivable convenience, including main drainage, central heating, hot and cold water in bedrooms, Co.'s electric light, gas and water. Garage for 3 cars, with flat for chauffeur and gardener. Delightful grounds, gently sloping to the south, with specimen trees, hard tennis court, lawns, walled kitchen garden, orchard, shady walks, etc.

IN ALL 4½ ACRES. PRICE £12,500

Recommended as something exceptional by HARRODS LTD.,  
34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

## GLORIOUS ASHDOWN FOREST c.3

## A CHARMING FREEHOLD RESIDENCE

With marvellous views.



Farmhouse and about 31 acres also for sale.

The residence has hall, 4 reception rooms, 11 bedrooms, 4 bathrooms. Modern drainage. Central heating. Co.'s electric light. Gas. Water. Garage. Chauffeur's cottage. Useful outbuildings. Hard tennis courts. Ornamental lawn. Orchard, kitchen garden, woodlands.

IN ALL ABOUT 22 ACRES

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

ON A SPUR OF SUSSEX DOWNS c.3  
AN ATTRACTIVE FREEHOLD RESIDENCE

In an old-world village enjoying fine views.



Built with cavity walls.  
Lounge, dining room, 4 beds, bathroom. Large garage. Conservatory. Well laid out lawns, shrubberies, fruit trees.  
**IN ALL ABOUT 1 ACRE  
FOR SALE FREEHOLD**  
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENsington 1490. Extn. 807).

## UNSPOILT PART OF ESSEX c.4

About an hour from Town.

## GENUINE GEORGIAN RESIDENCE



Good hall, 3-4 reception, 7 bed and dressing rooms, 3 bath, model offices. Two lodges. Separate flat for married couple. Garage for 4 cars. Stabling, outbuildings. Co.'s electric light, power, water, central heating, independent hot-water supply. Beautifully timbered park with pleasure grounds, lawns, excellent walled kitchen garden, and rich pasture land.  
**In all about 100 ACRES and producing an estimated rent roll of over £400 p.a.** Certain curtains, carpets, furniture, etc., would be sold if required.

FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's  
Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806.)

## NEAR CHELMSFORD c.4

## GENUINE GEORGIAN RESIDENCE



Large hall, cloakroom, 3 large reception rooms (pitch pine paneled), 9 bed and dressing rooms, 2 bathrooms, complete offices.

Garage for 3. Flat over. Also cottages (2). All Co.'s mains. Central heating. Beautiful grounds, grass and hard court, etc.

**In all 6 ACRES. Reasonable price for Freehold.**  
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENsington 1490. Extn. 806).

## WORCESTERSHIRE c.3

Convenient to a picturesque village near the Bredon Hill.

## AN OLD-WORLD COTTAGE RESIDENCE



Five rooms and bathroom. Garage. Greenhouse. Electric light.  
Productive garden. Vegetable garden. Fruit trees.  
**IN ALL ABOUT 1 ACRE  
PRICE £2,950**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENsington 1490. Extn. 807).

Auction November 16 (if not sold privately).

HEATHERLANDS, WENTWORTH,  
VIRGINIA WATER c.3

Charming woodland situation within 100 yards of golf course.



**MOST ATTRACTIVE MODERN RESIDENCE**  
Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms. Company's services. Modern drainage. Central heating. Basins (h. and c.). Small cottage, 2 garages. Very charming gardens, **ABOUT 1½ ACRES**

## FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. WHITE & LEONARD, 4, St. Bride Street, E.C.4.

Auctioneers: Messrs. GOSLING & MILNER, Virginia Water, Surrey (Wentworth 2277), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

## RURAL BUCKS c.3

Convenient to a picturesque village about 3 miles Aylesbury.

## 17th-CENTURY COTTAGE



Oak beams and other features. Two sitting rooms, 2 bedrooms, bathroom. Co.'s electric light and water. Garage. Charming garden with lawns, kitchen garden. Orchard.

**IN ALL ABOUT 1½ ACRES  
PRICE FREEHOLD £4,000**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENsington 1490. Extn. 807).

28, Bartholomew  
St., NEWBURY

## THAKE &amp; PAGINTON

Newbury  
482 (2 lines)EXCELLENT RESIDENTIAL DISTRICT WITHIN  
4 MILES OF NEWBURY

## DELIGHTFUL MODERN COUNTRY HOUSE

Standing in charming secluded grounds.

Lounge hall, 3-4 reception rooms, offices, 9 bed and dressing rooms (7 with basins h. and c.), 3 bathrooms, servants' hall. Two garages, stabling. Extremely attractive grounds, orchard and paddocks.

IN ALL ABOUT 10 ACRES

Central heating. Main water. Electric light and power. Septic tank drainage.  
**PRICE £12,000**

## NEWBURY DISTRICT

MOST ATTRACTIVE AND GENUINE OLD HALF-TIMBERED, BRICK  
AND THATCHED RESIDENCE

with beamed and raftered ceilings, etc.

Large lounge hall, cloakroom, drawing room (24 x 13 ft.), dining room, kitchen, "Esse" cooker, 4 bedrooms, 2 bathrooms. Garage and outbuildings. Very pretty grounds, paddock, etc., in all about 7 ACRES. Main electric light and power. Main water. Modern drainage. **PRICE £8,500**

A BEAUTIFUL OLD PROPERTY WHICH MUST BE SEEN TO BE APPRECIATED

## BETWEEN CRICKLADE &amp; SWINDON

## CHARMING 16th-CENTURY STONE-BUILT AND TILED RESIDENCE

Containing many old features including beams, panelling, etc. Two reception rooms, kitchen, "Aga" cooker, 3-4 bedrooms, bathroom. Garage and barn. Completely walled garden. Main water and electricity. Modern drainage.  
**PRICE £5,000.**

'Phone  
Crawley 528A. T. UNDERWOOD & CO. And at  
THREE BRIDGES, SUSSEX OCKHAM, SURREY

**WORTH (SUSSEX).** 40 minutes' train journey to London. **MODERNISED AND CONVERTED HOUSE OF CHARACTER** with galleried staircase, cloakroom, 3 reception rooms, 25 ft. 6 in. x 12 ft. 6 in. and 17 ft. x 14 ft. 6 in., 3 bedrooms and bathroom. Ample cupboards. Company's water. Main electricity. Small garden. **FREEHOLD £4,750.** (Ref. 747L).

**SUSSEX, NEAR THE SURREY BORDER,** close to a delightful village and 10 minutes by car from main line station. Modern and **WELL-APPOINTED RESIDENCE** with cloakroom, 3 reception rooms (largest 20 x 20 ft.), 7 bed and dressing rooms (3 with wash-basins) and bathroom. Central heating. Co.'s water. Main electricity and main drainage. Garages. Workshop and outbuildings. **GARDENER'S BUNGALOW.** Pretty gardens and market garden holding. **3½ ACRES. FREEHOLD. £9,000.** (Ref. 1492)

**£3,950 CHARMING COUNTRY COTTAGE** of bungalow style adjoining the Surrey and Sussex border, with mellow tiled roof, colour-washed walls and diamond lattice windows. It contains hall with radiator, alcove, lounge, 3 bedrooms, kitchen and bathroom. Company's water, main electricity and modern drainage. Garage. Simple gardens of **½ ACRE.** Inspected and recommended. (Ref. 3852)

**AN EXCEPTIONAL OPPORTUNITY OCCURS** to acquire what for many people would be the ideal home. Daily journey of London but in rural seclusion. Main water, electricity and central heating. Very conveniently planned **WELL-BUILT MODERN HOUSE** with 6 bedrooms, 3 reception rooms, 3 bathrooms, etc. Cottage and all necessary outbuildings. Ample but not extravagant grounds. In first-class order. **FREEHOLD ABOUT £20,000.** Strongly recommended.—Details in confidence from the Agents: A. T. UNDERWOOD & Co., Estate Offices, Three Bridges, Sussex (Crawley 528).

## WATTS &amp; SON

7, BROAD ST., WOKINGHAM, BERKS. Tel: 777

INCORPORATED  
WITH

## MARTIN &amp; POLE

MARKET PLACE, READING, Tel: 2874

ON THE BERKSHIRE-HAMPSHIRE  
BORDERS

Between Reading and Basingstoke.

## A DELIGHTFUL COUNTRY RESIDENCE

Standing on high ground and commanding an open position.

Fitted with modern conveniences and central heating throughout.

Four principal and 2 secondary bedrooms with basins in the principal rooms, 2 bathrooms, 3 reception rooms, excellent domestic offices, cloakroom.

Attractive gardens extending to about 1 ACRE

PRICE £7,850 FREEHOLD

or near offer.

Full details from Reading Office.

EXCELLENT POSITION IN THE THAMES VALLEY  
ATTRACTIVE CHARACTER HOUSE

In excellent condition throughout and offered with VACANT POSSESSION.



Seven bed and dressing rooms, 2 well-appointed bathrooms, 2 reception rooms, large nursery, cloakroom, kitchen, garage for 3 cars. Delightfully laid out gardens, tennis court, extending to about 2 ACRES. Three greenhouses.

PRICE £9,500 FREEHOLD

Inspected and recommended. Full details available from Reading Office.

SITUATED ON THE OUTSKIRTS OF THE OLD  
MARKET TOWN OF  
WOKINGHAM

Waterloo 62 minutes.

ONE OF THE MOST ATTRACTIVE HOUSES IN  
THE DISTRICT

All in excellent order and fitted with central heating throughout.

Four principal and 2 secondary bedrooms, dressing room, 2 bathrooms, 3 excellent reception rooms, ample domestic offices. Good outbuildings including 2 garages, greenhouse, etc.

Fine gardens all in magnificent condition comprising tennis lawn, shrubbery and well-stocked kitchen garden in all extending to nearly 1 ACRE

PRICE £7,000 FREEHOLD

Full details from Wokingham Office.

## CLASSIFIED PROPERTIES

## AUCTION

## BURLEY, NEW FOREST

Bournemouth 12 miles. Lynton 8 miles. Bus and rail service. A delightful unspoilt locality, typical of Forest character. The modern freehold residence

## FRIARS HATCH

Attractively designed, built of brick and tile with pleasing features, and containing 4 bedrooms, bathroom, w.c., 3 reception. Double garage. Mains electricity, water and gas. The house is situated in a quiet, sequestered position at the end of a lane, and occupies about 1 acre of charming shady garden, with lawns, flower and herbaceous beds, kitchen garden and fruit trees, which

## RUMSEY &amp; RUMSEY

of Bournemouth, in conjunction with

## LEWIS &amp; BADCOCK

of Lynton, will sell by Auction at Bournemouth (unless previously sold) on November 1, 1948. Illustrated particulars from the Auctioneers at their respective offices: 111, Old Christchurch Road, Bournemouth (Tel. 7080) and 10 Branches: High Street, Lynton (Tel. 80).

## TO LET

**FRINTON-ON-SEA.** Charming furnished house, 4 bedrooms plus one dressing room (h. and c. and gas fires in each), large sun lounge, pretty garden, etc., to let next June, July and first three weeks August at 18 guineas per week. Beach hot available. Also prepared consider reduced let January, February, March.—Write Box 1091.**NORTHUMBERLAND.** To let on lease, Mansion House, modernised and in excellent order, with outbuildings and 4 acres of grounds. The accommodation, which is on two floors, includes 5 reception rooms, usual offices, 10 principal bedrooms, 6 bathrooms, 6 secondary bedrooms. Central heating is installed, also electric light and power. Modern drainage. Telephone, etc. Near village and a few miles from market town. Orders to view and particulars may be obtained from: Messrs. LAWRENCE, SON & LAIRD, Estate and Auction Offices, 3, High Street, Marlow, Bucks. Tel. 45.**SOUTH WALES.** Seven years' lease. Large modernised Georgian House in 4 acres private ground. Beautifully kept lawns and gardens facing south, outbuildings and greenhouses, immediately overlooking estuary. Superb views of attractive village and unspoilt country. Secluded. Very reasonable terms.—Apply: 12, Oak Hill Park, Hampstead, N.W.3.**S.W. SCOTLAND.** To let, acre walled garden with glass, 2 acres orchards, more land available for expansion. With good house (3 bedrooms, etc., electricity). Suitable for market garden.—Box 1056.**YORKS.** To let furnished, Marske Hall, near Richmond and Catterick Camp. Delightful situation. Approx. 30 rooms. Low rent to approved tenant for lease 3-5 years.—Apply to C. W. TINDILL & Co., Agents, Catterick Camp, Yorks.

## WANTED

**DORSET, GLOUCESTER, WILTSHIRE** or near. Small truly Period House dating from A.D. 1680-1800. Secluded parklike grounds. Good price paid.—Reply in confidence to Box 1052.**LONDON** within 45 miles. Wanted to buy, disused Mill, Barn or derelict building with about 1 acre land. Secluded rural position with electricity and water fairly close essential.—Please write Box 45, 1, Trebeck Street, London, W.1.**NORFOLK** preferably. Quiet country-lover seeks Service Flat in country house, comprising 2-3 bedrooms, bathroom, sitting room.—Write, Box 1053.

## FOR SALE

**ABERDOVEY.** FREEHOLD charmingly situated small labour-saving House. Ideal retirement. Every modern amenity. Four bedrooms, bathroom, linen room, central heating. Two reception, loggia, cloakroom, bright fully equipped kitchen, telephone, well-built sheds, garage, attractive terraced garden, fruit, veg., etc. Near golf and fishing. Would consider lease.—Write first to Box 1055.**ANGLESEY.** For sale by private treaty and with vacant possession, the superior modern Freehold Detached Marine Residence known as "St. David's" and situate at Rhosneigr. Accommodation: 5 bedroom, 2 bathrooms, nursery, 2 entertaining rooms, kitchen and the usual domestic offices. Garage for two cars. Hard tennis court. Situate immediately overlooking the shore.—For permit to view and all further particulars apply to Mr. W. OWEN, F.A.I., Masonic Chambers, Bangor.**BOURNMOUTH.** Adjacent golf course. Well appointed modern residence. Parquet flooring. Oak doors and panelling. Two reception, sun loggia, 4 good bedrooms, basins h. & c. Delightful terraced, matured garden. Large garage. Freehold with fitted carpets throughout. £8,750 or completely furnished, £10,500.—HARVEY NICHOLS & Co., Estate Agency (Mr. W. F. Pearson), F.V.I. 120, Commercial Road, Bournemouth. Tel. 1056.**BOURNMOUTH** (8 miles). Modern House of charm and character in charming woodland setting. Of sufficient distinction to have earned inclusion in "Homes and Gardens." Lounge hall, 2 large and 1 small reception rooms, 3 double bedrooms (with basins), dressing room, modern bathroom and kitchen, brick garage. Beautiful garden with pines, shrubs, etc. Offers invited for quick sale.—Sole Agents: BLAKE & BAILEY, 2 and 5A, Stafford Road, Lansdowne, Bournemouth. 'Phone: Bournemouth 6958/9.**CHICHESTER AND GOODWOOD** (between) in a favourite village. Georgian Country House, enjoying views to the Downs. Three rec. rooms, 6 principal bedrooms, 3 bathrooms, kitchen with Aga. Servants' sitting room. Main services. Garage and outbuildings. Gardens 1½ acres. Immediate possession. Freehold £10,500 or near offer.—WYATT & SON, 59, East Street, Chichester. (Tel. 2296-7).**COUNTY WATERFORD, IRELAND.** For sale Private Treaty, Rockshire, Waterford, for executors late Lady Garraway. Delightful residential property standing on 60 acres of first-class land on borders Waterford City overlooking River Suir on County Kilkenny side of river facing south. Two-storied residence containing 4 recep., 4 family beds, 1 dressing, bathrooms, domestic offices, all in very good order and repair and equipped every convenience. Aga cooker, top and electric light, hot and cold water, modern sanitation. Avenue with 2 lodges, hard tennis court, pleasure grounds, lawns, walled-in garden, farm yard, stable yard, garages, stabling. All standing on 60 acres prime fattening land which can be let at substantial figure if desired. Held under very long lease at net yearly rent of £64. Current rates £66 per year. This first-class property is an ideal home in good hunting and sporting district. Attractive figure for quick sale. Full particulars, photographs from: KENNY & STEPHENSON, Solicitors, Gladstone St., Waterford or JOHN D. PALMER (H. M. PALMER), M.L.A., Auctioneer, Estate Agent, Catherine St., Waterford. Phone 215.**DEVON.** 15th-century thatched Cottage. In splendid order, secluded, sheltered position between Exeter and Dartmouth. Three bed., bath., 2 rec., "Aga", garage, garden, orchard. Freehold. Imm. possn.—CHERRYS, Agents, 14, Southernhay West, Exeter.**DORKING.** At foot of Leith Hill. Spacious Freehold Detached Residence of some 13 rooms. Suitable for Hostel or Flats, being close to large school. In good order. Vacant Possession. £5,500.—ELLIS COPE, 210, Upper Richmond Road, S.W.15. Putney 4534/5.**DORSET.** All with Vacant Possession. Wareham District. Occupying a fine site. Freehold Country Residence built in 1938 of brick with tile roof. Three principal bedrooms, 2 maids', sitting room, kitchen with Esse cooker and offices. Central heating. Main electricity garden and grounds of 4 acres. Isle of Purbeck. Freehold Country Estate of 58 acres in all. Spacious Georgian Residence. Main electricity. Good water supply. Septic tank drainage. Good dairy small-holding with timber bungalow and buildings.—Particulars of the above and other properties from S. W. COTTELL & SON, Auctioneers and Estate Agents, Wareham. Tel. 26.**EAST BERWICKSHIRE.** Attractive substantially-built Mansion House (consisting of 3 public rooms, 8 or 7 bedrooms, 6 secondary bedrooms, 3 bathrooms and excellent other accommodation and domestic offices) in excellent condition, very well situated in finely wooded ground; well-stocked gardens; policies; commodious outbuildings and 5 cottages; electricity on main north road and main line stations in near vicinity.—Full particulars from Messrs. MELVILLE AND LINDSEAY, W.S. 110, George Street, Edinburgh 2.**ESSEX.** Six miles Colchester; hourly trains to London. Imposing Residence. Large oak hall, 4 fine reception rooms, 5 bathrooms, 14 bedrooms, all oak floors, 2 cloakrooms. Garages. Stabling. Walled garden and vineyard with about 20 acres. £8,000. The acreage is optional, or £7,000 without all the land; or more land available up to 90 acres at average price £50 per acre. Lodge house and gardener's cottages can be purchased at reasonable price. Main electricity. Good water supply and drainage. House and grounds in perfect condition. Suitable as residence, school or private hotel. Convertible into Flats.—Particulars of CYRIL O. BELSHAM, House Agent, Kelvedon, Essex. 'Phone: Kelvedon 69.**FLINTSHIRE.** Delightfully situated medium-sized Country House, 4 reception, 7 principal bed and dressing rooms, 3 bathrooms, within 40 minutes' run Liverpool, 30 minutes Chester. 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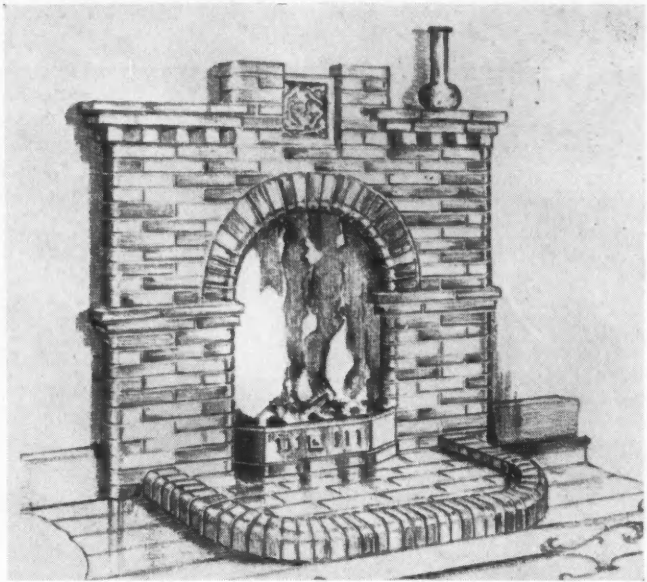
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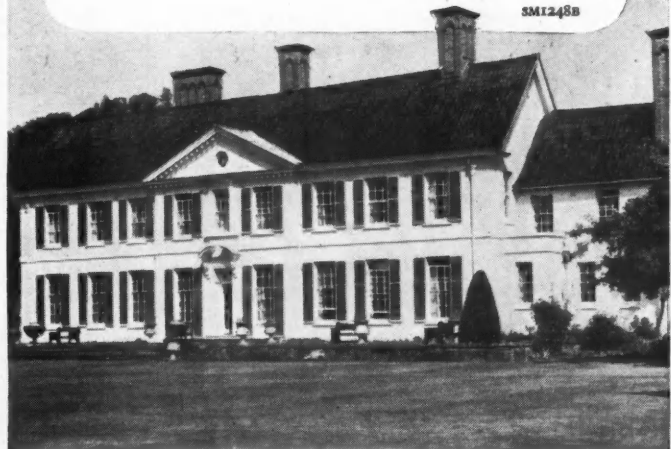
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# Harrods Galleries

# COUNTRY LIFE

Vol. CIV No. 2701

OCTOBER 22, 1948



*Vandyk*

## MISS ELIZABETH CARNEGIE

Miss Elizabeth Carnegie is a daughter of Lieutenant-Colonel and Mrs. Elliott Carnegie,  
of Lour, Angus

# COUNTRY LIFE

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## FESTIVAL ON THE RIGHT BANK

THE directorate of the 1951 Festival can be congratulated unreservedly for convincing the Government to endorse co-operation with the London County Council in developing the site on the right, or south, bank of London's river for the Festival Centre. The plan now announced amplifies, but follows exactly, that recommended by COUNTRY LIFE a month ago for converting this central and magnificent, but derelict, site into the permanent community centre of London by its temporary use for the Festival's focus. The public is promised not only the river boats and spectacles, and the new National Theatre, which we instanced, but a permanent new concert hall between Waterloo and Hungerford Bridges, and an extended South Embankment. Happily, too, the organisers have insisted on the retention, if only temporarily, of that notable utilitarian monument, the Shot Tower, which is to be painted black and white and incorporated in the Exhibition landscape. It may be crowned with a festive topknot and revolving illuminations, or used as an elevated viewpoint. The Ministry of Works will presumably be persuaded to wait until after 1951 for their "new Whitehall" adjoining County Hall; but the foundations of the new office blocks might well be used for those of Festival buildings. For these temporary buildings the architects have found a fabric, presumably plastic, which they believe will open possibilities of shape and colour as revolutionary as Paxton's demonstration in steel and glass. By winning thirty yards' depth from the tidal mud, the new embankment will add more than four acres to the site. But obviously this central exhibition area will be extremely small: only 27 acres, much of it occupied by the theatre and concert hall, compared with Wembley's 220 acres.

Diffusion of interests, however, was always the intention. The principal side-show, which will also be a permanency, is to be a model new township erected on a blitzed area of Central London illustrating contemporary social and architectural planning. In another category, regular events, such as the Royal Agricultural Show and the now flourishing local festivals, are to be synchronised with the national display, together with other forms of entertainment. But although much is made of the opportunities to be afforded for "fun and games," the location of the specific entertainment section of the Festival is not specified. It cannot surely be intended to squeeze a fun fair, such as everybody will expect, into the riverside centre. The appropriate and easily accessible venue for that is available at the Crystal Palace, with space and to spare for all the giant racers and other physical thrills which attract the tens of thousands. Nothing would be lost by keeping it separate from the serious core of the Festival.

This will aim at representing Britain's contributions to civilisation, the greatest of which is still the British way of life as it has evolved through the centuries and is yet evolving. No exhibition of the conventional type could illustrate that theme at once adequately and within the compass of physical endurance. But by treating the whole country, its villages, homes, gardens, art collections, drama, universities, industries, cities and actual geography as part of the Festival, the ambitious programme is feasible. If, as we should suppose, a concentrated synthesis of the blessed and complicated plot is to be projected within the Festival Centre, all its 27 acres are likely to be required, allowing for the circulation space needed. The more festive crowds should be directly transported from the very door of the Festival Centre at Charing Cross to riotous heights at Sydenham, to the content of all concerned.

## AUTUMN LEAVES

I LOVE notched hawthorn leaves which strew  
The air in gusts, like rain  
That, supple as a horse's tail,  
Swishes the window-pane.

And papery brown or yellow ones  
Which from the lime trees drift,  
And hard beech leaves—large copper coins  
That prove the winter's thrift:

Crumpled, grey-backed sycamore palms,  
Flabby chestnut fans which fall  
To pieces that are like ripe pears  
Lying beneath a wall.

I love the red- or pink-stained leaves  
Among the bramble's green,  
The woodland cherry's land-locked boats,  
The willow's in the rhine:

And the small pointed ochre hearts  
Birch trees scatter in scores  
When the whole sky is wildly grey  
And a great west wind roars.

N. L. BRIGHT.

## SALE OF COMPENSATION CLAIMS

THOSE who have land to sell, and especially those who have purchased it at prices prevailing in days when the value attached to its potential development was just as much the owner's property as the land itself, cannot be expected to regard with any particular sympathy complaints that their reluctance to take a diminished return is hampering the social programme of the Government. Many of them have always regarded the nationalisation of development values as deliberate confiscation, and, to their way of thinking, as anti-social. It cannot be surprising, then, to find that there are to-day various grades of "non-conformists," recently classified by Sir Malcolm Trustram Eve as those

## FOR FRIENDS OVERSEAS

The thoughts of many of us will soon be turning to the Christmas and New Year gifts we shall send to our friends abroad. In these austere days it is not always easy to make a choice, and accordingly we venture to suggest a form of gift which is proving increasingly popular.

Although COUNTRY LIFE is still in short supply at home, we are able to allocate copies for despatch to addresses abroad. Our suggestion is, therefore, that your gift should take the form of a year's subscription to COUNTRY LIFE, which will be sent in your name, with a suitable greeting card enclosed with the first copy. By this means your friends will not only be reminded of your forethought every week throughout the year, but will also have brought before their eyes the changing beauty of the seasons here at home and the finest achievements of English craftsmanship.

The cost of a year's subscription is £5 12s. 8d. (£5 10s. 6d. for Canada). Send a remittance for this amount, with the address or addresses of your friends, to the Subscription Manager, COUNTRY LIFE, Dept. G, Tower House, Southampton Street, Strand, London, W.C.2, and we will do the rest.

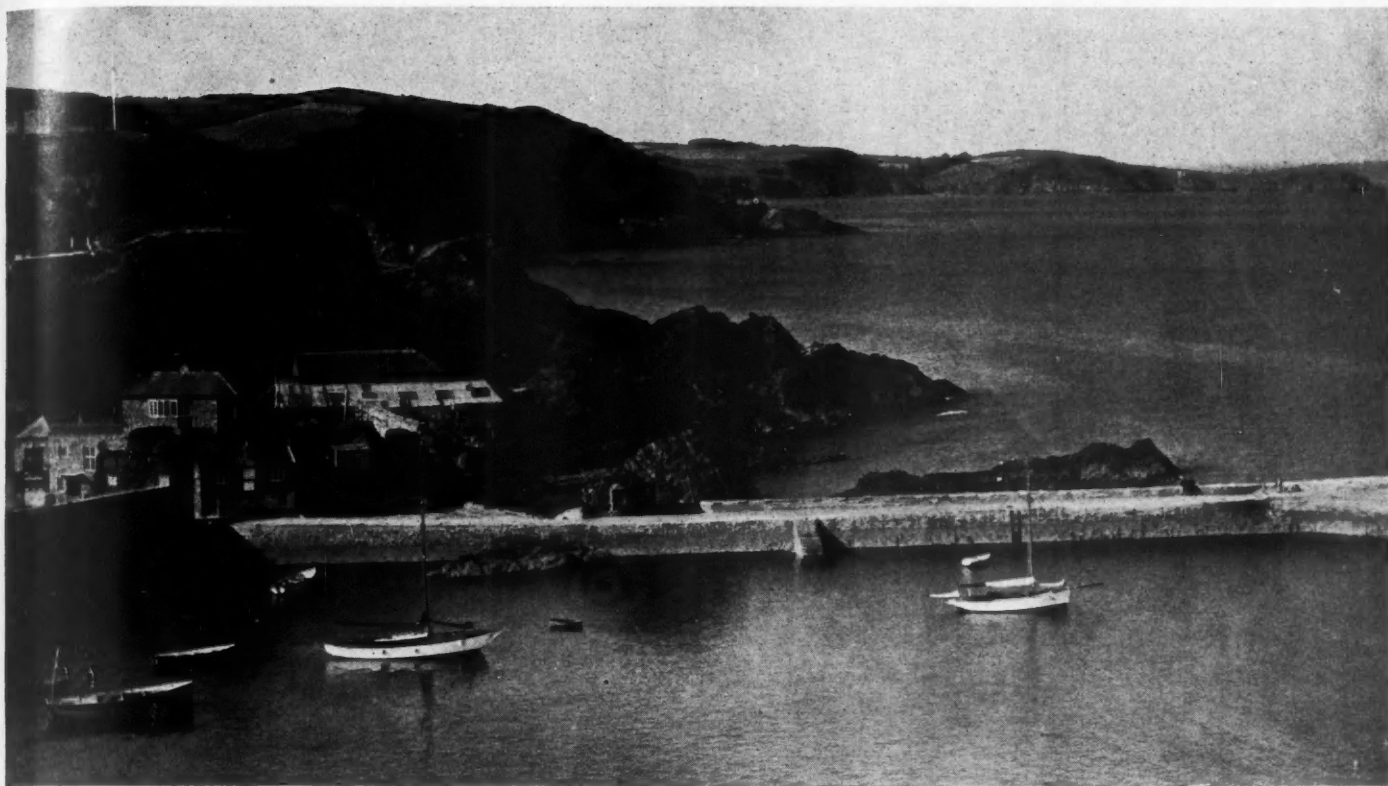
who are withdrawing their land from sale, those who refuse to sell, except upon a pre-Act basis, those who offer to sell their compensation claims as part of the sale of their land—with the claim prices at 100 per cent.—and those who merely sell and buy in blissful ignorance of what Parliament has decreed. Nor is it strange that all of them should be warned against such, apparently, inconsiderate behaviour. Whatever their state of mind, their transactions—or lack of them—are undoubtedly calculated (though not necessarily designed) to defeat the express intention of the Act to make land available for development when and where it is wanted. It is difficult to suppose that any government could, or would, tolerate such a situation for long, and Sir Malcolm's warnings must be treated seriously. The official case is that once the principle of development-value nationalisation is accepted, as it has been by Parliament, the administrative intentions of the Act can be carried out with comparatively little direct compulsion. Full powers of compulsion are there, all the same. The Central Land Board claim that they are trying to run the Act within the traditional framework of ownership, management and selling, and that they hope to make its administration conform with the practice of the past. If that should prove impossible, however, who can doubt that the Act will be made to work the other and more arbitrary way? In present circumstances, it seems wise to consider whether individual attempts to ignore the declared intention of the Act are not bound to recoil, in the shape of a more general compulsion, on property owners as a body.

## TOO GOOD TO BE TRUE

THAT any body of men should ask for their pay to be reduced has the sound of something that could only happen on the Greek Kalends. And yet this has lately been done, though not from strictly altruistic motives. At a well-known golf club in Surrey so many members, some twenty-four or so, have taken to automatic caddies, or as they are sometimes called "prams," that the live caddies found they were being driven out of business at the week-ends. They accordingly petitioned for a reduction of their fees, and a bargain was struck. Each caddie was asked to state the sum per round for which he was prepared to carry. So when a golfer arrives on a Saturday morning the caddie-master says to him in effect, "We can do you one at five shillings, another at seven and six," and so on. Presumably, the cheaper brands go first and the later arrivals have to put up with a dearer one, but in course of time the higher prices may have to come down and a general and reasonable tariff be agreed upon. That the rates at many clubs are quite unreasonable for caddies who are no more than mere humpers of bags is beyond question. A really good caddie who knows the game is a labourer worthy of his hire, and will always get it one way or another, but he is an exception to prove the rule that the present rates of £1 a day or more are too high.

## THE DRAMA OF WORPLESDON

THE Mixed Foursomes at Worplesdon make one of the pleasantest of all golfing festivals, as everyone knows who has ever been there, whether as player or spectator, but last week's tournament will always be particularly memorable for the come-back of Lady Heathcoat-Amory. In 1936, as Miss Joyce Wethered, she won the last of her eight victorious finals. Now, twelve years later, she reached the final again with her husband as her partner, and if they did not win they did far more than enough for glory and delighted everyone. Lady Amory has played very little for the last ten years or so; four days of hard competitive golf involve a considerable strain, and the wonder was not that she was slightly more fallible than of old, but that she played as well as she did. The on-lookers were obviously so full of sympathy and such devout heroine-worshippers that the task of the opposition was made no easier. All the more credit is due to the winners, Miss Wanda Morgan and E. F. Storey, who played well and resolutely, and getting a good start in the final, never looked in the least likely to lose the lead.



G. F. Allen

MEVAGISSEY HARBOUR AND THE CORNISH COAST

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

THE *Estate Magazine* of September reports a most interesting lawsuit in which a Northamptonshire farmer was ordered to pay £200 damages for shooting five carrier pigeons that were eating the crops on his land. The case went to the Court of Appeal, which upheld the decision of the County Court judge, but, in the shrunken state of our newspapers to-day, only a short report of it was possible and one is consequently left to imagine how the various judges arrived at the very high valuation of £40 for a bird, and why the farmer's complaint did not carry more weight, seeing that he stated that the field of peas on which the birds were feeding would have been worth £250 if the crop on it had not been almost completely destroyed. A point to be borne in mind is that nowadays all owners of birds, be they pigeons, poultry, ducks, or turkeys, are hard put to it to find suitable rations for their stock, and that if carrier pigeons let out for exercise before being fed return with bulging crops, that constitutes one of those occasions when one may add the adjective "healthy" to the noun "exercise" without the risk of being accused of employing a cliché.

\* \* \*

I HAVE had some small experience with carrier pigeons, since in the days when I was an official I did my best to manage a loft of Government birds that were supposed to carry messages from desert outposts to the headquarters of the province in cases of emergency. The scheme was perfectly sound on paper, but, in common with most Government planning, was not so good in practice, since the self-centred occupants of the desert outposts would persist in sending off their birds with quite unimportant personal messages. The result of this was that when a raid by hostile Beduin had to be reported, it was almost always found that the loft was empty because the last pigeon had been flown the day before with a request for a case of whisky to be sent down by the next camel caravan.

Among many other things that I learnt about these opinionated birds was that the main reason why they fly back in haste to the old home loft is not so much because they are fully aware that the fate of the Empire

may depend on the prompt delivery of the message that they are carrying, but rather because they are looking forward to a square meal on arrival. For this reason they should never be fed before being released to carry a message, since their general movements when their crops are full are entirely different from those that they adopt when they feel the urge of hunger. In the same way, when released from the home loft for exercise only they will, if they have had their morning meal, fly round and round in an orderly formation, but if by any chance the preliminary feed of peas or beans has been overlooked, they will proceed forthwith to the field of some unfortunate tiller of the soil and make up for the oversight by raking up the winter crop barley seed he has sown the day before. In this connection I remember that in the pamphlet, *Carrier Pigeons, Training of Officers, for the use of*, which was written for us by an expert who was employed by the Government, we were informed that for a carrier pigeon to alight on the ground when let out for exercise was on a par with eating your peas with your knife or keeping your hat on in the presence of Royalty. It simply is not done in the best carrier pigeon circles, and it is shocking to learn that birds worth £40 each were guilty of such outrageous behaviour.

\* \* \*

IT must be remembered that the feeding of pigeons on the fields of others is one of the oldest tricks in history, and outdates the grazing of forest ponies and pigs on the vegetables of the neighbouring residents by approximately a thousand years. Way back in the B.C.s the governor of every province and the head man of every village in what we know now as the Middle East maintained a huge pigeon tower containing many hundreds of birds, which provided him with succulent dinners of squabs and the most valuable manure for his land. The birds were never fed and were expected to find their food in the fields of the cultivators, who in their turn were expected to put up with the infliction without complaint. In any case, the

head man of the village in those days no doubt had a most successful method of dealing with anyone presumptuous enough to complain. In this country similar pigeon towers existed from the days of the Romans until the 18th century, but there is a tradition that permission had to be obtained from the reigning monarch before one could start a loft, since they were regarded as a reward for special services to the State and granted only to lords of the manor with the right political views, and bishops who took a lenient view of Royal back-slidings.

\* \* \*

IN the Middle East the main reason for the establishment of these lofts to-day is not so much the value of the birds sold as meat, but rather the rich store of valuable manure which the tower yields every year. In the eyes of the Egyptian *fellah* pigeon manure gives infinitely better results than chicken droppings or those of any of his animals, and in his opinion his annual crops of cucumbers and melons, which are regarded as most essential food-stuffs and not as luxuries, must be treated with pigeon manure, for which he is willing to pay approximately 12s. a cwt., which is an enormous sum in a country where all seeds and agricultural adjuncts are extremely cheap.

Which reminds me of the siege of Samaria by Ben-hadad, the King of Syria, when there was a famine in the land which was so acute that an ass's head was sold for fourscore pieces of silver and the fourth part of a cab of dove's dung for five pieces of silver. The general impression that this account gives is that starvation in the land was so acute that the unfortunate Samaritans were driven to eat all forms of offal, so that they were even willing to pay a high price for a quarter of one pigeon's dropping. Most people are inclined to write the matter off as one of those exaggerations to which some of the Old Testament scribes were addicted when they wished to emphasise a point, but the probability is that the statement is true. A cab is a Hebrew capacity measure, roughly about half a gallon, and, since pigeon's manure has always been regarded as essential for successful cultivation in a semi-sterile soil, it is quite possible that when scarce it might have fetched as much as five pieces of silver.

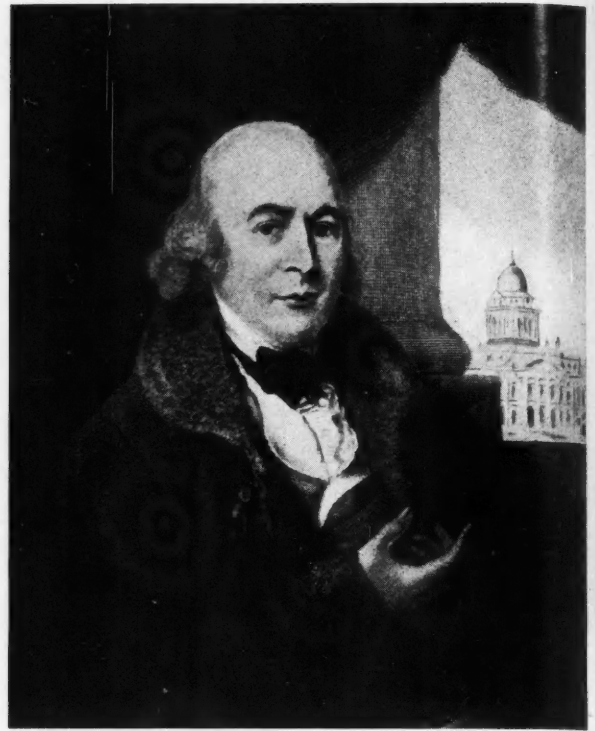
# JAMES GANDON, ARCHITECT OF GEORGIAN DUBLIN

By CONSTANTIA MAXWELL

VISITORS to Dublin are immediately impressed with the fact that it is a Georgian town. The lay-out is open and spacious, there are still whole streets and squares dating from the 18th or early 19th centuries, and the principal public buildings are also of this period. The great architect of the time was James Gandon (Fig. 2), of whom little is known, although he has been described as "the most distinguished architect that Ireland has ever employed in her service." He was born in London on February 29, 1742, at the house of his grandfather, who had emigrated to England from France after the Revocation of the Edict of Nantes. His father, Peter Gandon, was originally a man of substance, but he nearly ruined himself by a passion for alchemy, and the young Gandon had to leave school early, being sent to Shipley's Drawing Academy, where he must have met many of the budding painters and architects of the day. He had always been good at mathematics and drawing, and soon showed such ability in design that Sir William Chambers (who had returned from his Eastern travels and sojourn in Italy) took him into his office, implanting in his young pupil his own love of Roman architecture.

Gandon soon set up for himself as an architect and produced and exhibited several interesting designs—a mausoleum to the memory of Handel for the park of Sir William Hillier in Staffordshire, a triumphal arch commemorating the Seven Years' War, a plan for the County Hall and Prison at Nottingham, and another for the new Bethlehem Hospital in London. He early came in contact with prominent Irishmen. With John Wolfe, who was descended from an old family in County Kildare, he produced two

additional volumes of *Vitruvius Britannicus*, the great work containing plans of public and private buildings in Great Britain which had been begun by Colin Campbell in the reign of George I. At the office of Sir William Chambers he met his client Lord Charlemont, chief patron of the arts in Ireland, and at the "evenings" of his friend Paul Sandby, the artist, he made the acquaintance of the Earl of Portarlington, a cultivated man then Viscount Carlow, and of the Right Hon. J. Beresford, who was the chief influence in Irish politics. The Princess Dashkof, President of the Russian Academy of Science, an eccentric woman with a sound knowledge of the arts, was in London at this time, and she tried to persuade Gandon to go to St. Petersburg to conduct the erection of public buildings there. Had he accepted her invitation he might have played the part subsequently taken by the Scottish architect Charles Cameron, but he preferred that of his friend Beresford, who as Chief Commissioner for the Irish Revenue had obtained an order from Parliament to erect a new Customs House and pressed him to come over to Dublin to super-



2.—JAMES GANDON (1742-1823): AFTER A DRAWING BY HORACE HONE. Reproduced as a frontispiece to Thomas J. Mulvaney's *Life of Gandon* (1846)

intend the building. Beresford had already done much as a member of the Wide Street Commission (appointed in 1757) to beautify and open up the city, and the building of a new Customs House was part of a general plan. The old Customs House was situated too far up the river to be reached by ships of large tonnage, and the trade of the port was expanding.

Gandon arrived in Dublin on April 26, 1781, and his spirits were at once depressed by the general lack of taste and skill. Although a number of important buildings had already been erected, such as the Parliament House and the Royal Exchange, the Blue-Coat School and the Rotunda Hospital, there were few skilled workmen, or professional architects, and the energies of the rich seemed to be absorbed by party politics and the unsavoury intrigues which accompanied them. The actual building of the Customs House was attended by many difficulties. The choice of the site was much criticised, and was actually opposed by the Corporation. And there were engineering difficulties. Owing to the inundations of the spring tides, part of the ground was often under water and trenches had to be made, pumping done, and piles driven in, before the foundations could be laid. On one occasion the Dublin mob made a hostile demonstration, the men carrying out the work were extremely troublesome, and Gandon received many threatening letters. But, supported by the powerful Beresford, and going his rounds, as he tells us, armed with "a good cane sword," he firmly withstood all his enemies, and the great building, the Dublin counterpart to Somerset House, was completed in 1791.

Gandon's masterpiece, the Dublin Customs House, was built in the Palladian style, of granite and Portland stone (Figs. 1 and 3). It has four great fronts of which that on the quay-side facing the river is chief. The front has a central Doric portico of four columns supporting an entablature. From the portico extend wings which are flanked by "pavilions." The interior of the building is occupied by three courts, and behind the portico springs a dome 125 ft. high surmounted by a gigantic statue of "Commerce." The general design was that of the English architect, but most of the decoration (the Royal arms, statuary, etc.) was carried out by an Irish sculptor named Smyth, who was comparatively unknown until Gandon discovered him. Smyth later decorated other of Gandon's Dublin buildings (the House of Lords, the Four Courts, and the King's Inns) and earned for himself the name of "the Irish Phidias," but his supreme achievement was the sixteen heads symbolic of the principal rivers of Ireland, on the keystones of the arches of the Customs House, some of which in Gandon's opinion were worthy to be compared to the work of Michelangelo. See an excellent



1.—THE CUSTOMS HOUSE, DUBLIN, GANDON'S MASTERPIECE



3.—DUBLIN CUSTOMS HOUSE FROM THE WATERFRONT

illustrated article by Harold G. Leask on the Riverine Sculptures of the Dublin Customs House in the *Journal of the Royal Society of Antiquaries of Ireland*, Vol. 75 (1945), pp. 187-194.

Gandon had already made plans for a new Court House in Waterford, and at Lord Charlemont's request supplied him with a design for a library in his Dublin house, which had been designed by Sir William Chambers. The work of the Irish House of Lords having been increased by a newly-acquired right to hear appeals, Gandon was now approached with

a view to making additions to the old Parliament House on College Green, the first stone of which had been laid in 1728. He designed a portico which provided a separate entrance to the House of Lords, connecting this by a circular screen to the principal façade in College Green. Having to face the problem presented by differing street levels, he used Corinthian pillars to give height and avoid clumsiness. This mixture of styles was not unpleasing. After the Union, when the Bank of Ireland took over the old Parliament House, certain alterations were made under the direc-

tion of the Irish architect, Francis Johnston: the steps which had led to Gandon's portico were filled up, columns were introduced into the wall, and a large arched gateway entrance on the north side of the east wing was added. It is said that these changes were made to soften a blow to national pride and assist the Irish public to forget their old Parliament.

The Duke of Rutland, who was a patron of the fine arts, was Lord-Lieutenant of Ireland 1784-1787. In his time many new schemes for building in Dublin were made. The old Law Courts near Christ Church Cathedral being in a ruinous condition, Gandon was asked to build new ones on the right bank of the river Liffey, to be known as the Four Courts. The foundation stone of this building was laid by the Duke of Rutland on March 3, 1786, and the Four Courts were finished in 1802. This building (Fig. 4) has a frontage of 450 ft., with a portico of six Corinthian columns. The centre is flanked with squares recessed back from the front, the continuity of which is preserved by arcades. The portico gives access to the central division from which rise the circular lantern and dome, which can be seen from most parts of the city. The Customs House is generally considered to be Dublin's crowning glory, but from O'Connell's Bridge, the chief view-point in Dublin, the prospect is spoiled by the unsightly railway bridge which cuts right across it. The Four Courts, on the contrary, can be wholly and clearly viewed from the quay on the other side of the river. It looks best in the evening light, as one walks down the river eastward. Gandon and Smyth's fine interior decoration was destroyed when the Four Courts were burnt during "the troubles."

Gandon also made



4.—THE FOUR COURTS, DESIGNED BY JAMES GANDON TO TAKE THE PLACE OF THE OLD LAW COURTS

designs for a military hospital (Fig. 7) in Phoenix Park (1791), built the King's Inns (Fig. 6) at the upper end of Henrietta Street (1806-08), and designed Carlisle Bridge (1794) over the Liffey, which was reconstructed as O'Connell's Bridge in 1880.

His views on architecture were set forth in a short essay which he wrote called *The Progress of Architecture in Ireland*. He advocated dignity and purity in building, and thought that the first consideration of an architect should be proportion and general design. Ornaments should be few, "for dignity is lost in profusion," but those that were necessary to complete the design should be bold and elegant. Like his master Sir William Chambers he was a strong classicist. "Whoever is sufficiently conceited to imagine that the general principles established in the most beautiful remains of Greek and Roman architecture can be excelled," he wrote, "will be much disappointed."

Tired of nagging criticism Gandon sent in his resignation to Lord Chancellor Redesdale in 1808; and in a vigorous letter of self-defence occurs the following passage: "I trust I may be allowed, without the appearance of vanity, to assert that the works already erected under my inspection in Dublin are equal in magnitude and importance to any constructed in this part of the United Kingdom; and I trust that I have conducted them with credit to myself, as well as satisfaction to those who honoured me with their confidence." Gandon's work was certainly much admired, and his reputation assured (he was elected an original member of the Architects' Club in London in 1791), yet he was constantly subjected to hostile criticism in



5.—EAST PORTICO OF THE OLD IRISH PARLIAMENT HOUSE, NOW THE BANK OF IRELAND. After a drawing by Patrick Byrne (1813). National Gallery, Dublin



6.—THE KING'S INNS, DUBLIN, ALSO DESIGNED BY JAMES GANDON

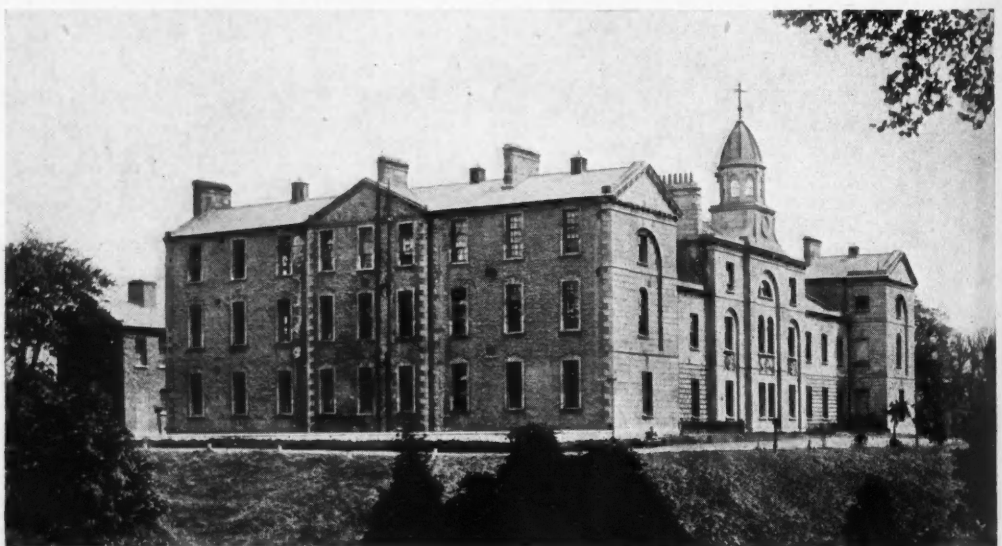
Dublin. It was said that his buildings were costing the country too much, that they were too pretentious, that the sites were unsuitable, and that native talent was being neglected. But he always had the support of his powerful friends in the Government, and his public buildings, despite all obstacles, arose one by one to adorn "the second city in the Empire."

Gandon wrote constantly to his friend Paul Sandby in London, sometimes bemoaning his exile in Ireland. Before the Rebellion of 1798 broke out he deemed it prudent to remove with his family to London, but he soon returned to Dublin to complete his work, and cannot have disliked the country of his adoption, for he bought a house with grounds at Lucan, near Dublin, to which he retired, and there he died in 1823. He was buried in the churchyard of Drumcondra Parish Church in the same grave as his friend Francis Grose, the antiquary. The stone is sagging over the grave, and the inscription is barely legible, but a tablet to his

memory was erected in the church in 1939 by the Royal Institute of Architects of Ireland, "in recognition of his outstanding contributions to the architecture of Dublin in the Customs House and other notable buildings."

The domestic architecture of Dublin was fairly adequately treated in the *Records* of the Irish Georgian Society founded in 1908, but a comprehensive volume dealing with the public buildings of the same period remains to be written. In this Gandon and his achievements would naturally have first place. No life of him has ever been published since the inadequate biography written by Thomas J. Mulvany in 1846; nor is there any detailed or intelligent appreciation of his work. There is certainly need of a biographical and architectural study illustrated with architectural drawings and photographs, rather than Malton's prints, which are too flamboyant and not always accurate. It might be suggested that such a portrait of Gandon would gain in value if his work were carefully related to the social and economic history of the times.

[Other works by the Irish sculptor Smyth were enumerated in the article on Townley Hall in our issue of July 23.]



7.—THE OLD MILITARY INFIRMARY IN PHOENIX PARK

# 12-FOOT WORMS

By WILLIAM J. FORBES

**E**ARTHWORMS which, in Australia, grow to a length of 12 feet and the thickness of a man's thumb have been received by the Rothamsted Experimental Station, Hertfordshire. Known as *Megascolides australis*—a name in keeping with its length—this giant worm comes from the damp river slopes in Gippsland in the south-eastern corner of Australia. The worms make loud gurgling and squelching noises as they move through their slimy burrows in this closely-timbered country, so that they are easy to locate. The hunters dig where they hear the gurgling and soon uncover a length of worm. A pull would only break the worm in two, so they tie the uncovered end in a knot to prevent the worm slipping down its burrow while the rest of its length is dug out.

But there is an easier way; if the hunter waits for a quarter of an hour after tying the knot, the worm will relax its pressure on the sides of its burrow and try to extricate itself from the tangle. Then, with a quick grasp and a steady pull, the worm comes out in one piece.

Varying from 6 to 12 feet in length, the Gippsland worm is the largest of the world's 2,200 species of earthworms. Like all other species, it has neither eyes to see nor ears to hear, but obtains all its knowledge of the outside world through its skin, which has so delicate a sense of touch that it can feel the slightest movement of the soil and distinguish the vibrations of the

smallest insects. The worm also breathes through its skin, the nerve cells of which are kept alive by a mucus that attracts water.

The rings so clearly visible round the body of the Gippsland worm are the compartments of which its body is made up. Its body consists, in fact, of a number of rings threaded on to the alimentary canal and the nerve chord which run through the body from end to end.

It has several hundred of these compartments—the ordinary worm has about 150—each of which has organs, corresponding to brain and kidney in higher animals. The mouth is between the first and second compartments. A third of the worm's length from the mouth are some thicker segments which secrete a cylinder of slime. As it slips this cylinder off the hind portion of its body, it lays an egg in it, the ends of the cylinder closing to form a cocoon two or three inches long. The cocoon, green in colour, turning brown, contains food for the young worm, which is the size of one of the larger British worms when it hatches.

*Megascolides australis* has a method of locomotion unique among worms. The ordinary worm has on each ring of its body four pairs of bristles with which it obtains



**MEGASCOLIDES AUSTRALIS, GIANT EARTHWORM FROM GIPPSLAND IN THE SOUTH-EAST CORNER OF AUSTRALIA.**

Sometimes these worms are 12 feet long

a foothold. It moves by thrusting the front of its body forward, gripping the soil with its front bristles, pulling up its hind portion, gripping with the hind bristles, releasing the front bristles and then thrusting forward again. The Gippsland worm expands its hind end and wedges it in the burrow. Then it stretches itself to its full length, expands its front end and wedges that. Next it releases its hind end, pulls its body forward and wedges the hind portion again. The body is then stretched forward and the whole process repeated.

When disturbed the Gippsland worm moves very quickly, the gurgling noises rumbling underground, as it slips through the fluid which it secretes to lubricate the burrows and to keep its skin cells alive. If irritated it can discharge a jet of fluid several inches high.

The Gippsland worm lives near the ground surface in burrows which it drives by eating its way through the ground. Some of the earth is pushed out of the way, but most of it is swallowed. Microscopic animals and plants in the soil are digested and the indigestible earth is passed straight through the alimentary canal and ejected as worm castings. In this way, earthworms turn over an enormous amount of soil every year. Darwin noticed how ancient ruins had become buried under the fine soil cast up by worms and he estimated that they might move from 7 to 18 tons of soil per acre in a year and build up a layer of soil from one to two inches thick in ten years.

The worms are continually sifting, breaking up and aerating the soil. They help to drain off surface water and prevent the ground becoming water-logged. They make it easier for plant roots to find their way deep into the earth. They are perpetually manuring the soil by taking down organic matter and breaking it down and by adding their castings to the soil. They make it possible for seeds to germinate by covering them with castings or by dragging them down into the ground.

One of the chief uses for worms is as bait for fishing, and one Gippsland worm represents plenty of bait. In ancient and mediæval times, worms were valued for medicinal purposes, and even now they are given in China and Japan for fever, and in Burma for a number of complaints. The bodies of the big worms in Gippsland decay into an oily fluid which the aborigines took to cure rheumatism. Modern research indicates that these peoples knew something, for some species have been shown to be fever-reducing and anti-asthmatic, and it is known that the bodies of earthworms are rich in Vitamin D.



**"THE WORMS MAKE LOUD GURGLING AND SQUELCHING NOISES AS THEY MOVE THROUGH THEIR SLIMY BURROWS IN THIS CLOSELY TIMBERED COUNTRY, SO THAT THEY ARE EASY TO LOCATE"**

# DE LOUTHERBOURG AND THE POLYGRAPH PROCESS

By R. C. B. GARDNER

IN COUNTRY LIFE of January 30, 1948, there was reproduced a drawing by Thomas Rowlandson, *Skating Scene*, accompanying a letter, *Early Winter Sports*, from Mr. Francis W. Hawcroft. This drawing, which is in the British Museum, certainly cannot have been an original composition by Rowlandson, for it is identical, except in minor detail, with the picture *A Winter Morning with a Skating Party* by De Louthembourg which had been exhibited at the Royal Academy in 1776. The etching of this picture by Picot, published by Letton in 1784, which is reproduced here by courtesy of the British Museum Trustees, shows that the only marked difference between it and the Rowlandson drawing is the omission in the latter of three skaters and a small group of people in the middle distance. De Louthembourg had, in 1775, exhibited at the Royal Academy a companion picture, *Landscape with a Stage Coach*.

These two landscapes, usually known as *Winter* and *Summer*, are interesting on account of the number of copies of each known to exist in public and private collections both here and abroad. As copies of each, which had always been thought to be original paintings, had been in our family at least since 1826, I was puzzled



1.—ENGRAVING OF *A WINTER MORNING WITH A SKATING PARTY* or *WINTER*, EXHIBITED AT THE ROYAL ACADEMY IN 1776. ETCHED BY V. M. PICOT



2.—ROWLANDSON'S DRAWING, *SKATING SCENE*

by the appearance, in the sale rooms in the early 1920s, of a number of similar copies. But it was not until some years later that it became clear that many of these copies, including our own, must have been made by the Polygraph process which had been in vogue for some years following 1784, the year when the Polygraphic Society held its first exhibition. Little has appeared in print about this process, which would seem to have been comparatively unknown in the art world until the publication, in 1926, of the second volume of William T. Whitley's *Artists and Their Friends in England: 1700-1799*. The following notes about the Society are gathered partly from that volume and partly from the Whitley Papers in the British Museum, which have been brought to my notice by Mr. Francis Hawcroft. Unfortunately there is nothing in the Papers to tell how the process was carried out; though in a short article in one of the London illustrated weeklies in 1934 it was suggested that it had consisted in tracing the outline of figures, objects, etc., upon a silk screen stretched over the original picture. This screen being afterwards placed upon a clean canvas, oil paint was pressed through it, colours corresponding to the original being used.

It appears from the Whitley notes, which consist mainly of extracts from a number of journals during the period 1784 to 1808, that the founder of the Society was a Mr. Joseph Booth, a cloth merchant and amateur painter,

who either invented for himself, or copied from some other source, a process for reproducing pictures which, in its early days, about 1780, he had called Polyplasiasmos. At first he received little encouragement, and was inclined to take his invention abroad, but at last he was able to interest a few individuals, including a Mr. Slade, of Rochester, and "one of the Derbys." The first exhibition was held at Booth's house, 6, Upper James Street, Gordon Square, on May 28, 1784, and in 1787 the Polygraphic Rooms were opened at 381, "opposite Beaufort Buildings" in the Strand; and in 1791 the Society "took a lease of Mr. Cosway's House in Pall Mall." In that same year there was an exhibition at "John Bryden's Looking Glass and Print Warehouse, opposite Northumberland House, Charing Cross."

At each exhibition the original pictures were exhibited by the side of the reproductions, and a notice in the *World* of May 16, 1787, is interesting in its reference to the De Louthembourg pictures: "As if to gratify Mr. Slade, the



3.—POLYGRAPH OF *SUMMER* BY DE LOUTHERBOURG



#### 4.—POLYGRAPH OF THE LAKE OF NEMI BY REINAGLE

chef d'oeuvre of the art as it stands at present is his *Old Man's Head* by Prazetta. Next to this a copy of a head from Guido, *St. John*, and after that the *Winter* from Loutherbou— the companion to it, *Summer*, is very well." In the catalogue of the 8th exhibition, opened on April 4, 1792, the following reproductions are listed: Wright, of Derby, *Boy Blowing a Bladder by Candle-light*. Sir Joshua Reynolds's *Laughing Girl*, and *Portrait of Charles James Fox*. John Opie's *Portrait of the Earl of Sandwich* and *Blind Beggar and His Daughter*. Vandervelde's *Ships in a Squall*. Cosway's *Portrait of the Prince of Wales*. "H.R.H. most graciously condescended to sit to Mr. Cosway for this portrait, expressly for the use of the Polygraphic Society," we are told in the catalogue. Booth had, in 1784, announced that "any nobleman or gentleman having a favourite portrait or other picture, and who wishes to have exact copies of them in the genuine style of the originals may have any number of them above ten, executed at a very moderate expense."

Other painters whose works were copied were Benjamin West, Copley, Angelica Kauffman, Hopper, Van Loo, Stubbs, and Reinagle. The latter's *Lake of Nemi* was in the first exhibition, its polygraph being priced at £8 8s., the highest price in the list. De Loutherbou's *Summer* and *Winter* were for sale at £6 16s. 6d. each. According to William T. Whitley, Reynolds's *Laughing Girl* was one of the pictures purchased by the Society for the express purpose of making reproductions, the price paid to the artist being £50. The reproductions of this picture were very popular, many copies being sold at £7 7s. each. The original picture was later bought by John Opie, and fetched £430 at the auction of Opie's pictures held soon after his death.

As might be expected, the Polygraph Society had its detractors and its imitators. In the *Pryse Gordon Memoirs*, Booth is referred to as "a celebrated charlatan," and his exhibitions described as "a gallery of wretched daubs . . . Raphael, Rubens, Titian and Vandyck were to be seen in the parlours of his dupes, from His Grace to the grocer."

A *Morning Herald* advertisement in 1789 read: "One would imagine that the copies of *St. John* by Guido were too palpable an evidence of the quackery of this scene to allow the most unpractised eye to be deceived for a moment. Neither the general form of the whole nor the particular markings of the several parts convey the most distant idea of the original. . . ." As to imitators, a rival gallery, that of the Mimeo-graphic Company, employing "a new and improved process" appeared in 1791, but lived for only a year. Other rivals may have taken its place, for in 1793 the Polygraphic Society announced that as imitations of their process were appearing, they had resolved to identify every one of their own productions appearing after October 1, 1793, by placing on the back of each a "copper plate indented check with an

allegorical figure neatly engraved, representing the art of painting, over which will be the name of the master the said picture was originally painted from, with the words By the Polygraphic Art, No. 88, Pall Mall, round the same."

It is not clear when the Society came to an end; but correspondence in the *Monthly Magazine* in 1808, from two persons who had been employed by the Society, refer to it in the past tense, so presumably it was then no longer functioning. The chief proprietor, Thomas Goddard, had died in 1795, when the rights were transferred to Booth. The factory was then near Cumberland Gardens, Vauxhall, a fire having destroyed the factory at Woolwich in 1793.

## ACORN BATTLES ~ By W. T. PALMER

**P**LOPPING of ripe acorns on the sward beneath the oak trees is a sound of pleasing memory. Sixty years back, the lads of the dales schools had a mighty interest in acorn warfare. There was much popping of minor artillery as they went to and from school, hailing with gunfire each masculine party as we met or drifted away. Even the school playground was not left pell mell after lessons; the last classes were dismissed with gunfire.

The first concern, as the oak fruit grew big, was the making of an acorn gun; we had no saw or other tools, and pocket knives were used to cut apart a 10-inch section of bamboo-like elder. It was green and wet, and the job was a greasy one. The soft pith of the interior had to be scraped out laboriously. Hands and hair would turn black or sticky, so the game was forbidden for girls and infants. The owner of a knife with a second or smaller blade (and allowed to lend it) was a person of importance. This tool allowed the excavation of the elder's soft pith. Elder is a treacherous wood, and generally the tubes split or twisted so that they were useless for the passing of a hazel ramrod and acorn missiles. The elder barrel completed, the hazel ramrod was cut from a straight growth in the hedge.

There was never any difficulty about that, nor about the supply of acorns for ammunition. To make his first shot, the marksman fitted acorns to both ends of the barrel. The points were forced inside, and the bottom of the ramrod was used to batter them home. Then the ramrod pushed in the butt of one acorn; there was a mighty struggle as the marksman forced the ramrod home with his waistcoat. Then the compression drove the outer acorn into the air with a satisfying pop. The range of a propelled acorn was probably a dozen yards and some lads were better shots than others. The most certain way to be hit was to charge the gunner at the moment of the "pop," and "field" the acorn with your waistcoat. Even so there was abundant chance of being missed at such close quarters.

The hero of acorn time was probably the big hulk of a half-timer who attended school in the

afternoon after a morning's work on his father's milk round. He always came late for the one o'clock assembly, and might smuggle an acorn-loaded gun in his school-bag. Some time in the afternoon there would be an explosion, and the sniggering miscreant would mildly explain to the pupil teacher in charge, "Please, sir; I was only looking at it, and it went off."

In acorn time the school was the scene of a succession of battles. If the school garrison mustered soon enough, the bridge was held against the lads who lived in the farther cottages. Otherwise they would rush into the schoolyard with guns and ammunition, and until the mill's bell rang would hold it against an increasing host. The bell was a sign of truce—to be instantly accepted by all.

After school there would be more "popping" when the lower classes went home, and a lively fusillade when the last class was dismissed. Every "gun" waited for them. Then the Bridge lads had to be shot across their boundary. We could always do that because some mothers were sure to call their "champions" to come to tea. Afterwards there was exchange of acorn-fire as the lads departed from our lane to far-ahead hamlets, cottages and farms.

In gamekeeper territory, the acorns were reserved for the greedy, gaudy, screaming pheasants, and intruding children might get a *shelp*. "Tantalising" this king of game birds was an every-ready accusation. In this country pheasants have become practically omnivorous, but acorns in the season are eaten in amazing quantities.

At a fell head farm, where many oak trees cast their burdens, all the pigs were released when acorns began to fall. The porkers fed voraciously all day. They slept in the bracken or bushes—to be ready for next morning's appetite. In a good acorn year, the pigs might be absent from their shed for six or seven weeks. When the last oak-corn had fallen and been digested, the tribe made their way to the farm, much brighter and healthier. The farm lads claimed that their tiny favourites had grown so much bigger as to be unrecognisable.

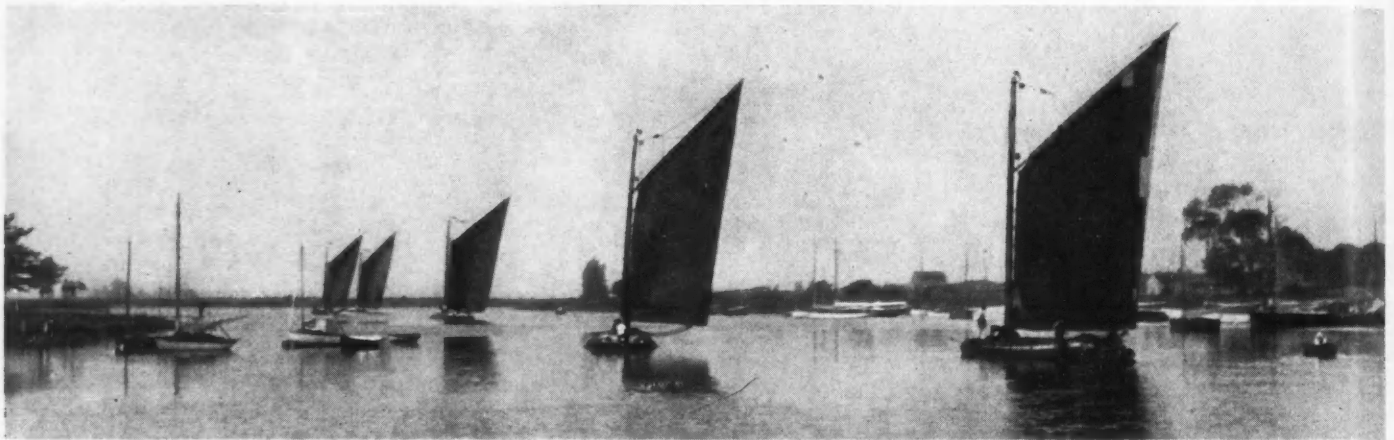
1. *A Skating Scene*. Maidstone Museum.
2. *St. James' Park*, London. Exhibited in London, 1919. Illustrated in the *Connoisseur*, May, 1919.
3. *Skating in 1766*. Ingram Sale, London, 1926.
4. *Winter*. McLaughlin Sale, London, 1927.
5. *Scène de Patinage*. Demidoff Sale, Nice, 1935.
6. *Eisfest auf einen zugefrorenen . . .* Strauss Sale, Vienna, 1931.
7. *Wintervermaak in Hyde Park*. Muller Sale, Amsterdam, 1941.
8. Unnamed. Ehrlich Sale, New York, 1925.
9. Unnamed. Strobl Sale, Munich, 1927.
10. Unnamed. Musée de Strasbourg.

There is some variation in these copies, the tree shown in the middle background in the etching by Picot being absent from No. 9. In No. 8 it is pyramidal in outline, like a Lombardy poplar. In No. 5 it is wide-spreading, and in this picture, which is described as *signée en bas, vers la gauche*, there are a church spire in the distance, a dog on the ice, and another in the foreground. Variations also appear in copies of *Summer*, which suggests that the copiers may have used their own imagination. One copy of *Summer*, which is in the Wadsworth Athenæum, Hartford, U.S.A., and which is titled, *On the Road to the Derby*, is ascribed to Morland, and said to be signed "G. Morland ft. 1797"! A polygraph of *Summer* is in the possession of the National Portrait Gallery.

One cannot help wondering how many polygraphs of other pictures are masquerading as originals, in private and public collections. A rather alarming thought; but a not unnatural one, considering the numbers which must have been produced and been purchased during the heyday of the Polygraphic Society just over 150 years ago.

# WHERRIES AND WHERRYMEN

By J. WENTWORTH DAY



## WHERRIES UNDER SAIL ON OULTON BROAD

A BLUE-GREY morning of autumn on a Norfolk broad—a morning cold and still, empty of boats and with no man in sight. I pushed the punt out of the reeds into the path of the early sun, a ball of fire which crimsoned the eastern sky and turned the windless Broad to a sheet of ice-blue water. A still, cold morning of pastel shades and clear lights. Not a man-made sound broke the early stillness. A cock pheasant was "cock-cocking" in the reedbeds. A jay scolded from a willow bush. A carrion crow high overhead, raggedly flapped, croaking like a raven. Gulls came winnowing inland in long wavering streams.

I rowed out, in this chill clear dawn, on to the glassy Broad. The waters flowed away like silk to a dim, half-seen horizon of reeds and ragged willows, the thatched gables of Whiteslea Lodge humped and crouching amid their distant reedbeds. The ceaseless groan and rumble of the sea came on the still air, an endless monotone.

High in from the sea came eleven huge, white forms, planing down like aerial ghosts from a Valkyrian fantasy. They alighted far out on the Broad with a splash and rustle of water which came with odd distinctness.

And then came that high, clear trumpet note, wildest of all wild calls, the voice of the wild swan. For these were genuine whoopers, new-landed on English waters from some far Scandinavian lake, from mighty Wenern or the wooded shores of Wetteren, or from the tundra of Siberian wastes where the mammoth lie frozen in the secret earth.

I rowed towards Swim Coots, that great reedy bay where you always find pochard—the red-headed pokers of the marshmen. And even as the boat coasted close in-shore, sending a silky ripple which tinkled the ice among the reeds, there rose from the Broad's edge a great brown and mothlike bird which flapped solemnly away over the reeds. I followed him through the

glasses, his neck and beak outstretched, not bent back like a heron, saw him drop with an ungainly downward flop into a "pulk"—a bittern.

Twenty-one pochards rose from the far end of Swim Coots, swung high across the Broad on quick-cutting wings and dropped on the far side into that little Broad among the reed hovers, the Broad that the old wherryman always knew as the Marl Pit. Seven teal followed, jumping from the water like sprites on wings. The green heads of the cock birds and the blue in their wings flashed in the sun like sudden jewels.

Catfield Dyke invited, a shining alleyway of water which runs for half a mile through dense reedbeds and forests of willows, a paradise for birds.

A heron, the harbinger of the broadsmen, rose from the dyke ahead and flapped, a grey-white shadow, away over the tasselled reeds. Three jays crossed and re-crossed the dyke screaming harsh indignation.

At the end of this dyke, the old Catfield

River of the wherryman, lies Catfield Staithe, now a private mooring place, with an old white-washed, reed-roofed house sitting among great barns and out-houses. Now this old house is a place of minor history because, for centuries, the wherries sailed up the Catfield River to it bearing cargoes of coal and stone, granite and marl, and taking away corn, roots and wood.

The Riches family, who still own the Staithe, were famous wherry owners and from it sailed those famous wherries, the *Two Brothers*, the *Zulu* and the *Violet*. They were all trading up to 1910, carrying cargoes of up to thirty and forty tons each.

Old Skipper Childs and "Dodger" Bob Miller were famous wherryman who used this river. "Dodger" lived and died in a tiny brick cottage standing on the banks of the Thurne, in Repps parish between Potter Heigham and Thurne Mouth, not far from Repps Mill.

When the old man lay dying on a couch his last thought was of his beloved wherry and they still tell the tale of how the aged broadsman raised himself with his last gasp and tried to push an imaginary quant with his shoulder. And thus he died. "Dodger" was a very fine skater in his day, as was old Ted Beales, of Hickling, who sailed a wherry called the *Emily*.

Beales was a very religious man and would never sail on a Sunday. No matter where he might be anchored on that day he would always leave his ship and trudge across the marshes to worship at the nearest village chapel.

In the end his wherry was run down by another in a high wind on the Bure between Runham and Yarmouth in the Six Mile Reach, where she sank with a load of about 25 tons of corn. This led to a bitterly contested lawsuit which was enlivened by much nautical knowledge and hard swearing by wherryman witnesses before they could decide who had committed the error in helmsmanship.

Now, since every man who sails in Norfolk talks about wherries and not one in a hundred ever sees one under sail, it is as well, sitting here at Catfield Staithe where one old warrior lies sunk, to describe them. They are unique. No other part of England or the world can show any precisely similar boat.

To begin with, a wherry is no more than a cargo barge, locally built for local waters and uses. They are usually 50-60 ft. in length with a beam of from 10-12 ft. and draw only from 2-3 ft. of water, so that they can sail in the track of a snail. They are usually from 20-25 tons burthen, but there was one monster in the 'eighties or 'nineties which could carry no less than 81 tons.

The hull of the wherry is for 19/20ths of its length one long hold, covered by hatchways which take off in two-foot sections.

Aft is a tiny cabin about eight feet long which contains two bunks, a small coal stove and two tiny wooden cupboards. There is no table and you can only just sit upright in it.



SAILING LIGHT: AN UNLADEN WHERRY ON THE RIVER WAVENEY

yet in such an incredibly cramped dwelling old Mrs. George Applegate, of the famous Potter Heigham family, had three children. They were all born in the cabin without medical assistance, "Cos the Doctor was too darned late"! And there the family lived for months on end, cooking and sleeping in a space about eight or nine feet square.

All three children grew to lusty manhood and lived to great ages. "Cripple John," who kept the eel sett in Meadow Dyke, became semi-paralysed in middle life, but he still contrived to sail his boat with one arm and his teeth! He used his teeth to pull in his mainsheet!

"Cripple John" lived to the age of 86, his father to 92 and his mother to 86, and, as Donald Applegate says: "They only drank the rain-water off the roof."

This grand old wherryman built the thatched boathouse at Potter Heigham which still bears his name, and the long low cottage which stands end on to the road near "Broadshaven." In the great March gale of many years ago when scores of ships were lost at sea the old man shifted three or four sacks of potatoes to one corner of the house to stop it being blown over!

Old George would leave Potter Heigham in his wherry, at ten a.m., loaded to the gunwales, with corn, and would reach Yarmouth that night—a masterpiece of sailing, for Yarmouth is a good twenty miles and a strong tide often had to be encountered.

At that time of day as many as 16 wherries could be seen at one time loading and unloading at Potter Heigham bridge. They carried cargoes of granite, gravel, corn, roots, wood, coal, cattle-cake and anything else that needed transportation. To-day if you are lucky you may occasionally see "Blucher" Thain's *Lord Roberts* taking on or unloading her 20 tons of sugar-beet and now, thanks to Herbert Woods's fine craftsmanship, the old *I'll Try*, re-built and re-painted, is on the river again, under the Thain flag but, alas, powered by motor and no longer driven by wind.

It is doubtful if there are more than 10 trading wherries plying on the Norfolk rivers to-day, and I believe that only one of them still goes under sail.

A wherry sail is a gigantic affair of tanned canvas, a loose footed mainsail with an enormous gaff but no boom. The mast, stepped right forward in a tabernacle, is up to 40 ft. in height, and is raised by a number of leaden weights, weighing up to one and a half tons each, attached to its heel. A windlass helps to pull this enormous spar to its full height, but it is an extraordinary fact that there is no standing rigging whatever.

Although a wherry can sail closer to the wind than any other craft that floats, there are times when a dead head-wind means that she must be shoved along by sheer brute force. Then the quant comes into play. This is a stout pole, 18 or 20 ft. long, having a steel-shod fork which is pushed into the bed of the river while the wherryman puts his shoulder against the "bott" or knobby end and proceeds to push hard, walking the length of the narrow deck-way, grunting like a grampus.

When under full sail a wherry swoops down the river looking like a huge brown bird from another world. The deck planking in the waist of the ship surges under water for two or three inches and a continual stream of water washes on to it and off again. It is a thousand pities that such noble craft, noble in their native strength and simplicity and their fitness for the task, should have been elbowed off the rivers by the march of so-called progress.

Every wherry was sailed by the tell-tale indication of an iron weather vane fixed to a short two-foot rod at the top of the mast. A three-foot length of silk swallow-tail bunting flew from the end of the vane, showing every whim and eddy of the wind.

These vanes often took fantastic forms, the figure of a woman or an animal cut in iron being affixed at one side. Donald Applegate has one of a woman. He has painted her skirt green, her blouse red, her legs pink and given her black shoes on a field of green grass.

"Well, I'll change the old girl's colour scheme next year," says he. "Must keep the gals in the fashion, you know. She came off a wherry called the *Fir* now owned by old Percy Thain, son of 'Blucher'."

After that we had to go to the Pleasure Boat to drink "to the gal."

There entered the élite of the Elder Statesmen of Hickling, "Noll" Nudd, who is young and bouncing, at 67 or so, and Henry Whittaker, 85 and bearded like a bush, with a bright blue eye and a mighty blackthorn stick, a stick that was born and bred for a row. "My Saturday night stick," Henry calls it.

Henry was nearly burned alive many years ago at Eastfield Farm where his master told him to set fire to some "brombles, to roast them owd stoats out." When the brambles were well ablaze the wind changed and the whole reed marsh caught fire and swooped in a bellow of flame upon Henry. He was trapped between the advancing flames and a deep dyke.

Most men would have jumped the dyke. But not Henry. He grabbed a bundle of reeds, soaked them in the dyke and fought that fire in the teeth of the wind for over an hour. The coat was burnt off his back. The eye-brows were singed off his face. His hands were scorched. "Even the puss (purse) was bunt in me pockit." In the end Henry won. Thus he saved his master a valuable crop of reeds and was rightly rewarded.

Henry, years ago, discovered the hidden "neest" of a Spotted Crane, an ornithological feat of which he is mightily proud.

Noll is a different kettle of fish. Like most of the Nudds he is "stuggy"—broad as a barge, bright of eye, fierce of tongue, hardy as an ox, bold as a lion and boasts a lineage which goes back a thousand years to Nudda, the Norseman.

Noll is an ex-North Sea fisherman, a small-holder with a few acres of rough marsh and an old house where he lives alone. He owns a fine hat—a hat that deserves the brush of a Belcher—and he is a fierce Tory.

Witness his assault, scarce had he entered the Pleasure Boat, upon a long, gangling, pink-



A LADEN WHERRY AT REEDHAM, ON THE RIVER YARE

faced Lancastrian youth who was mouthing callow ineptitudes.

"Bad owd days," roared Noll. "Du yu talk to me o' them bad owd Tory days. Why, you warn't even pupped! That pint o' beer"—thumping the table with his pint pot till every other pint pot upon it jumped and sang—"Cost only tuppence. 'Bacca was threepence. Now beer's a tanner and 'bacca three bob. Five quid to-day ain't worth what a quid was in them days—and it won't buy half as much. We had beef then and could chuck eggs at each other—not — spam and dried muck. Goo yu and kennel up!"

I would give a lot to hear Noll address his mind to the near-intellectuals of Fabianism.

There entered, as the young Socialist's Jericho crashed about him under the volleys and thunders of Noll, the sturdy figure, the ruddy face and the steaming pipe—that pipe that would bolt a badger—of "Tubby" Turner.

Now Tubby was born a Broadman with his feet in the water and his tongue innocent of strong liquor, but close observance of the habits of his fellow men has enabled him to triumph over this initial artlessness. To-day Tubby is without equal.

He will, I doubt not, die at near a hundred in an odour of sanctity. But not more at peace with his Maker than dear old "Joss" Nudd who, literally and actually, lived in the reeds, slept in the reeds and ended by dying in the reeds.

"Ded yu hear about that man at Catfield, who cum home drunk one night?" enquired Tubby with a sanctimonious wink. "He slipped on the plank across his home dyke, banged his — hid on that owd plank and then see the moon ashining at him in the water underneath. His owd wife came to the door and called out 'Where are you, Bor?'"

"Don't know, owd mate!" he say, lookin' at the owd moon in the dyke. "But I'm somewhere up above the — moon."



STERN AND COCKPIT OF A WHERRY AWAITING LOADING. AND, IN THE BACKGROUND, LOADING IN PROGRESS



1.—SOANE'S EAST FRONT, WITH PART OF REPTON'S LANDSCAPE BEYOND

## PORT ELIOT, CORNWALL—II

THE SEAT OF THE EARL OF ST. GERMANS

By CHRISTOPHER HUSSEY

*Edward, first Lord Eliot, consulted Humphrey Repton (1792-93) on the landscaping of the park, and introduced Sir John Soane (1802-06) to remodel the house, his son completing the process c. 1829*

"THE situation of Port Eliot," Humphrey Repton remarked in 1792 when discussing in his *Red Book* the character of the place,

"is apparently oppressed by the neighbourhood of St. Germans and its stupendous Cathedral, whose magnitude makes it impossible to be removed, while its more lofty situation prevents its being made subordinate to the mansion. . . . Rather (therefore) it will be advisable to attempt such a union as may extend the influence of this venerable pile to every part of the mansion and form of the two objects, now at variance with each other, one picturesque and magnificent whole."

He therefore proposed linking house and church with "a cloister gateway" containing a billiard-room above and a passage to the family pew, as his lordship would discover by lifting the flap on the annexed sketch (Fig. 3).

This was the earliest of the series of proposals for improving the conglomeration of monastic, Elizabethan, and Georgian buildings which Edward, created in 1784 Lord, Eliot was to consider. Since succeeding his father in the property at the age of twenty-one in 1748, he had already done much to the place. He had reclaimed an area of park from the silting tidal creek that had formerly flowed close to the north side of the house, and undertaken much amenity planting both in the pleasure grounds on the promontory north-east of the house and on a ridge overlooking the river half a mile northwards (H. on Repton's plan, Fig. 7). In the *Red Book* Repton admitted his debt to

the tuition of that Judgement, Taste and persevering Energy which have not only clothed the naked hills with flourishing plantations, removed mountains of earth and vast beds of rock, . . . but (also) the waters of the neighbouring Ocean, converting into a cheerful Lawn that which was occasionally a bed of Ooze . . . In many cases I have done little

more than show the effect of your Lordship's own ideas and intentions.

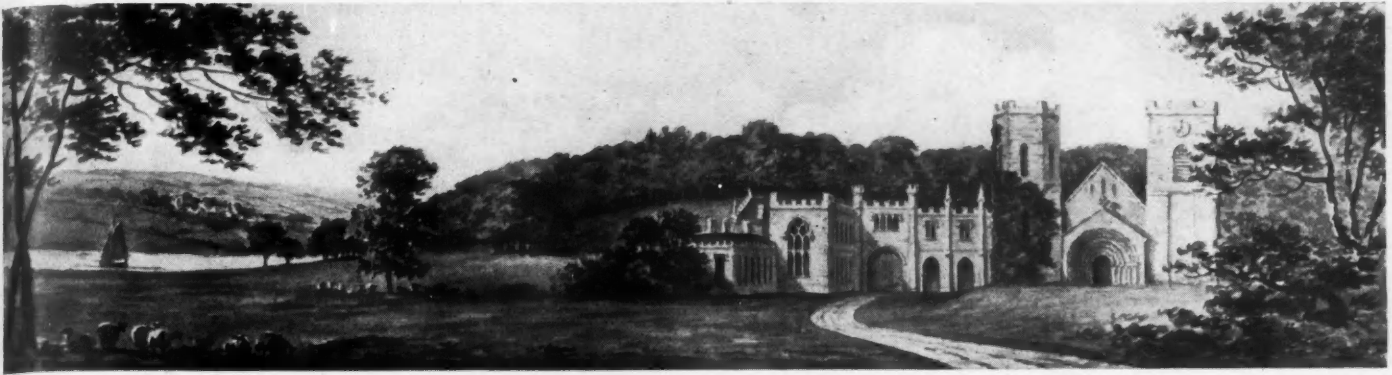
But the object of the reclamation appears to have been primarily agricultural, since Repton's plan shows the lines of hedges several of which must have been fairly new since they cross the extent of the former creek. He suggested removing these and extending the plantation on the ridge to dramatise the skyline. It was evidently on this ridge, at the

point known as the Craggs, that the "mountains of earth and vast beds of rock" had been already moved in order to form a scene of savage grandeur that, although now overgrown with trees, still makes the Craggs impressively picturesque. Repton frankly admitted that he could suggest no improvement here :

The bold and masterly style in which the rock scenery of Port Eliot has been handled



2.—THE STABLES, BUILT FROM SOANE'S DESIGNS



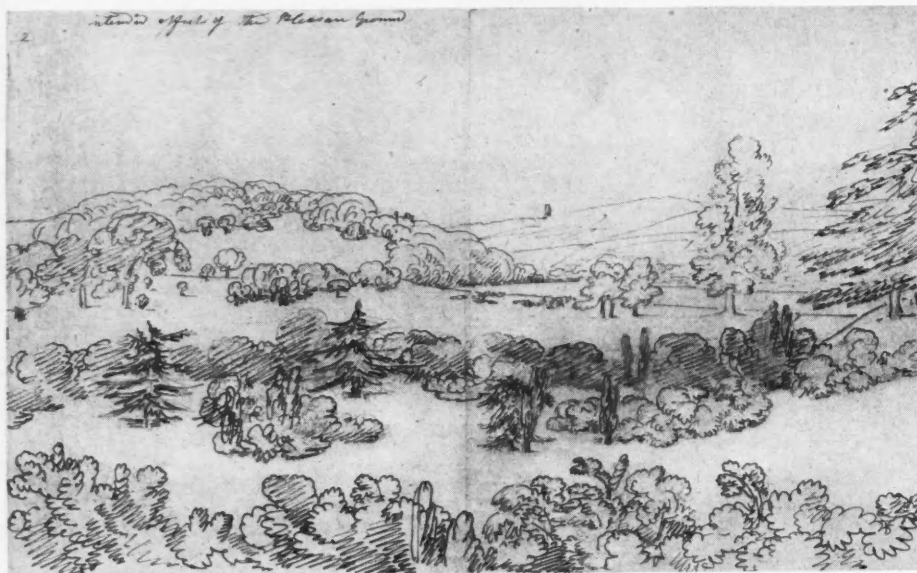
3.—REPTON'S UNEXECUTED SCHEME FOR LINKING HOUSE AND CHURCH (1793)



4.—WEST VIEW OF THE HOUSE AS REMODELLED BY SOANE (1804-06). Before removal in 1829 of the gallery wing and the building of the present west entrance



5.—THE PRESENT WEST ENTRANCE FRONT (H. HARRISON, 1829)



6.—PEN SKETCH BY H. REPTON, 1802, FOR THE PARK LANDSCAPE

would make it presumptuous in me to suggest any points. In viewing the sublime horrors of the Craggs my powers are subdued; like the conquered magician I break my wand in the presence of superior skill.

He did, however, make proposals for the further planting of the pleasure grounds, and the erection of a Gothic water lodge on the tip of the promontory. Eventually a large rustic boathouse was built on the latter, but Eliot clearly had strong views of his own and rejected most of Repton's recommendations, including the linking of house and church. The Repton papers at Port Eliot are exceptionally interesting, however, as including, besides the finished *Red Book* (dated 1793) several pen sketches evidently made on the spot. That reproduced (Fig. 6) shows the view northwards, from the top of the house, planted as he advocated. The wooded skyline of the Craggs, in the left distance, corresponds to its appearance now (seen on the right of Fig. 1); but the planting of the middle distance in the sketch with conifers and shrubs was, rightly, not adopted, since it would have grown up to block the view from ground level.

The pleasure grounds have come to highly picturesque maturity, due, whether initially to Repton or to his patron, to later generations and especially the present Lord St. Germans's love of landscape gardening. The slopes of the promontory carry splendid timber, predominantly beech, varied with a wide repertory of flowering shrubs, pines and evergreens, and opening unexpectedly now to a vista of the river (Fig. 8), where a fine *Pinus insignis* is seen on the left, now to glades of lilies, azaleas, and moisture-lovers. The centre of the plateau contains the walled kitchen garden connected with a secret rose garden enclosed by high clipped yews backed by statues, and laid out in box-edged compartments (Fig. 10). One end is formed by the orangery, a delightful and early type of conservatory which, to judge by the *chinoiserie* glazing, Grecian pilasters, and classical treatment of the masonry of the back wall,

seems to date from about 1790. Till 1800 Lord Eliot was engaged in alterations to his London house in Downing Street, and to



7.—PORTION OF REPTON'S PLAN FOR IMPROVING THE PARK



(Right) 8.—A LANDSCAPE IN THE PLEASURE GROUNDS

Down Ampney in Gloucestershire, which he had inherited, employing John Soane as his architect. Then in 1802 the north aisle of the church fell down and he brought Soane to advise on the repairs. After his death, in 1804, Soane made designs dated 1804-06 for reconstructing the house somewhat along Repton's lines. We will not go into that rather complex business till next week, beyond indicating their general character. The 2nd Lord Eliot so far adopted Repton's "attempted union" as to require a romantic character for the buildings. Soane entirely rebuilt the east end of the house (Fig. 1), which had originally consisted of the Prior's hall and parlour, forming as the entrance the charming three-sided porch in the centre, which gives into an octagonal lobby at the end of the *enfilade* of the main rooms of the north front. The house had already been largely Georgianised, with mansard roofs. Soane left it with rubble walls and a cresting of battlements, as seen in Fig. 4, a painting of about 1810. This shows the south front much as it is; and the west end, where the entrance is now, with a Venetian window and a long low wing adjoining in prolongation. He also built, west of the house, the interesting paired blocks of stables (Fig. 2), in which Gothic, baronial, and Tuscan elements are fused in a characteristic if unusual Soanian design.

The Georgian wing, referred to above, which survived the Soane alterations but was pulled down in 1829 when the existing entrance was built (Fig. 5), appears to have been put up in the middle of the 18th century. It contained a long gallery with a state bedroom opening off it and probably a music room. The very fine Rococo marble chimney-piece, some 5 ft. high (Fig. 11) now in Soane's round drawing-room, probably came from the latter.

The only extant portion of the Georgian alterations of Port Eliot is the entrance feature in the base of the north front. This gives into what Soane called the "sub-hall" but which is now in the service quarters (Fig. 12). The masonry is fine granite, and the shaped keystones and massive,

scholarly treatment of the whole, with thick sash-bars, point to a date about 1730-40.

If that is the case it suggests James Eliot, of whom the records briefly state that "he died unmarried in 1742," as first moderniser of the Elizabethanised priory buildings. Nothing, however, seems to be known either of him or his works; but, although he is an unknown quantity, he seems to have exercised a large influence on the place. His father, Edward Eliot, who died in 1722, was a great-grandson of the patriot Sir John and had been left Port Eliot in 1702 by an eccentric cousin, Daniel Eliot, M.P. The latter, whose only daughter married the antiquary Browne Willis, of Whaddon, Bucks, is said to have selected Edward, in preference to a nearer heir, because the latter, after being informed of his inheritance, had, on leaving the house, turned to take a last look at it, thereby giving the impression that he intended altering the building. Daniel thereupon altered his will. We know, from Prideaux's sketch in 1716, that much of the priory buildings were then still in existence.



9.—MRS. HESTER BOOTH BY JOHN ELLYS

James Eliot, however, could feel, between 1722 and 1744, that he was not bound by old Daniel's attachment to monastic remains. Moreover, he was well off, his father having married, *en seconde noce*, Elizabeth, heiress of James Craggs the elder, Postmaster-General at the time of the South Sea Bubble and a very rich man. Indeed, Port Eliot is the chief repository of *Craggsiana*, since the younger Craggs's natural daughter in the next generation married Richard Eliot and begot Edward, first Lord Eliot. Her mother was the lady portrayed in the enchanting Harlequin dress (Fig. 9): Mrs. Hester Booth, originally a dancer, wife (1719) of Barton Booth the actor, lady friend of the Duke of Marlborough and latterly that of the younger James Craggs. Mrs. Booth, who lived to be 93, in 1773 had a house in Great Russell Street containing a remarkable collection of pictures which she left to her daughter at Port Eliot. They will be referred to in the concluding article together with the notable series of Reynolds portraits and other works collected by Lord Eliot which add so much beauty and interest to the fascinating house evolved largely by that remarkable man.

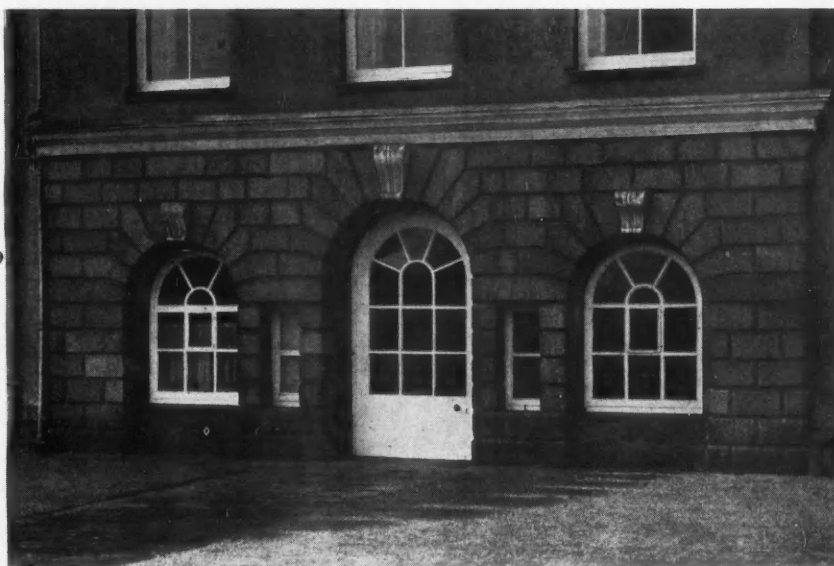
(To be concluded)



10.—THE ORANGERY AND ROSE GARDEN, c. 1790



11.—MARBLE CHIMNEY-PIECE OF c. 1740, NOW IN THE ROUND ROOM



12.—THE NORTH, BASEMENT, ENTRANCE, c. 1740 (?)

# PREPARING FOR THE NEXT OLYMPIC GAMES

By LIEUT.-COL. F. A. M. WEBSTER



THE STADIUM AT HELSINKI IN WHICH THE OLYMPIC GAMES WILL BE HELD IN 1952. (Right) WHITE HOUSE OF FINNISH SPORT AT VIERUMAKI WHERE PHYSICAL EDUCATION AND ATHLETIC TECHNIQUE ARE TAUGHT. "Why should not England revive the School of Athletics with a Government subsidy?"

OF many outstanding events at the recent Olympic Games, none, perhaps, impressed me more than the perfect display given by teams of men and women physical culturists from Sweden.

In this country physical training is an end in itself, rather than a means to an end as it should be. I wondered, as I watched the rhythm of the movements made by those teams at Wembley, if we in Britain have not missed something that the Swedes, the Finns and the Czechs have worked out much more thoroughly, and if this might not be the bottom rung of the ladder on which Olympic champions emerge from the crowd.

I have seen this sort of thing so often. There were displays at the Athenian celebration in 1906, at the London Olympic Games in 1908 and 1948, at Stockholm in 1912, and at Berlin in 1936, to name but a few. And running through them all was the notion of linking gymnastics, or physical education, objectively with sport. That is what the founder of the system, Per Henrik Ling, of Sweden, intended, and it lends a communal spirit to the whole undertaking.

A year ago I went to Helsinki for an International Sportfest. Teams from all the competing countries gave displays of P.T. exercises, and the stadium was always thronged with small boys who were with the Finnish P.T. team; they usually acted as messengers and assistants to the officials. This brought the rising generation into actual contact with present-day athletes, and, I am sure, fired them with a spirit of emulation for the years to come.

Social approval is also a great incentive to the youth of the U.S.A., and that is one reason that so many of their most successful athletes are lads of less than 18 years of age. For

example, J. B. Mathias, who won the punishing decathlon at Wembley in two consecutive days, was only 17½.

In his article, *Brilliant Olympic Riding*, in COUNTRY LIFE of August 20, Mr. H. Wynmalen remarks of the Spanish and Portuguese speaking nations that they "possess the talent to succeed; it is only greater experience that is needed." That applies equally to our British athletes.

There has, in the past, been much controversy concerning the evil effects of the Victor Ludorum system at our public schools. This could easily be remedied, and the boys themselves would derive great benefit from the substitution of a decathlon or pentathlon contest. Great Britain has, apparently, abandoned all thought of the importance of all-round contests, and made not a single entry for the decathlon at the last Olympic Games.

The Scandinavian countries, if not the top athletic nations of the world to-day, taking their size into account in comparison with that of America, are well on their way to becoming so. Finland went very near to testing the Americans in 1928 at Amsterdam, when the only track events won by the U.S.A. were the individual 400 metres, and the 400 and 1,600 metres relays. Sweden, too, has produced two world beaters in the milers, Arne Andersson (4 min. 1.6 secs), and Gunder Hägg, (4 min. 1.4 secs.), and the Swedes were outstanding in many events in London in 1948.

It is a very poor excuse to protest that the American and Scandinavian athletes always win because their sole object from boyhood is to become great athletes. It is admitted that America has the finest corps of coaches in the world, all of whom are descended in spirit from the Irish-American athlete, the late Michael Murphy. In the U.S.A. every school of any

standing has its paid professional coach, whose word is law, but it should be remembered also that a large proportion of the U.S. Olympic teams are college men, that a college man must be in good educational standing in his year at college if he is to represent it, and that no man who does not win his place at the final Olympic trials goes into the U.S. Olympic team, no matter how successful he may previously have been. Before reverting to the Scandinavians, I want to say a word about that. It is hard when a world's top-ranking hurdler, such as Harrison Dillard, fails to win a trial because he has left a trail of prone hurdles behind him; yet he can come over here, win the 100 metres, and equal the Olympic record. In other words, America has a huge constituency to choose from, and knows that if one man fails on any particular day, she can find half a dozen or more just as good, or almost as good, to take his place.

Smaller countries must adopt less arbitrary methods, and though a man fails in the final trials, he should, provided that he has a long record of success behind him, be given his chance of Olympic honours—for the honour, alone, of representing one's country is sufficient inspiration to other and younger men to strive to do likewise.

To revert to the Swedish system and its effect on Swedish manhood, all I will say on the latter point is that Willi Pettersson, who has now changed his name to Bjorneman, was a weakly child, who was entirely transformed by physical training. In 1920 he won the Olympic long jump at Antwerp with 23 ft. 5½ ins. He has now given up athletics and is a director of a Swedish meat company of world-wide influence.

It is now many years ago that Per Henrik Ling, himself a cripple, set out to rejuvenate Swedish youth by means of physical culture. He did so through his researches into the history of the Vikings and Gothlanders, whose island games he traced back to the age of paganism. The movements which would contribute to success in athletic sport he incorporated in his physical culture system. Thus it was that, by the time it was decided to hold the Vth Olympic Games at Stockholm in 1912, the Swedes had come to venerate the body beautiful to such an extent that they insisted that there should be aggregate contests with the best efforts of the right and left hands added together, so that what they regarded as a just and harmonious development of the human body might be arrived at.

In England we suffer from a diversity of interests which detracts from success in any one particular branch of sport. Cricket and Rugby football are regarded as major games at the majority of schools, while athletics is treated as a minor sport, and all-round contests are neglected.



SWEDISH GIRL ATHLETES LEARNING POISE, BALANCE AND BODY MOVEMENT

Great strides were made when the Achilles Club was instituted by the late Major B. G. D. Rudd, by the Indoor Championships, by the A.A.A. Summer School, and by the foundation of the School of Athletics, Games and Physical Education at Loughborough College. But the English Indoor Championships are held no more, and the School of Athletics, Games and Physical Education has become a mere P.T. branch of a Teachers' Training College under the Board of Education.

If, however, our eyes are fixed on Helsinki, where the Stadium is already built for the next Games in 1952, we must bestir ourselves, first by making physical education a contributory factor to success in sport generally, then by reviving the Indoor Championships, which allow for the practice of field events in ideal atmospheric conditions during the winter months, independently of what is going on outside, and by encouraging more decathlons, which induce the required stamina, strength and skill.

A new system of coaching and training is also needed. America has her huge concourse of expert coaches who are able to earn up to £3,000 per annum; Finland has the White House of Finnish Sport at Vierumäki, where both physical education and athletic technique are taught. Why should not England revive the School of Athletics with a Government subsidy? So far that School has supplied Great Britain with every one of her paid professional coaches. But are they used aright? The Loughborough system incorporated the principle of teaching teachers how to teach, and that is what the A.A.A. coaches are being used for, but that is not enough. They must also be allowed to educate the prospective British and Olympic champions personally, as they have been trained to do, and to design the training of these men on the U.S.A. principles.

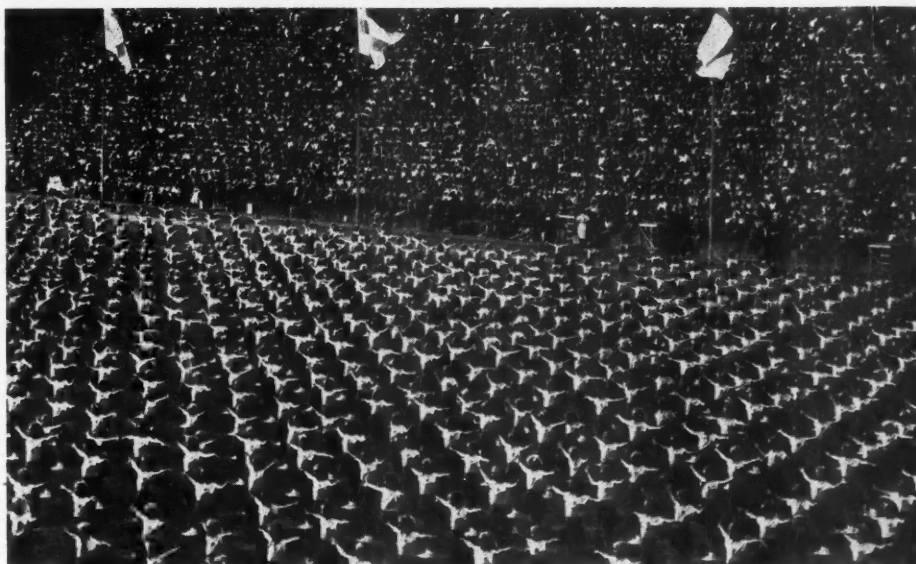
There is good precedent for these suggestions. The Olympic Games were instituted in ancient times. When one Olympiad was finished in the Greek States, preparation began automatically for the next, by general training of youth, systems of feeding, exercise, rest, and leading a regular daily life. Those adopting an athletic career for competing in the Games practised and were supervised in each state. A month before a celebration of the Games took place, the would-be contestants arrived at Elis, and came under the eye of the Hellanodikai for the Games. The Hellanodikai were also the official judges at the Games. The training they gave was strict and severe. It ended with a set speech: "If you have exercised yourselves in a manner worthy of Olympia, if you have been guilty of no slothful or ignoble act, go on with a good courage. You who have not so practised, go whither you will."

The Achaean general, Philopœmen (209 B.C.), laid down the difference between a military and an athletic career. For athletes, regularity and steady practice and way of life generally; for a military career, irregularity of feeding, sleeping, eating, drinking and, in general, hardening of the body and ideals to be ready for war. Those ancient athletes went on successfully for eight or even nine Olympiads, and fought well at Thermopylae and Marathon. Many modern athletes proved in 1948 that war service had so little harmed them that they were again worthy to represent their nations in that year, as they had done, in some cases, in 1932 and 1936.

The Hellanodikai were absolute masters, as are the chief U.S.A. coaches of to-day. In Britain, however, there are numerous clubs in all forms of sport. This makes it difficult to select the national competitors and supervise their training. It was easier in the Greek States, as it is now in the Scandinavian countries.

The present difficulties can, however, be overcome by supervision by properly educated coaches throughout the XVth Olympiad, which will occupy the next four years. There must be supervision to see that potential Olympic athletes do not do intensive training when too young, so that young bones and muscles become over-strained, or youthful runners too exhausted. There must be more control over junior sports.

Since the end of the war, 5,400,000 men and women have been discharged from the forces,



FINNISH SCHOOLGIRLS PERFORMING THE RHYTHMICAL EXERCISES DESIGNED TO MAKE THEM ATHLETES IN YEARS TO COME

and as the nation is committed to a largely military career, so that every citizen, male and female, may become militarily capable, it follows that these people have been, and will be, drilled and marched with their feet turned out.

This may have been necessary in the old days, when the Services marched in close order, to avoid treading on one another's heels. It is a survival of the days of Frederick the Great of Prussia, and was an Austrian vogue of a century ago. It is out of date to-day, and harmful.

The position of attention with the feet at 45 degrees, and the heels together, is unnecessary, as will be seen by anyone who stands in that position before a full-length mirror. The wrong ankle and leg muscles are developed in this way, and leg action for running and jumping is ruined.

To take my own observation during the recent Games, which has been confirmed by photographs I have seen since: the feet of the winners in walking, distance running and the sprints are, without exception, set straight in the direction of motion. Any deviation, however slight, is seen at times in the action of the athlete who was second, and is no doubt one cause of relegation to second place.

If you will study a picture of Wing Commander Donald Finlay in the early stages of

the disastrous heat in which he fell and was eliminated from the final of the 110 metres hurdles, it will be seen that his leading foot is not quite straight. Perhaps that is why he tripped, or did not alight truly after clearing one hurdle and crashed at a subsequent one.

If our athletes will adopt new stances and methods of progression, they will find that they will start quicker and more effectively. That is a matter to which the paid professional coaches should see, but they must be given their chance with the athletes themselves, and the athletes must be in the hands of the coaches for a sufficient time.

Then, and then only, shall we really begin to produce Olympic champions again, as did the late Alec Nelson for Cambridge University, Alfred Shrubbs for the O.U.A.C., and the late Sam Mussabini for the Polytechnic Harriers.

Above all we must cease to be so "choosy" about the events at international matches—of which there should be many more—for the time is not long past when we would not meet a foreign nation if they wished to include pole vaulting or throwing the javelin and discus in the programme. It would have been just as sensible had a school refused to meet another school in the Rugger field if they played a full back, or in the cricket field if they played a spin bowler.

## FOURSOMES AT THEIR BEST

A Golf Commentary by BERNARD DARWIN

AT the moment of writing I seem to be living in a happy vale of foursomes. I have just come home from watching the *Daily Telegraph* tournament at St. Anne's, and in a day or two I shall be off to Worpleston bound for the same kind house that has sheltered me year after year since the Mixed Foursomes were instituted. If I had wanted any convincing, St. Anne's would have convinced me that foursomes are the best fun in all the world of golf. I had not been able to watch this amateur-professional tournament last year, and was determined to do so this time if I died for it.

It more than realised my expectations. The course was in ideal order, the weather on its best autumnal behaviour, and the spirit in which the matches were played a model of friendliness and good fellowship. And perhaps I may add a special word for the play of the amateurs. I thought they played on the whole quite admirably, doing their full share of the partnership work, and since they get so little of the limelight nowadays and the professionals get so much, let it be put on record that they came nobly out of their ordeal. Even with the most encouraging of allies—and those they had—it must be something of an ordeal to be play-

ing for somebody else's money, but it is easy, I think to exaggerate that aspect of the tournament. When it came to the point I doubt if either partner gave it a thought; each was out to do his best for his side and to win the match, and the question of rewards—and very substantial rewards they were—entered into the game as little as was humanly possible.

People have a way of saying airily that anything can happen in a foursome, as if the game were no true test of the players' merits. It is to my mind a fallacious view and anyhow it proved to be one this time. Form seemed to me to work out very accurately. When play began there were three couples generally regarded as favourites—Dykes and Daly, Micklem and Ward, and Wilson and von Nida; I leave out a fourth—Lucas and Rees—because, most unluckily, Rees was taken ill and could not play. Of those three, Wilson and von Nida went out in the first round, von Nida being by no means, when I saw him, at his best; but the other two progressed steadily through to the final. Not only that, but Micklem and Ward were never really hard pressed till they got there, and Dykes and Daly only once. That time they were, to be sure, very hard pressed indeed and only won through the amateur holing a diabolical chip from the

very edge of the bunker at the 19th hole. These little things will happen, however, in tournaments of 18-hole matches, and that the two pairs generally deemed the best should march triumphantly through to the final was both rare and remarkable and a great testimony to the consistency of their golf.

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Ward has now won this tournament two years running, and granted that he has been lucky in the draw for partners—last year White and this year Micklem—here is more than sufficient evidence that he is a good foursome player. He seems to me to have all the foursome virtues—quietness, unfussiness (if there is such a word), a great capacity for keeping the ball in play, and good putting. True, he missed the shortest of all known short putts on the home green in the final, but that, as Mr. Michael Finsbury said of lurching, is "a thing that may happen to anyone"; a very good putter he is. He was certainly blessed in his partner; I don't think I have ever seen Micklem play better. His iron play struck me as particularly good, and he has now attained to a really beautiful rhythm in the playing of all his shots, such as few amateurs possess. And he played the shot of the tournament, a terrific brassy shot in the teeth of the wind to the 17th in the final when his side had just lost three holes in a row and stood one down with two to play. I saw Bobby Jones's famous shot out of sand to that hole, which won him the Open Championship, and I shall remember this one of Micklem's just as long and as well as I do that one, which now has its little monument to mark the spot whence it was played.

The losers in the final—and it was a sad pity that either side had to lose so splendid and enthralling a match—are equally deserving of praise. A little while ago Morton Dykes seemed to have lost some of his keenness for the game; he could not help being a good golfer, but was perhaps disposed to rest on his laurels. Clearly the keenness has now come back with a vengeance; he was "on his toes" the whole time, playing with a most enthusiastic painstaking, and as well, I should judge, as he has ever played in his life. He had just the partner to get the best out of him and give him confidence, for Daly was throughout a rock of cheerful strength. I cannot imagine a partner more likely to inspire complete trust than Daly, both for the general qualities of his game and his temperament and the particular virtue of his holding out. He had in the course of the three days a great many putts of an eminently nasty length to hole, and how very seldom he failed! He takes a long time over those shortish putts, and his prolonged address to the ball keeps the watcher on tenter-hooks, but the ball does go in. I believe that after the final Ward accounted for the tiny one he missed at the home hole by saying that he was so astonished at seeing Daly miss in the odd. Yet the putt that Daly missed, was, as I judged, a full six feet long, if not more. Then how high a compliment to him did Ward's remark imply!

Both the pairs beaten in the semi-finals, White and Fallon, Longhurst and Shankland, fully earned their places. Fallon has lately torn a muscle and was, I believe, strapped up against a recurrence of the trouble, but he swung the club very easily and pleasantly. White was

hardly at his best in the last match, but generally speaking he played very well indeed. So did Longhurst, who is one of the very best of foursome players, when he is inspired really to get down to it, and an admirable second string, who can perfectly accommodate his game to that of a strong partner. Everybody was amused and interested by Shankland's putter, which has a curious kink in the shaft which makes it look—the similitude is not mine—like the starting handle of a car. Wherein its particular virtue resides I do not profess to know, but he clearly had great faith in it and faith can do wonderful things on the green; he was holing out with an accuracy that must have been heart-breaking to his enemies.

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I could go on to praise many other players, but space forbids. Whenever one watches amateurs and professionals playing together there is a natural wish to discover the respects in which the professional is the better. Of course, it is easy to say that he is a little better in every respect, and so he is, but this time it occurred to me that he particularly excels in bunker play. Not that the amateurs were bad in bunkers; I saw some truly excellent shots played by them; but I think the professional is justifiably less afraid of bunkers, especially those near the green, because he so often gets so near to the hole out of them. There is no course more tightly bunkered than St. Anne's; the most accurate of golfers is almost sure to be caught near the green now and then, and this confidence in the power of getting out again is a great source of strength. And with that I must say another grateful good-bye to St. Anne's and all the kind people there.

## CORRESPONDENCE

### RIPENING OF TOMATOES

SIR,—Owing to the poor summer few of my outdoor tomatoes ripened this year, so I picked the rest and put them in covered boxes. Here they are now slowly ripening. Is it not strange that, whereas in the garden they seem to require sunshine for ripening, indoors they ripen when cut off from all sun and light?—MARGARET FORTESCUE, London, S.E.21.

[It is not so much sunshine in itself that causes tomatoes and other fruits to ripen as the warmth that usually accompanies it. And it is the moderate and even temperature of a covered box that enables tomatoes to ripen when put in one.—ED.]

### LARGE HOLLIES

SIR,—I lately measured some of the great hollies which are such a feature of the Thicks, part of the ancient oak wood called Staverton Park, near Orford, in Suffolk, and by tradition a Druidic grove. Three of them are over 70 ins. in circumference 3 ft. above the ground and appear to be up to 50 ft. or more in height. The giant of the wood, however, is 91 ins. in circumference, rises some 30 ft.

without a fork, and is probably 60 to 70 ft. high. It is so surrounded with other trees that it is difficult to make an accurate estimate of its height.

I should be interested to know whether this tree can claim to be the largest holly in England. Perhaps some of your readers would be willing to give an opinion.

The great hollies of Staverton are of natural growth and in many cases have out-topped the oaks, which, with mountain ashes, are the other trees of the grove.—H. F., Kew, Surrey.

[Hollies, especially in moist and mild areas, attain great heights. Elwes and Henry, in *The Trees of Great Britain and Ireland*, Vol. VII (1913) mention a group at Russells, near Watford, Hertfordshire, 70 to 75 ft. high in 1907, and one 60 ft. high and 11½ ft. in girth at Rod's Wood, Teppingley, near Amptill, Bedfordshire, in 1909. But height is notoriously difficult to judge without instruments, and we know of no unusually tall holly whose height has been accurately measured recently. There is, however, one at Walcot, Shropshire, which measures 6 ft. 3 ins. in girth at 5 ft. from the ground, and another at Great Billing Hall, Northamptonshire, the girth of which is

8 ft. measured at 1 ft. from the ground.—ED.]

### FOR MAKING BRICKS

SIR,—I enclose a photograph of two wooden moulds for the making of hand-made bricks. They are of beech, bound with iron along their edges to obviate wear by the strike when the puddled clay is being cleaned off, and measure 9¾ ins. by 4¾ ins. by 2¾ ins. They were found in an old workshop, where they were being used as nail-boxes, in Suffolk, the home of the finest and earliest of English bricks.—ALLAN JOBSON, London, S.E.19.

### A BUCKINGHAMSHIRE GHOST

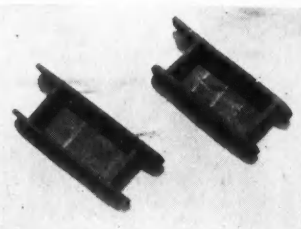
SIR,—With reference to your correspondence about ghosts, you may be interested in the story of the ghost at Creslow Manor, near Whitchurch, Buckinghamshire, a 14th-century house the romantic atmosphere of which is, I think, apparent from the enclosed photographs, which were taken 18 years ago.

The ghost, which is mentioned in an early Victorian book of "true" stories, was supposed to be that of Rosamond de Clifford, mistress of King Henry II. She appeared clad in a dress of black and white silk, a fabric almost unknown to her generation, and was said to be of astonishing beauty. The spectral haunt was a room known as the chapel which possessed a vaulted undercroft.—FRANCIS R. H. GRAVES, *The Briars*, Copperkins Lane, Chesham Bois, Bucks.

### LATE NESTING OF GOLDFINCH

SIR,—On October 1, I found a young goldfinch fluttering about in the grass at the side of my drive. It was fully fledged, but barely able to fly. The parent birds and the rest of the family were in an adjacent tree. Surely it must have come from a remarkably late nest?—PHILIP C. FLETCHER (Major), Hinton Priory, Hinton Charterhouse, near Bath.

[Goldfinches sometimes rear three broods, and when they do the young of the third brood are occasionally to be seen being fed as late as September.—ED.]



BEECHWOOD BRICK MOULDS  
See letter: For Making Bricks

### TABLE LINEN OF 1709

From Sir Harry Lloyd Verney.

SIR,—With reference to your recent correspondence about table napkins, it may interest some of your readers to know that I have seventeen linen table napkins each measuring 39 by 29 inches, and one damask linen tablecloth measuring 111 inches by 90 inches, all of very fine quality, and that beautifully woven in large lettering on each piece are the names James Fleming and Alison Brown and the date 1709. The linen has been in my family for 180 years and is in perfect condition. It was presumably made for the marriage of the persons named.—HARRY LLOYD VERNEY, 33, Hyde Park Gate, S.W.7.

### HOW TO GET THE MOST FROM THE LAND

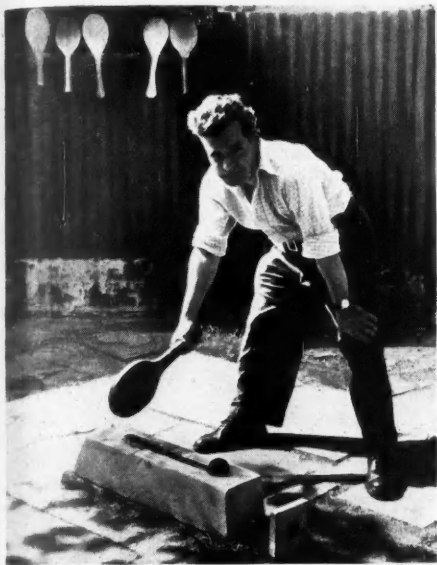
SIR,—As the farming policy of your paper seems to be to get maximum production, you may be interested in the following outline of a method of reorganising the farming industry which would increase production by from 50 to 100 per cent. Under the present organisation of the industry the maximum food production of the country can never be attained, as there are too many square pegs in round holes.

There are four main classes of farmer. The cream are those who are first-class at both stock and arable farming. Then come good stock farmers to whom arable farming is a secondary, but necessary, task. These are probably the majority. Their opposites are the arable farmers who



THE 14th-CENTURY MANOR HOUSE AT CRESLOW, BUCKS.  
(Right) THE TOWER

See letter: A Buckinghamshire Ghost



### PLAYING THE GAME OF TRAP-BALL AT CANTERBURY

See letter: Forerunner of Cricket?

keep as little stock as they can. There are also a few who are good at neither, and it would be better for themselves and everyone else if they were out altogether. At present the Agricultural Executive Committees are trying, with limited success, to improve class four and help classes two and three, but the results are unlikely to reach the necessary standard.

With the exception of the very best land, the size of the efficient and economical unit for arable farming is increasing very fast. Five years ago it was about 500 acres; now, with the increase in mechanisation, it is probably about 2,000. Nothing less will justify the expenditure on a large crawler tractor, combines, dryer, threshing machines, and silo storage for corn. The tendency in the arable areas is for the successful farmer gradually to take over the smaller farms, and there is less and less chance for a young man to start on his own. Dairy, pig, and poultry farming, on the other hand, can be run in comparatively smaller units, on a limited amount of land, and with family labour.

Where a good stockman is unsatisfactory with his arable, the duty of the Agricultural Executive Committee should be to get a neighbouring good arable farmer to take over the arable, and encourage the stockman to increase his stock. The arable farmer would have the duty of providing the feeding-stuffs for the stock at the fixed prices, and would take the manure for his land. He would lay down, if required, new grass leys, and break up old ones. Conversely, if an arable farmer's stock was deficient in quantity or quality, his redundant farmsteads would be let to a good stockman.

As in a large number of cases the big arable farmer is growing nearly twice as heavy crops as his smaller neighbours, there would be a surplus to send to the hill districts, as nothing can be more uneconomical than to have the Agricultural Executive Committees doing the work on a few acres for scattered farms on the hillsides. Also, when this method has been working for some time, it is likely that many voluntary arrangements on these lines will be made.

The main practical difficulties are financial. Under present taxation the net profit to a large farmer from the extra land would not be worth the extra trouble and risk. Secondly, he is probably hard put to it to find sufficient capital to finance his own land.

The first difficulty could be got over by the Treasury allowing him a fresh taxation assessment on land

taken over at the request of the Agricultural Executive Committee up to the profit per acre which he was making on his own land; e.g., if his balance sheet showed a profit of £3 per acre, and he took over another 500 acres, he would then pay only 9s. in the £ on £3 per acre (if made) on the new land. The Treasury would gain in the end, because many small farmers are losing on their arable what they make on their stock, and vice versa. Secondly, the facilities of the Agricultural Mortgage Corporation could be extended to cover live and dead farm stock.

There would have to be minor changes in fixed prices, such as those for oats, which are low and new ones for kale and roots, etc., as these crops are mostly grown for consumption on the farm.

Such a reorganisation of farming would involve no extra control between them which I consider would be to their benefit.—W. H. OCKLESTON, *The Church Farm, Caxton, Cambridge.*

### FORERUNNER OF CRICKET?

SIR,—Canterbury is said to be the only place in the world where the ancient game of trap-ball, which is claimed to be the forerunner of cricket, is still played in an organised form.

A ball weighing six ounces is balanced in a shoe on one end of a lever (trap), the other end of which is struck to throw the ball into the air. While it is in the air the batsman has to hit it down the pitch with a bat like a table-tennis bat. The pitch is some 15 yards long and ends in two upright poles six yards apart and similar to a Rugby football goal.

The batsman can be caught or bowled out by members of the opposing team, who stand behind the goal. To bowl him one must hit the flap with the black spot painted on it shown in my photograph, which was taken at Ye Old Beverlie Inn, Canterbury (built in 1570), where the game is still regularly played. A team comprises eleven men.

The game is believed to go back as far as the year 1300, and leagues have existed in Canterbury for close on 400 years.—P. H. LOVELL, 28, *Albury Drive, Pinner, Middlesex.*



THE VILLAGE STORES AND POST OFFICE, FORMERLY THE NELSON INN, AT BRIGHTWELL BALDWIN, OXFORDSHIRE

See letter: From Inn to Post Office

### A GEORGIAN GARDENER

SIR—An attractive exhibit in the Worthing Museum's folk collections of downland and other objects of local interest is the life-size dummy-board figure painted to represent a gardener in the costume of a young yeoman of about 1800 illustrated in the accompanying photograph. The gardener wears a large fawn-coloured wide-awake hat, a low-cut double-breasted striped waistcoat over a white shirt with a turned-down collar open at the neck, and full sleeves buttoned at the wrists. His green gardening apron, drawn back, shows brown knee breeches, and his attire is completed by white stockings and black silver-buckled shoes. The elbow of his right arm rests on the handle of his spade. From the wrist of the other hangs a pair of large gardening scissors. Beside him stands a rushwork vegetable basket. The figure was acquired for the museum from a house in the neighbourhood of Worthing.

Pairs of coloured Staffordshire figures of this date showing a young gardener dressed in precisely the same way, with a girl for gardening companion, are quite common, but a dummy-board figure of this kind is rare, if not unique. It would be interesting to know whether any reader of COUNTRY LIFE has come across another.—H. CLIFFORD SMITH, 25, *Camden Grove, Kensington, W.8.*

### THREAT TO FIELD SPORTS

SIR—With reference to the Leading Article *The Threat to Field Sports*, in your issue of October 8, may I draw attention to a possibly misleading sentence in connection with coursing? It reads: "Take, for instance, coursing and the hunting of carted stags, in which the quarry is first caught and then released for the chase." From this it might be inferred that in the sport of coursing the hare is first caught and then released. This is certainly not so as far as coursing in this country is concerned; wild hares are either walked up by those attending the meeting or driven by beaters. Moreover, the hare is by no means invariably killed; in a large proportion of cases it escapes and is thereafter at liberty.—S. H. DALTON, *Secretary, National Coursing Club and Keeper of the Greyhound Stud Book, 11, Haymarket, London, S.W.1.*

SIR,—One wonders how many of the promoters of the proposed Bill to abolish hunting and coursing have ever visited their own abattoirs, from which they get, when they do, their beef or mutton. Such practical action on behalf of animals might produce a trifle of proportionate thinking.—DOUGLAS DIXON (Lt.-Comdr.), *Pin Mill, Chelmondiston, nr. Ipswich.*



PAINTED DUMMY-BOARD FIGURE OF ABOUT 1800 IN THE WORTHING MUSEUM

See letter: A Georgian Gardener

### RATS FEEDING WITH HENS

SIR,—Most poultry-keepers are troubled with rats, but my hens fail to share my dislike of them. I knew I "had rats," as the saying goes, and faithfully did I spend money on various poisons. The rats eat the poisons and perhaps disappear for a week, but soon their relatives come in from the fields to take their place and grow sleek on balancer meal and cod-liver oil. What I did not know was that my hens encourage them. But recently I have witnessed this fraternisation.

When gardening near the run after feeding time one day, I happened to look up from my weeding to see Phyllis (who is boss) getting on with her first go at the food, while the other three waited their turn. There in the queue were two fine young rats. When a daring hen attempted to get a beakful Phyllis would give her a peck, but after she had also pecked at the rats (which kept their distance afterwards) she withdrew and, apparently full up, allowed them to come and feed. The other hens then came and fed, with the rats, all pals together—a shocking sight for a poultry-keeper. I am in duty bound to go on destroying the rats, but I must admit they looked very attractive with their noses in the trough.—ELIZABETH CROSS, *Three Steps, Park Copse, Selsey, Sussex.*

### FROM INN TO POST OFFICE

SIR,—Bywayman's photograph of the post office at Appleton, Berkshire, in your issue of October 1, prompts me to send you the enclosed photograph of the post office at Brightwell Baldwin, Oxfordshire. Up to about 30 years ago this village stores and post office was the Nelson inn. Its sign is still standing, and I understand that the licence is still maintained.—E. S. B. ELCOME, *Yenworthy, Bullbeggars Lane, Horsell, Woking, Surrey.*

### WILD LIFE IN THE WELSH MARCHES

SIR,—Early in February my son and I were walking through an oak wood near here when we saw a hundred yards ahead of us a large polecat of a lovely deep red colour in the best of



A PALM TREE IN NIGERIA WITH A PARASITIC FIG TREE THAT HAS GROWN UP AND ROUND IT

See letter: Two Trees in One

condition and very little short of the size of a cat.

Twenty five years ago I saw a similar one as regards both colour and build in an adjoining wood. Although I have been accustomed to woodlands all my life these are the only two I have seen alive. I believe the one seen this year was of the same strain as the earlier one and that since the woodlands are rather isolated the family have been able to survive through the years.

I was afraid that the corn-crakes I mentioned seeing and hearing last year would not come this year, as the farmer ploughed up the rough piece of ground in which they settled, but I was pleased to hear their croaks in a field of clover on the same farm about mid-May.

When the clover was cut they moved on again and I never heard another call. Some weeks later, however, I was walking through an adjoining meadow of cut hay and saw large numbers of birds rise just in front of me. They were pigeons and curlews, with the exception of seven or eight that appeared to be hen pheasants. On making a closer inspection I found these to be a pair of landrails with six half-grown young. They made no effort to take wing, but ran a few feet in front of me the whole length of the 10-acre field into a bunch of nettles.

I was fortunate to see this year an incident which old countrymen have told me they have witnessed and which I did not believe could happen, namely, a stoat being chased by a rabbit in no uncertain fashion, the rabbit making short, sharp grunts the whole time and the stoat apparently in most deadly fear, his old arrogance and brutality completely subdued.

This year to me has been particularly noteworthy for the large increase in the number of magpies and the almost complete absence of the jay. I have not seen more than two or three pairs of the latter for months, whereas the magpie seems to be everywhere. Can it be that the hard winter of 1947 took its toll of jays as it apparently did of blackbirds and song thrushes?—E. POTTER, *Pontrilas, Hereford.*

[The lack of jays noticed by our correspondent is probably purely local, as in other areas they are as numerous as ever.—ED.]

## TWO TREES IN ONE

SIR,—With reference to the illustrated letter from Colonel Mansfield in *COUNTRY LIFE* of October 8 about two trees that grew together, you may care to publish the enclosed photograph of two trees in the Government station at Kabba in Nigeria. A parasitic fig has grown up and round a palm. In due course the palm will be killed, the head will rot away and the protruding stem will eventually fall. The fig will have established itself.

There are many species of parasitic fig in West Africa, all inedible, and this is the usual way of their becoming "trees."—A. G. F. DITCHAM, *Provincial Headquarters, Lokoja, Kabba Province, Nigeria.*

## LE TEMPS EST PRÉCIEUX

SIR,—In view of Mr. R. W. Symonds's recent articles about night clocks, some of your readers may be interested in a French alarm clock I acquired recently. The general appearance of the clock will be clear from the accompanying photograph. Its novelty, however, lies in the manifestations of its alarm. When this is set the legend



AN ALARM CLOCK OF FRENCH MAKE

See letter: Le Temps est Précieux

below the dial bids one *bonne nuit*, and that above it, which is then surmounted by a crescent moon, *dormez bien*. When the alarm rings, the moon sinks and a sun rises in its place, and the legends, as can be seen from the picture, wish one *bonjour* and give one a salutary reminder that *le temps est précieux*.—S. M., *London, S.W.7.*

## LEFT WITH THE THIEF'S ARM

SIR,—At Tangley Farm near Stow-on-the-Wold, Gloucestershire, there is a massive iron-studded door with a small grille. According to the local tradition armed robbers one night tried to force an entrance. One thrust his arm through the grille to reach the bolts. The farmer and his son seized the arm and, despite the struggles of its owner, held on fast. Suddenly a shriek was heard, and they fell back with the arm in their hands. The other robbers had slashed it off at the shoulder.—DEANE GWYNNE, *Priory Cottage, Lindfield, Sussex.*

## AN OUTSIZE IN MOUSTACHES

SIR,—Outsize moustaches of the type worn by certain members of the Royal Air Force go back at least to Norman times, to judge by the enclosed photograph of a carving at Iffley Church, near Oxford. The church, which was built about 1170, represents the last stage of pure Norman architecture just before the appearance of Transition features. The carving, which is on the south door, is, like others at this church, one of the best preserved Norman carvings in the country.—C. D., *London, S.E.21.*

## A CENTRAL AMERICAN CHIEFTAIN'S THRONE

From Lady Mallet.

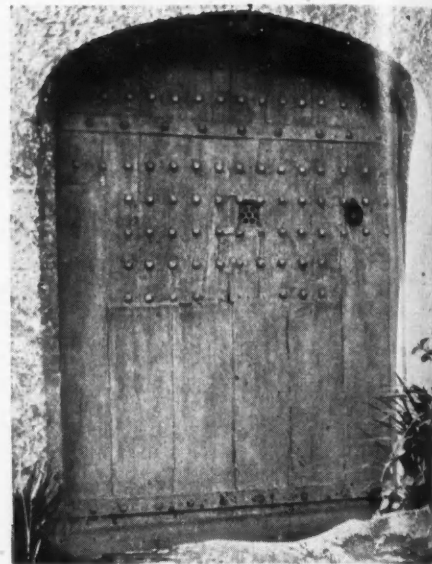
SIR,—With reference to the article on Bolehyde Manor, Wiltshire, in your issue of September 17, it may interest you to know that the authentic history of the stone throne you illustrated is given in Chapter V of my book, *Sketches of Spanish Colonial Life in Panama*, published in 1915, of which copies may be seen in the British Museum, at the Bodleian Library, etc.

These thrones were used by Caciques (chieftains) of the Inca tribe of Peru, and the Quichuas of Ecuador, and were originally made in Cuzco. I have never heard of another as far north as Panama, and certainly not among the Mayas of Central America or the Aztecs of Mexico. My husband, Sir Claude Mallet, never visited Mexico.

My example belonged to the Cacique Bermejil and was given to me in Panama, in the neighbourhood of which he reigned. It is very seldom that an object of such antiquity as these thrones is found with its authentic history. The Cacique Bermejil was known personally to the Spanish Conquerors, and this fact gives the throne its unique value.—MATILDE DE OBARRIO MALLET, *Bolehyde Manor, Chippenham, Wiltshire.*

SIR,—Stone seats like the one you describe as an Aztec throne from Mexico are characteristic of a small area in the Province of Manabi, near the port of Manta on the coast of Ecuador. They are made from local stone and are practically confined to the tops of two ridges, the Cerro de Hojas and the Cerro de Jaboncillo. All that is certainly known about their age is that they preceded the short-lived Inca invasion of the region in the latter part of the 15th century.

There are a large number in the



IRON-STUDDED DOOR AT TANGLEY FARM, NEAR STOW-ON-THE-WOLD

See letter: Left with the Thief's Arm

Heye Museum in New York, and examples occur in many other museums. We have two here, which I brought from Ecuador. One of these I acquired at the foot of the Cerro de Hojas some 15 years ago. For further information see M. H. Saville's *Antiquities of Manabi*, Vol. I, New York, 1907, and T. A. Joyce, *South American Archaeology*, London, 1912.—G. H. S. BUSHNELL, *University Museum of Archaeology and Ethnology, Cambridge.*



NORMAN CARVING AT IFFLEY CHURCH, NEAR OXFORD

See letter: An Outsize in Moustaches

## ARE LONG-TAILED TITS SCARCE?

SIR,—With reference to the letter from Miss Hart-Dyke (September 24) about the presence of long-tailed tits in Alice Holt Forest, on the Hampshire-Surrey border, this summer, I was in that neighbourhood during all July and August, and watching birds a good deal, and I saw only one family of long-tailed tits—in the Gong Hill area.

I was much interested to see a pair of long-tailed tits last month at my own old residence near Newton Stewart, in Co. Tyrone. During seventeen years there previously I never saw these birds, although I kept careful records of the varieties which I noticed in the locality. As the district is not a wooded one, I was much surprised to see them on this occasion and can only conclude that they must be increasing in the county.—M. R. CAMPBELL (Miss), *c/o Barclays Bank, Ltd., 1, Brompton Road, S.W.3.*

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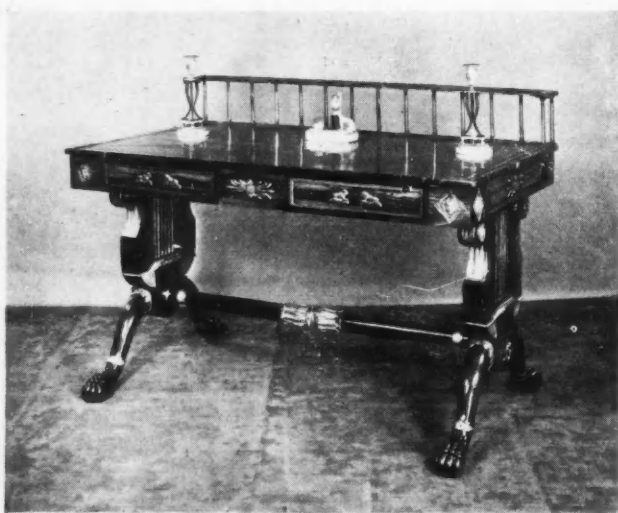
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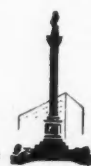
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# AN EVENT IN STAINED GLASS

By ALEC CLIFTON-TAYLOR

WHEN we consider the splendid rôle of stained glass in the cathedrals and churches of the Middle Ages, it is depressing to think of the condition into which this art has fallen at the present time. England has been so particularly unlucky in the matter of later destruction that it is probably true to say that many people in this country have scarcely seen any really fine stained glass and can have no idea what an enrichment it can be to certain kinds of building. In this respect France has been very much more fortunate, and even Spain has managed to preserve stained-glass windows which, outside the cathedrals of Canterbury and Lincoln, we cannot rival in quality, or, except only at York, in quantity.

It would clearly be impossible in a short article to try to work out anything in the nature of an æsthetic of stained glass, but one characteristic of this medium, namely, its suitability for effects of richly glowing colour—Ruskin's "flaming jewellery"—would seem so obvious as hardly to be worth pointing out, were it not that the large majority of contemporary windows are notably deficient in this very quality. Amateurs of stained glass will also not have failed to observe that from the 15th century onwards the aim became increasingly pictorial, until in the 17th and 18th centuries coloured windows were more often than not no

more than paintings in vitreous enamels on clear glass, the jewel-like and richly decorative qualities of the best Gothic windows being thereby entirely sacrificed. The painted window, it is true, is better suited to classical architecture, with its ideal of clarity, than the deeply glowing windows of the 13th century, but, however interesting such windows may be in themselves, it cannot be too strongly emphasised that they have really nothing to do with the art of stained glass proper. The example of the great masters who have left us the windows of Chartres and Bourges and the Sainte Chapelle, of León and Toledo and Canterbury, would seem to have been almost wholly forgotten.

In many types of contemporary building, let it be frankly admitted, stained glass cannot but be out of place. Wherever light is the architect's main concern, stained glass will be only a nuisance, and there are many buildings in which highly coloured windows can have little or no æsthetic justification. In other cases, architects have fought shy of bright colours and encouraged the use of "smeared" glass or very thin glass lacking all depth of colour, or, still worse, figures or scenes—only too often distressingly pictorial—have been set in large areas of clear glass admitting so much light as to destroy nine-tenths of what should be the effect of the colour. In the view of the present writer, stained glass should be employed only in positions where a considerable sacrifice of interior lighting is at least acceptable and perhaps actually desirable. An obviously suitable place is the east window of a church, for to sit facing a window of clear glass, with the bright sky visible beyond, is most uncomfortable. If all the windows of a church or cathedral are filled with glass of deeply glowing colours, the interior will be much darkened, but, as all who know Chartres or León will be aware, what is lost in lightness may be gained a hundred times over in heightened mystery and in the warmth and richness which a mosaic of colour can bestow on even the coldest masonry.

Architects and others who are not afraid of sumptuous colour in a suitable context can hardly fail to be interested in the new window in the Tate Gallery which was recently uncovered for the first time. This window has been designed and wholly executed by Ervin Bossanyi, whose work, though he has been living in England for 14 years and is now naturalised, is still by no means as widely known as it deserves.

Born in 1891 in Southern Hungary (now Yugoslavia), Ervin Bossanyi received his training at the Budapest Academy, where he gained a travelling scholarship which enabled him to continue his studies in Paris, London and Rome. In 1911 he was temporarily recalled home to work on the Hungarian Pavilion at the Turin International Art Exhibition of that year; but soon he was again in Paris, where he was still working at the outbreak of war in 1914. Back in Budapest, after five years' internment, he realised that there were no prospects for an artist's peaceful development in post-war Hungary, and the years 1919 to 1934 were spent at Lübeck and Hamburg, designing and making stained glass, and steadily developing both his style and his technique. It was in the early 'thirties that he executed his most important commission, the stained glass for the late Fritz Schumacher's new crematorium at Hamburg. Of the 37 windows, each 30 feet high, unhappily only six have survived the war.

Since settling in England in 1934, Bossanyi's public commissions have included three windows for the Senate House of London University, removed for safety during the war



2.—BOSSANYI'S *MOTHER AND CHILD*  
Oval window in house at Winchcombe. Width 2½ ft.

and only now being replaced; a large rose window, 17 feet in diameter, for the West End Synagogue, largely destroyed by bombing; designs for the chapel of King's College Hostel in Vincent Square, not yet carried out; and a heraldic window at Uxbridge station. But it is for private patrons that he has executed some of his finest work, of which a recent example (carried out for an architect) is seen in Fig. 2.

The Tate Gallery window was originally commissioned by the trustees in 1938, and was actually completed by the end of 1941. Owing, however, to the war and its aftermath, it has only recently been possible to unbrick the lower part of the aperture into which the window has been inserted. The position, over the staircase leading down to the left of the inner vestibule, was most carefully chosen by the artist both for its sunny aspect and, in particular, for its interior darkness. Here there is a welcome absence of competing bright light from windows of clear glass, which if present would have at once destroyed much of the effect of his window. Even so it is not ideal, since it has been found impracticable to dispense with a protective window about 18 inches distant from the outer stained-glass surface, which has accordingly had to be treated with a special light-diffusing pigment (fired in, of course) to mask the broad iron bars of the window behind.

Appropriately enough, it was Chartres which provided Ervin Bossanyi with his first inspiration for this window. During a stay there in 1937 he was particularly impressed with the series of guild windows in which bakers, brewers, clothiers, shoemakers and representatives of a dozen other trades are, as donors, exquisitely represented below scenes of the most sacred character. One day, quitting the cathedral, he strolled down to the river where at the water's edge he saw the women, as abroad one so often does, busily washing their clothes. These washerwomen, he thought—they, too, render a useful service: and they have no window. They shall have one! And so, in his window, a great angel is seen descending to bestow upon these women the blessing of Heaven.

Although Bossanyi's window differs from the great aisle windows at Chartres in being composed not of a series of small scenes in narrative, but of one scene only without any ornamental border, and although he has not, therefore, been able to follow the admirable Chartres precedent for wrought-iron armatures of beautiful and varied design, in general shape and proportions there is an unmistakable affinity. This is not to suggest that the Tate window is in the least imitative: even from the accompanying photograph, in which, from the absence of colour, so much is lost, the extremely personal nature of the design will be at once apparent. Heaven is symbolised by an abstract harmony, static and symmetrical, a harmony mainly of blues,



1.—NEW TATE GALLERY WINDOW  
BY ERVIN BOSSANYI.

It is 14 ft. high by 4½ ft. wide

scarlets and pearly whites, of a jewel-like texture, with the flame as the symbol of life in the centre. Below the flame the great wings of the angel, in the gentlest of greens, loom impressively: his right hand rests upon the upturned head of the uppermost of the four women. The other three occupy the lower part of the window, wherein the colour orchestration is enriched by the introduction of olive greens, saffrons and a murrey brown to "sing" against the scarlets and sapphire blues. There is also a strong near-black accent in the jersey of the lowest woman, washing a garment in the water on whose kaleidoscopic surface all the colours are reflected.

It is possible that the design, which seems in some measure to recall Indian art, may not please all tastes. But it is difficult to believe that anyone will fail to respond to the

colour, to which no verbal description can do justice. The artist attaches great importance to the fact that his original designs are all worked out *ab initio* not on paper but on small-scale "transparencies" placed against the light, so that the special potentiality of the stained-glass medium is never for a moment lost sight of. In a stained-glass window, as in a painting (one thinks here particularly of the Impressionists), colours largely depend for their effect upon skilful juxtaposition, and it is to this that the new window owes much of its admirable luminosity. To take an example, the red of the flames is much enhanced by being placed against a broken circle of green, mottled like the moon. The window shows many passages of subtle and sensitive shading, executed with great care and the utmost restraint, and as different as possible from the

obnoxious and insensitive "smear" of many Victorian windows. The colours achieve such depth and richness that one can well understand what the artist means when he says, "Chartres confirmed me in all my beliefs."

Our new window may thus be hailed as an event of major significance in the field of stained glass. Like James Hogan, whose premature death last November lovers of this art so much deplore, Ervin Bossanyi has not had many opportunities in England to exercise his gifts free of those uncongenial restraints which Hogan sometimes felt he must accept but which Bossanyi absolutely rejects. It was America which gave Hogan his finest opportunities; it is Germany which, so far, has given Bossanyi his. But here at last is a stained-glass artist whose work would be a welcome embellishment to even the loveliest of our cathedrals and churches.

## PIGEON SHOOTING: A BATTLE OF WITS

By JACK GILBEY

FROM the moment that I left the front door of my old home, gun in hand, every pigeon in the park would automatically vanish. I had only to change the gun for a shooting stick and the birds would become almost impudently friendly. So on the occasions when I meant business I knew from the very start that it was going to be a battle of wits. It is quite impossible to walk boldly up to a tree whose branches are screening a pigeon and hope to get a shot at it. If the bird decides to wait until one is near the tree, it will fly out with a great clatter of wings, but it will continue to keep between itself and the gun the thickest and densest part of the tree so that the sportsman does not catch sight of it until it is well out of shot. This will not happen now and again by chance, but is the invariable procedure on every occasion. I knew all the single trees or clumps of trees that were likely to hold a pigeon, but I soon realised that the frontal attack was doomed to failure, and yet in spite of this I never quite gave up hope in case the over-bold pigeon might one day make a mistake. It never did.

It is said that a pigeon will take a deal of shot, and that many that are shot at and presumed missed altogether go away to die. I have always felt that this belief is an excuse for bad shooting. I can recall no instances of having plastered an oncoming bird with both barrels and seen it fly away on the occasions on which I have shot tolerably well. Much more likely was it that the aim was faulty; moreover many shots are taken when pigeons are crossing or flying directly away, when the vulnerability of the birds is increased.

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Fortunately there are other ways of dealing with pigeons so that we can shoot at them on more equal terms. In the late summer months they can provide good sport coming down to decoys in the harvest fields, or at other times of the season as they come home to roost in the evenings.

On one occasion at Chesterford Park, in Essex, I spent the best part of a day hidden in a ditch for a bag of 44 pigeons. It does not seem a large number, but I had to work hard and shoot reasonably well to secure them. The birds had been feeding in a bean field, and I took up my position in a ditch bounding this field, and about 150 yards from the woods in the park from which direction the birds were coming to feed. The wind, such as it was, was favourable and was blowing from me towards the park. I had with me a couple of wooden decoys—these I do not consider as good as the dead bird itself—and I set them in the field in front of me about ten yards from the ditch, and then went to my hide and waited patiently. This waiting is a slow business, but one must be constantly on the look-out. Sometimes a quarter of an hour, sometimes even longer, passes without a shot, and then perhaps two or three birds approach in quick succession. When a bird is killed it should be gathered immediately, as the presence of dead birds near the hides will scare others from approaching. On this occasion I used the first few birds I shot as decoys. In this form of shooting the pigeons are reasonably close when fired at, but one has to take care not to

show oneself too soon because at the sight of the gun the bird swerves like a streak of lightning, and a narrow ditch is not the best of places in which to swing a gun or for accurate footwork. The whole secret of success is patience, vigilance and perfect concealment.

Fighting in the evening is good sport, and although it lasts only about an hour until dusk, the sportsman can be kept very busy. A stand that I remember best was one near Six-Mile-Bottom, in Cambridgeshire, in the early part of the year when I killed 27 pigeons in about forty minutes, stopping only when it was too dark to see any more. It was a recognised fighting stand in which a tower had been provided, but I did not make use of it, preferring to shoot from the ground. The position which I took up was about three-quarters of the way down a longish strip of wood, where the branches of the trees allowed me a reasonable clearing—not by any means a large one—but just enough if one was quick and vigilant. It was for the most part snap shooting, as I had little warning of the approach of the pigeons, which came sometimes singly but more often in small flocks flying very fast just above the tops of the trees and for the most part well in shot. No additional hide is necessary other than the cover which the trees themselves provide and one is standing on firm level ground.

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I remember only once shooting pigeons when they presented such easy targets that I felt almost as if I were taking an unfair advantage. As this is a bold statement to make I will describe in some detail the conditions that made this possible. Some twenty-five years ago, we had the shooting at Audley End and I had gone over there one afternoon in July. The day was insufferably hot and on days such as these pigeons will frequent any shady ponds where they can obtain a drink. Such a pond I found in the corner of a field. It was quite a small one, about 25 ft. in its broadest part, and completely surrounded by trees of medium height. The hedge which screened the trees and pond allowed just sufficient room for me to take up my position, was sufficiently high to afford me perfect concealment, and was not so thick I was unable to see through it in some places. This was important, as it gave me a clear field of view for well over a hundred yards to my immediate front, the direction from which the pigeons were coming. Forewarned is forearmed, and every time that I saw a bird approaching I had these few vital moments to get ready. On those occasions when I remained completely concealed until the instant of firing, only excitement or a faulty aim could cause a miss, as the bird, with its wings extended and preparing to alight, presented the easiest of targets. Sometimes I would show myself too soon and the pigeon would swerve to either flank, but even these crossing shots at close range, when one was ready, were not unduly difficult.

This was one of the few occasions on which I had a dog with me, a somewhat wild labrador. It was invaluable, as it found all the pigeons that fell in front of me in a field of

standing corn and retrieved the remainder, most of which fell in the pond. The actual bag obtained was not a heavy one—about 25 to the best of my recollection—because it so happened there were not many pigeons on the wing that afternoon, but I shall always remember it as the perfect stand, since everything for once was in the sportsman's favour.

Seldom does a pigeon behave in a foolhardy manner, and I believe the only thing that will cause it to do so is hunger. Some years ago I was one of a party at Six-Mile-Bottom. It was late in the season, towards the end of January, and we were shooting hares. Included in the bag were 93 pigeons. When it is appreciated that in hare shooting the guns take up their position on the forward side of the hedge, and are therefore exposed, the number of pigeons killed that day was extraordinary. What had happened was that for nearly a week the country had been gripped with frost and for days the land had been completely covered deep in snow. There was precious little food about for the voracious birds, which must have been nearly starving, and so they were raiding any fields where green food was available, seemingly oblivious of the fact that a shoot was taking place.

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I never like taking unnecessary long shots at any bird or animal when there is little chance of killing it, but sometimes with birds directly overhead it is not always easy to estimate what is or what is not in shot. One morning in November, when we were shooting the coverts in the Park at Audley End, we were lined up, the five forward guns, some little way down the sloping ground about 60 yards from the edge of the wood. I was the left-hand gun. The beat had just started when suddenly I saw a pigeon coming towards me at a great height. There was not a great deal of time in which to make up my mind, but judging that the shot was not completely out of range, I fired the choke barrel. To my surprise I must admit, and no doubt to the surprise of the others who were watching, the bird spun round in the air with its wings open and then collapsed and fell to the ground some 70 yards behind me. This seemed a good start for the beginning of the beat, and when the pheasants started coming forward I shot perhaps with more confidence and success than usual. When the beat was over I handed my gun to my loader and walked off alone to pick up my pigeon. But when I was within 10 yards of it I realised that it was not dead and, before I could seize it, it rose in the air and, to my astonishment, flew away over a belt of trees—a rather humiliating ending to so auspicious a beginning. I have often wondered where the bird was hit; certainly not in the wing, and I doubt if any pellet had done any injury to its body. I can only imagine that perhaps one pellet had struck the bird in the head and stunned it. After some 10 or 15 minutes it had recovered.

And so the battle of wits goes on with this most wily of all wild birds. We can never say for certain how we are going to fare when we take up our gun to go after pigeons, and the best of us and even the older and experienced sportsmen will find that there is always something new to learn about pigeon shooting.

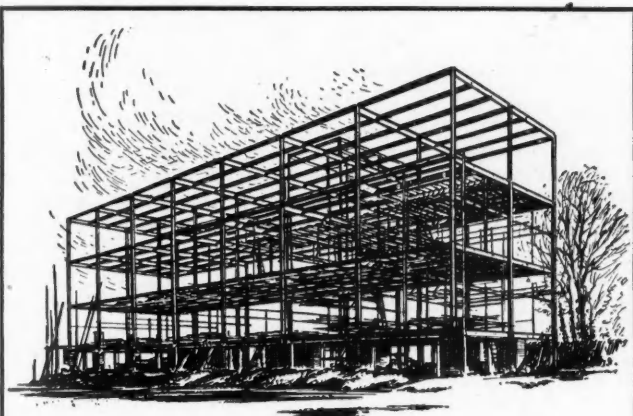
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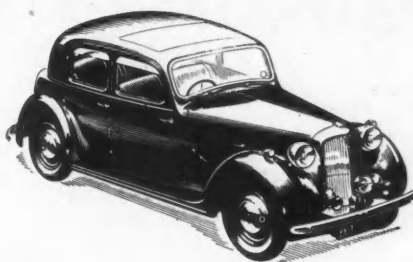


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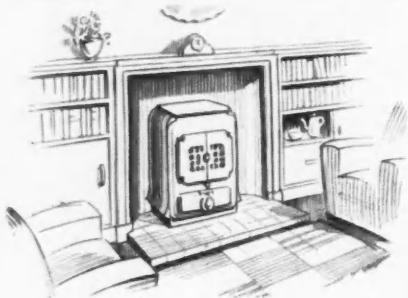


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## NEW BOOKS

# THE SCOPE OF THE "PENNY DREADFUL"

Reviews by HOWARD SPRING

**T**HE "penny dreadful" has long been a useful stimulant to headmasters and parents who had to find something to shake their heads over. If they served no other purpose in life, these often anonymous publications could always be used as sufficiently explaining why school regulations and household rules didn't work as smoothly as their devisers expected them to do. If Smith Minor had been given permission to retort, he would have had an easy get-away. "Well, did you read them when you were my age? And did they do you any harm?" To which, one imagines, ninety-nine schoolmasters in a hundred would have to reply "Yes" and "No."

"Yes," firmly, and "No," hopefully, would have to be my own

humanity" will grow up, for the thunder and the blood of the adult "shocker" have little enough to do with either Heaven or man. Mr. Turner is wise to confine his examination to the horrific first steps of infant reading. As well as the blood and the thunder, he gives us the fun: the very elementary fun of Billy Bunter and his legion-kin in schools where "only the unwary sat down without first brushing away the bent pin, or entered a room without first throwing open the door to bring down the can of paint balanced above it."

The sustained energy of the producers of this sort of fiction is something to make a "normal" novelist blanch. Mr. Frank Richards, the creator of Billy Bunter, is already something of a legend. He is still living,

**BOYS WILL BE BOYS.** By E. S. Turner

(Michael Joseph, 10s. 6d.)

**LIFE IN THE COUNTRY.** By Godfrey Locker-Lampson

(Muller, 18s.)

**STRANGE ENDS AND DISCOVERIES.** By Laurence Housman

(Cape, 8s. 6d.)

**EDINBURGH.** By Sacheverell Sitwell and Francis Bamford

(John Lehmann, 12s. 6d.)

answers to these questions. *Pluck, The Boy's Friend, The Magnet, the Union Jack* saw me through many hours which otherwise would have had no reading at all; and "otherwise no reading at all" would be the line of my argument if I were called upon to make a reasonable defence of this sort of reading. Once a man, or a boy, is a reader, anything is open to him. The thing is to make him want to read. From the "penny dreadful," when all is said and done, it is no great stride to, shall we say, Rider Haggard, nor much of a one thence to Stevenson and Dumas. So it goes, and a good thing too.

However, Mr. E. S. Turner, in *Boys Will Be Boys* (Michael Joseph, 10s. 6d.), is not concerned with excuses or defences. He has tried simply to give us an idea of the quality and the extent of this sort of reading. He is content to leave the defence to others, especially to G. K. Chesterton, who said nearly all that can be said of the matter in one sentence: "He had growing impatience with the thesis that a boy who could not read stole an apple because he liked the taste of apple, but that a boy who could read stole an apple because his mind was aflame with a story about Dick Turpin."

### BLOOD AND THUNDER—AND FUN

The "spine" of Mr. Turner's book is decorated with four drops of blood, dripping down. But blood is not all. There is also thunder. (To quote Chesterton again, the literature of the vast mass of humanity "will always be a blood and thunder literature, as simple as the thunder of heaven and the blood of man.") This, of course, is over-simplifying, as Chesterton was inclined to do. It is to be hoped that in good time "the vast mass of

and in his time he has been Charles Hamilton, Martin Clifford, Owen Conquest, Winston Cardew, Hilda Richards—"alias nearly a dozen other names." He wrote school stories for thirty years at the rate of a million and a half words a year.

### BASIS OF PUBLISHERS' FORTUNES

Mr. Turner tells us that "these ill-printed sheets formed the basis of many a publisher's fortune," and instances the case of G. W. M. Reynolds, a passionate reformer who in 1850 founded *Reynolds Weekly Newspaper*, in which he was for ever stressing the sad economic conditions of the poor. The serial stories which helped to drive home his points were populated with "hump-backed dwarfs, haridans and grave-robbers" living against a background of "workhouses, jails, execution yards, thieves' kitchens and cemeteries." The writers of such serials themselves knew something of sweated labour. Edward Lloyd, who later acquired the *Daily Chronicle*, did well out of "bloods," and paid his authors, says Mr. Turner, 10s. for each instalment of eight book-size pages. "It is small wonder," the author goes on, "that other writers found it easier and more profitable to plagiarise stories from across the Atlantic. If contemporary evidence is to be believed, their working day was spent, not disagreeably, in eliminating Americanisms, changing Saratoga to Brighton, Senator to Duke, and 'brown-stone mansion on Fifth Avenue' to 'stately edifice in Belgravia.'"

However, all this side of the matter is a bit away from the main theme of boys being boys in their reading. It need only be said that it is a subject well worth examination, and that Mr. Turner has brought to it

humour without pedantry and a thoroughness that leaves little to be added.

#### PASSING OF THE SQUIRE

Mr. Godfrey Locker-Lampson in *Life in the Country* (Muller, 18s.) gives us an epitaph on a way of life that in the main is done for. That is, the life lived by the squire and his relations. "The disappearance of the Squire has been one of the features of our time. Little noticed at the moment by those not immediately concerned, but pregnant with far-reaching consequences, it has taken place rapidly and noiselessly, without complaint. Ancient families that have dwelt for hundreds of years in the same spot have left their ancestral homes one day for the last time, almost furtively, with none but their gardeners to see them go. The two World Wars have been as fatal to them as the Wars of the Roses to the nobles of the 15th century."

Mr. Locker-Lampson is not anxious "to extol a former age at the expense of the present." He is concerned simply to show something of the old life as it was, and as he knew it, and the typical squire with whom he deals is the man "with his £5,000 of revenue and two or three thousand acres." It is already incredible, even after so short a lapse of time, what a man living on a country estate could do with £100 a week. Mr. Locker-Lampson runs it over: the sons at college, the daughters being educated at home, "a butler and footman and perhaps six or seven other servants, with a companion or governess in addition for his girls," coachman, groom, three or four gardeners, two estate men, a couple of keepers. What money could do before 1914! It is almost as difficult to realise it now as it is to conceive an income so grandiose that £5,000 a year would be left when taxation had done with it. And, even so, the £5,000 would be not worth £2,000 when the old cost of living is borne in mind.

This "semi-feudal family life—a community more or less dependent on one another" is "going for good" and with it "something honourable and picturesque has been abstracted from the life of the people, an influence human and protective, a disinterested personal relationship, which we shall find it difficult to make up for through the coming years in all the modern experiments for our government and welfare."

#### FROM MANSION TO COTTAGE

The author now lives in a cottage in Sussex, and thence looks back on life as he knew it in childhood and youth in a Midlands mansion. The village doctor, the point-to-point racing, the flower shows, the shooting, the old retainers: these, and things like these, are the matter of his book. His deep love of the countryside and of all sorts of wild life illumines his pages and make him at once delightful and easy to read. He is happily free from illusion. He has no wish to present a paradise without the stress of human conflict and failing. Consider, for example, his thumbnail sketch of the old butler who was over seventy, though he passed for sixty or less. "Once or twice, indeed, I caught you unawares, when you seemed for a moment to be older, far older, shrunk into yourself, a different man, with the indomitable light gone from your eyes, and with a pinched, pitiful look, almost of despair." The fight against the merciless years is tragic wherever you find it, whether in butler, duke or dustman. But not everybody sees it.

Mr. Locker-Lampson is one of those who notice such things.

#### SHORT STORIES

Laurence Housman's *Strange Ends and Discoveries* (Cape, 8s. 6d.) is a book of short stories exceptionally well worth reading. They are nearly all barbed with a moral; and I can't say better than that, for most tales written with a moral purpose are not barbed but dulled thereby. The conflict between the goings-on of man as he is and man as the Powers Above would like to have him is a very real one in Mr. Housman's mind, and some of the comments of these Powers on the human frailties and sins that they have to consider have a fine ironical difference from what the unenlightened average sinner would expect. At the same time, it must be stressed that these average sinners—and some a little better than most—are not introduced merely for the purpose of pointing the moral. They are human beings in their own right, and the book thus has humour as well as an innate seriousness of intention. It is excellent value from any point of view.

#### THE STORY OF A CITY

There is no need to say much about *Edinburgh* by Sacheverell Sitwell and Francis Bamford (John Lehmann, 12s. 6d.), for this book was first published 10 years ago. It well deserves inclusion in Messrs. Lehmann's Library of Art and Travel, being, in my view, one of the best books about a city published in our time. Edinburgh is over-charged with material. The task of selection and arrangement must have been most difficult, and one cannot sufficiently admire the way in which the authors have produced their interesting and lucid narrative.

#### THREADLINING

IT would seem, judging from the contents of *Threadline Angling*, by Alexander Wanless (Herbert Jenkins, 8s. 6d.), that the days of the fly rod are ended and that future fishermen, whatever approach they make to salmon or trout, will need only a threadline rod, a threadline reel and a threadline mentality. This book is *The Angler and the Threadline*, revised and added to so that it may become the complete threadline manual. As a manual it succeeds and is full of instruction such as only Alexander Wanless, undoubtedly the greatest authority on this method of fishing, could impart. My view is that if the angling fraternity is wholly converted to threadlining, the sport will lose much of its pleasure. Threadlining is, like mechanisation which is concerned with all these things, fascinating to the engineer, but when in order to be efficient it is necessary to know the weight of a fly or lure in grains so as to balance it correctly with weight of line and then to be able to forecast the length of cast in yards which such a combination will produce, I say it is carrying a sport too far. I believe that the time has come to call a halt to the gadgets and means whereby our freshwater fish can be caught. The days of Walton and Cotton had much to commend them. There was little pollution then and the chief enemy of fish was man and the unwieldy and primitive tackle he used, but to-day it is different. The wretched fish are assailed by many evils more lethal than man, and now man armed with Mr. Wanless's "controller" and the threadline would seek by easy means to destroy what fish are left to us. What an end for the lordly salmon, the gamest of fish! Prawn or worm is a far nobler cause for his demise.

R. B.

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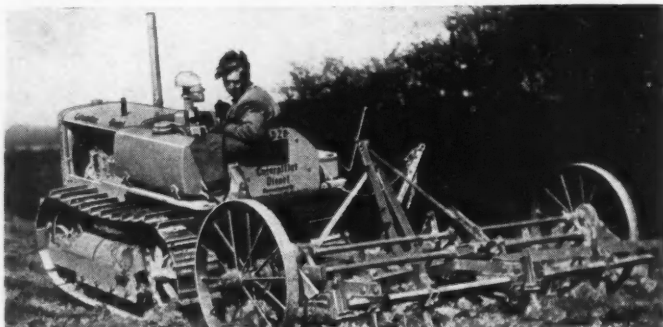
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## FARMING NOTES

# HARVESTING IN OCTOBER

**A** DRY spell at the beginning of the month was needed by those who still had clover seed and linseed to harvest. I noticed combines at work on both of these crops. The linseed had been left standing to allow the straw to dry off, and as the heads were still erect the combine, taking only the top six inches or so of straw, was making a good job. Even as late as this there were some green heads. Linseed is a crop which does not flower and mature evenly. The immature seed would soon heat up the bulk in the bag unless the whole were quickly dried, and the farmer working the combine assured me that he had a lorry coming each evening to collect the day's yield. This was between 40 and 50 bags a day. Conditions were not dry enough to start the combine until noon, and it was getting dark by 7 o'clock, so the going was good. Curiosity made me stop to watch another combine dealing with clover seed. The crop had been cut with a mower, put into swathe and left to dry. Unfortunately conditions in late September and October are not conducive to drying. Heavy dews and the rapid growth of young clover kept the cut crop moist, and it was only for two or three hours about teatime that the farmer could set the combine to work satisfactorily. He thought, and I agreed, that he would have made a better job by putting the clover crop for seed up on tripods so as to give it a better chance to dry out.

## Engineering Research

**T**HE National Institute of Agricultural Engineering has now established its headquarters at Wrest Park, Silsoe, Bedfordshire. The move from Askham Bryan was done in stages so as not to interrupt work more than necessary. Now Mr. W. H. Cashmore, the director, and his staff are well settled in Bedfordshire. They have the mansion as their offices. There is a good deal of flamboyant decoration with plenty of gilt about the large rooms, and the stables have been converted into workshops for building experimental machines and testing those sent for trial. A new workshop has also been built with all manner of modern equipment, including an overhead crane, which I always find fascinating. There are 300 acres here altogether, including a big area of garden. This will be useful in testing the many small tractors designed for horticultural work. In the fields sugar-beet lifters and potato harvesters are put to work to test their merits and drawbacks. The Institute's engineers do some designing on their own account, and in several cases they have been able to pass on their designs, as well as their experience, to firms who are developing new machines. The firm that puts a machine on trial with the N.I.A.E. pays a fee, but often this cannot cover the cost, as the test goes much further than writing an official report. Mr. Cashmore and his team are doing good work.

## Foot-and-Mouth Disease

**M**R. R. P. BURGESS, writing from Almada, Argentina, has given some interesting news in *The Times* of the progress which has been made with the vaccination of cattle against foot-and-mouth disease in South America. He states that no animal that he has vaccinated which was free from infection has contracted the disease within six months, although some of his cattle have occasionally strayed into a neighbour's paddock where there were sick cattle. Mr. Burgess is convinced that it pays to vaccinate so as to save the loss of condition which follows

foot-and-mouth disease. They vaccinate the cattle every six months. One man can vaccinate 150 an hour, and the cost is under 2s. It is worth remembering these facts as we in Britain may again be faced with a large-scale epidemic. Happily there have been few cases of foot-and-mouth disease lately. Indeed the country has been free for many weeks at a stretch, but no doubt the time will come again when a virulent infection is introduced and the disease spreads widely. Then we shall have to reckon afresh the relative cost of continuing the policy of slaughtering every animal affected or in contact with infection, as against the vaccination policy which is evidently proving satisfactory in Argentina. Unless we were faced with a very serious epidemic I have no doubt in my mind that it pays to stamp out the disease immediately it appears. This is the policy that other countries would copy if they could.

## Bonus Feeding-Staffs

**T**HOSE who deliver satisfactory quantities of eggs to the packing station from October 1 will be able to draw bonus issues of feeding-stuff coupons, and the same will apply to those who send pigs to Government slaughter-houses or bacon factories. This is a common-sense development of the feeding-stuffs rationing scheme which should have been introduced a long time ago. No doubt it is administratively convenient to assume that every farmer has the same number of pigs and poultry on his farm as he had in 1939, or a level proportion of the numbers he had then, and to share out the feeding-stuffs on that basis. But in practice a good many farmers who carried pigs and poultry on their farms before the war went out of this line of business altogether and yet they have been able to draw feeding-stuff coupons for pigs and poultry. Surely so long as feeding-stuffs are short it is the common-sense policy to direct supplies to the farms which are currently producing a useful output of eggs, bacon or pork for general consumption on the ration. The Ministry of Food, I am told, has all along wanted some such system to be introduced, but the Ministry of Agriculture thought it was all too difficult. Now the light has dawned, but I hope it will not be too many months before we can do away with feeding-stuff rationing, so that everyone who wants to press ahead with the expansion of pigs and poultry can do so.

## Farm Output

**F**ROM figures published by the Ministry of Agriculture and the Department of Agriculture for Scotland it is possible to judge not only the increased value of the agricultural output as compared with pre-war days, but also the changes in the proportions. Just before the war crops accounted for 28.7 per cent. of the total output and livestock 71.3 per cent. Now the crops account for 43.5 per cent. and the livestock for 56.5 per cent. We know that the numbers of pigs and poultry are considerably below the pre-war level, and so is the output of beef and lamb. Much of the extra grain being grown is devoted to feeding livestock. Moreover we are now producing at least twice the tonnage of potatoes we did before the war, and this season a big tonnage will go for livestock feeding. The money values of our total output average £267 million in the two years before the war, and now are £586 million. Eire's agricultural output was worth £44,783,000 and has jumped to £102,444,000. CINCINNATUS.

## THE ESTATE MARKET

## £300,000,000 NOT ENOUGH?

THERE is a growing belief among professional advisers that the "global sum" of £300,000,000 set aside by the Government to compensate property owners for the loss of development rights will fall far short of the demands that are likely to be made upon it. While it is true that the accuracy or otherwise of this supposition cannot be proved until after March 31 next, when all claims against the fund should be in the hands of the Central Land Board, there are numerous critics, whose opinion on matters of ordinary valuation is accepted as being sound, who say that £500,000,000 would be nearer the mark. Others content themselves with the reasonable observation that "it is unfortunate that a precise sum was chosen with no possible knowledge of what it was to defray."

## SINGLE-PLOT OWNERS

THE decision, announced by the Central Land Board, to extend the arrangements by which private owners who owned single plots before January 7, 1947, are entitled to a payment from the fund equal to the development of value in the land for the erection of a house, to owners who bought their plots between January 7, 1947, and July 1, 1948, is welcome. Owners who purchased sites for their own occupation during the eighteen months between the introduction of the Town and Country Planning Bill and the passing of the Act had complained with good reason that they did not know that "they should only have paid the 'existing use' value of the site." Nor, even if they had known it would it have availed them anything, for sales at "normal" prices were the order of the day until the coming into force of the Act on July 1 last. The fly in the ointment, if the pessimists are proved right and the £300,000,000 proves insufficient to meet all claims, is that this additional "priority" payment will mean so much less for the normal claimant.

It should be emphasised that the new concessions to single-plot owners have nothing to do with the time limit for making claims against the fund—March 31, 1949.

## WILL ALL CLAIMS BE MET?

A FIRM of estate agents, commenting on the concessions to single-plot owners, asks whether these are likely to be of 100 per cent. value. "As we understand it," they write, "the owner of a single plot will be entitled, broadly, to exemption from a development charge, either by the grant of a certificate or by a 'set-off', if he builds by 1952. In this district, relatively a very small unit, we understand that over 300 plans have either been passed by the Local Authority or have been submitted. It is hopefully estimated that some 18 licences will be allocated for private building during the year 1949. What possible assurance is there for the plot owner that, by the end of 1952, he will have secured the necessary licences for building? The assurance of justice to single-plot owners is, we suggest, entirely valueless unless all plot owners who might benefit shall also have the right to build."

The situation envisaged by the writer is certainly bleak, and it is to be hoped that the fears he expresses prove to be unfounded. Whether or not this proves to be the case would seem to hinge first on whether the £300,000,000 fund proves sufficient to meet all claims made against it, in which case, of course, all legitimate claims will be met in full; and secondly on an improvement in the supply of building materials with a consequent stepping-up in the issue of

building licences. The Central Land Board, in reply to a direct question on the subject, state that they are "not unaware of the point," and explain that the reason for limiting the concessions to single-plot owners who are able to begin building by January 7, 1952, is that it is essential to know by that date the numbers and details of "priority" claimants so that the Treasury scheme, under which all payments from the fund must be made by June 30, 1953, can be formulated. That it should be thought necessary to make provision for "priority" payments would seem to imply that there is some doubt as to whether the "global sum" is going to prove adequate to fulfil its purpose.

## LORD ASTOR SELLS HOUSE

LORD ASTOR has sold No. 4, St. James's Square to the Government, and the mansion is to be the permanent headquarters of the Arts Council, who have occupied it for the past two years. A low price was accepted for the property in consideration of an undertaking by the Government to preserve the house and to restore its chief features.

The history of St. James's Square as a fashionable residential area began in 1662 when Henry Jermyn, Earl of St. Albans, obtained a lease of 45 acres in the neighbourhood. Some time afterwards he acquired the freehold and granted sites for mansions to the migrants from the formerly fashionable quarters of Lincoln's Inn and Covent Garden. Building went on rapidly, and by 1676, the year in which No. 4 was completed for the Duke of Kent, so many houses had been completed that the future of the Square was assured. It was not until 1727, however, that the central space was enclosed with iron railings.

## ALBERT HALL SEATS £10,025

TWO boxes and 13 stalls in the Royal Albert Hall realised £10,025 at a recent auction conducted by Messrs. H. E. Foster and Cranfield. Of this figure, one box, with eight sittings, realised £3,050, and the other, which contained five seats, fetched £1,900.

Seating rights in the Albert Hall represent a curious form of tenure, the duration of which is limited only by the existence of the Hall itself. The seats, which entail no liability on holders except for a seat rate of £3 a year which can be commuted if desired, can be let for all but a very few occasions for any sum that can be obtained for them. It is true that, in common with every place of popular entertainment, the Hall is subject to an entertainments tax, but the Commissioners of Inland Revenue have lately ordered that the payment, by the vendor of a seat, of a sum equal to 4 per cent. of the purchase money shall cancel the liability to pay tax.

## THEFTS OF LEAD

THE high price of lead (£112 a ton), coupled with the copious supplies of scrap lead that still lie unprotected on bomb-damaged sites, is no doubt chiefly responsible for an increasing number of thefts. The thieves, often showing a shrewd appreciation of human psychology, have attired themselves in work-a-day clothes and placidly loaded their "swag" into a lorry in the full view of passers-by who, not unnaturally, have imagined that they were engaged in legitimate business. Only the other day, for example, it was reported that seven sheets of lead were missing from the roof of the British Museum, and office workers told the police that they had seen three men, who they thought were workmen, removing the lead. PROCURATOR.



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# AUTUMN

## *Afternoons*

(Below) Black velvet pancake beret embroidered with sequins and net with streamers of black tulle. Debenham and Freebody



Turban in mushroom taffeta and felt with a cravat in mushroom lined with olive green satin-striped silk. Debenham and Freebody



(Right) Brown velours mob cap attached to a scarf of beige jersey. Simone Mirman



(Right) Folded toque in pale pink velvet with feather fronds by Debenham and Freebody



Black-coffee brown velvet for a hip-length cape and a waisted suit with circular skirt and Victorian bobble edging on the basque and collar. Hardy Amies

Photographs by  
COUNTRY LIFE  
Studio

FURS follow the prevailing lines and the mid-calf-length certainly adds an air of luxury to the appearance of the coats. Some of them are waisted and flared with cape collars; others hang straight and are curved up in front so that they fit smoothly over the tubular skirts. The favourite length is about thirteen inches from the ground. High-waisted directoire coats with full skirts look very new, but the most popular buy of all is the full-backed full-length fur coat that can be worn over anything and everything. Some of the evening wraps, the little waisted jackets with balloon sleeves, the hip-length capes and long stoles are most attractive.

At the showing of the National Fur Company, the long mink coats with wide collars and hanging straight from shoulder to hem were outstanding. There was a dark glossy mink with a cape collar ending as a scarf that folded over in front, and a natural mink in a lighter tone with a shawl collar and a flared back. "Mutation" mink is the winter novelty and was shown as a full-length straight coat with

(Continued on page 848)



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big sleeves, sloping shoulders and a big collar that could be worn down round the shoulders or pulled up to the ears. The colour is more youthful than the near-black tone that has been fashionable for a number of years; the dark spines of the fur are left against the natural frosty blue-brown and the colour is certainly very lovely. All the coats had big sleeves tapering to the wrists or with wide openings and turn-back cuffs; some lantern and parachute sleeves were effective in Persian lamb and broadtail. White Russian ermine with long Edwardian elbow cuffs under full sleeves worked horizontally appeared on an evening jacket that ended on the hips and had full flares in the back. Moleskin dyed black and Hungarian lamb were novelty furs in the cheaper price range. The black moleskin made an elegant, sleek town jacket; the Hungarian lamb is lighter in weight than the more usual lamb and can be worked with more exuberant flares.

THE black outfits took the honours in the Rahvis show. A glamorous black evening dress had a skirt made from two fluffy frills of black tulle gathered as tightly as possible into a tulle top which is embroidered all over with jet flowers and foliage, the top dropping over the shoulders to form a brief sleeve. The high-waisted Empire line is shown for a black crêpe dress with a twisted folded top and small folded sleeves of turquoise embroidered with turquoise sprigs and little tassels; over it goes a brief bolero in turquoise similarly embroidered, with a full flared, dipping back. A lot of black was shown for afternoon as well. A black velvet full-skirted coat had jet embroidery and a jet fringe on the collar and two pockets which slanted away from the waistline either side with narrow flaps of the embroidery; big gauntlet gloves with the backs embroidered with jet and tassels were shown with this coat. A black wool day dress had large oblongs of black velvet inserted at the waist under the armhole and again in the sides of the circular skirt. A black duveten coat hung from the shoulders with a full back and was given a high donkey brown cavalier collar, cuffs and facings. Bronze and red were day colours, also ensembles of coat and dress or dress and bolero in minutely-checked woollens in black and white.



Felt bonnet in pastel colours with multi-coloured feather tips either side. From Aage Thaarup's Teen and Twenty Collection

There is a welcome lowering of price among some of the shoes owing to the lifting of the purchase tax in certain categories which has brought the price down to about the £3 level. Grey is seeping into most ranges. At the Lotus show held during the Foot Fashion week, grey appeared in almost every group—as a thick crêpe-soled sports shoe in suède decorated with what looked like tacking threads in white; as a high folded suède afternoon slipper in mercury grey; as a gun-metal grey court shoe cut up to the ankle bone, smooth as a glove, with a high scalloped top and a jester point. These were closed styles on wafer soles, but the platform sole and open back still remains a popular style among the cocktail shoes. There is a tendency towards a squared toe in many of the open type of sandal. Gold kid piping is being used to trim sandals in black suède for afternoon and cocktail wear, and there are many combinations of brocade with gold or silver kid for evening. An interesting laced shoe with a special narrow fitting is being made with a neat decoration of perforations on the top and a wafer-thin sole that is specially light but still keeps the strength of a welted shoe. Some dear little Victorian booties with cloth or suède tops and buttoning across with pearl buttons are charming for wearing with the gored afternoon dresses in moiré, taffeta or velvet.

Afternoon and evening shoes at the exhibition of shoes fluctuated between the very low-heeled or wedge slipper made like a man's and fitting closely up to the ankle bone. There are also some very fancy booties with high spike heels and suède, lace or nylon mesh tops. At the other end of the scale, there are sheepskin boots for bad weather, some to the ankle bone, others half-way up the leg. Practically every size and height of heel was shown, from broad, low, leather heels through wedges to high spikes for evening. A hand-lasted, multi-coloured, strapped brocade sandal shown by Norvic was a very pretty and practical shoe, as it can be worn with anything; it had a high heel and bands of narrow straps crossing in front. This criss-cross movement forming diamonds on top of the foot is a definite fashion note and appeared again and again.

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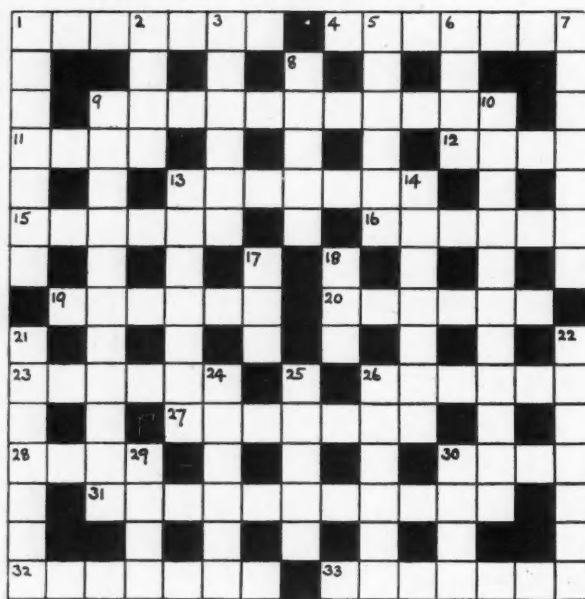
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Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 976, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, October 28, 1948.

NOTE.—This Competition does not apply to the United States.



Name .....  
(Mr., Mrs., etc.)  
Address .....

SOLUTION TO No. 975. The winner of this Crossword, the clues of which appeared in the issue of October 15, will be announced next week.

ACROSS.—1, Magic lantern; 8, Russian; 9, Repaves; 11, Transit; 12, Stannic; 13, Needy; 14, Boat train; 16, Tenor bell; 19, Turin; 21, Bergson; 23, Glue-pot; 24, Exalted; 25, Tippler; 26, Demonstrates. DOWN.—1, Mistake; 2, Gainsay; 3, Constable; 4, Arras; 5, Tipcart; 6, Ravenna; 7, Writing table; 10, Second nature; 15, Alligator; 17, Narrate; 18, Risotto; 19, Trumpet; 20, Ripples; 22, Nodus.

### ACROSS

- 1 and 4. Silent British officer, though prickly, it would seem (7, 7)
9. One of Nero's illuminations? (5, 6)
11. The colour of fear (4)
12. Leaves the stage (4)
13. Undisturbed it gives rest, disturbed boredom (7)
15. The reverse of otiose (6)
16. Sister's superior (6)
19. "While Jove's planet rises yonder, silent over —"—Browning (6)
20. A week and a day (6)
23. Harrow rather than Eton, to be exact (6)
26. It may depend on the belt or the hillside (6)
27. "Some — sorrow, loss or pain. "That has been, and may be again." —Wordsworth (7)
28. What a godparent is bidden to do (4)
30. This should be easy to grasp (4)
31. A couple and a little more for the carpenter (5, 3, 3)
- 32 and 33. Senigne to put the ship astern (7, 7)

### DOWN

1. Nice mob to come together! (7)
2. Musical instrument (4)
3. The Red Sea gets blotted out in the disturbance (6)
5. Not regular nor mad in turn (6)
6. Underground worker (4)
7. Oriental part of London (4, 3)
8. + 12 (5)
9. The detective's practical guide? (4, 2, 5)
10. Going beyond all bounds (11)
13. Blessing disguised in bones (7)
14. Latin poet with a warlike name (7)
- 17 and 18. Distant disturbance in the piggery (6)
21. Split as below (7)
22. x 3s (7)
24. Cleans (anagr.) (6)
25. "For Mercy has a — heart"—Blake (5)
26. What boiling will do to an egg (6)
29. Linguistic part of 32 across (4)
30. N.Z. emblem (4)

The winner of Crossword No. 974 is

Mrs. G. R. Rolston,

Crofts,

Haslemere,

Surrey.

T10a

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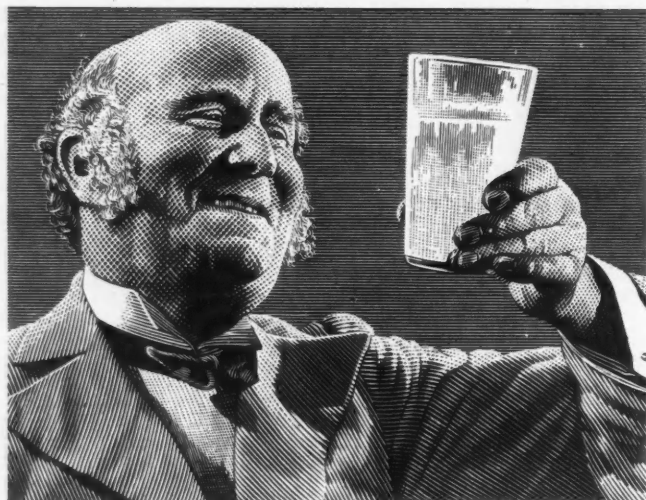


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Yours very truly,

(signed) A. J. Elvin,  
 Managing Director.

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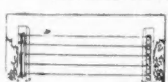
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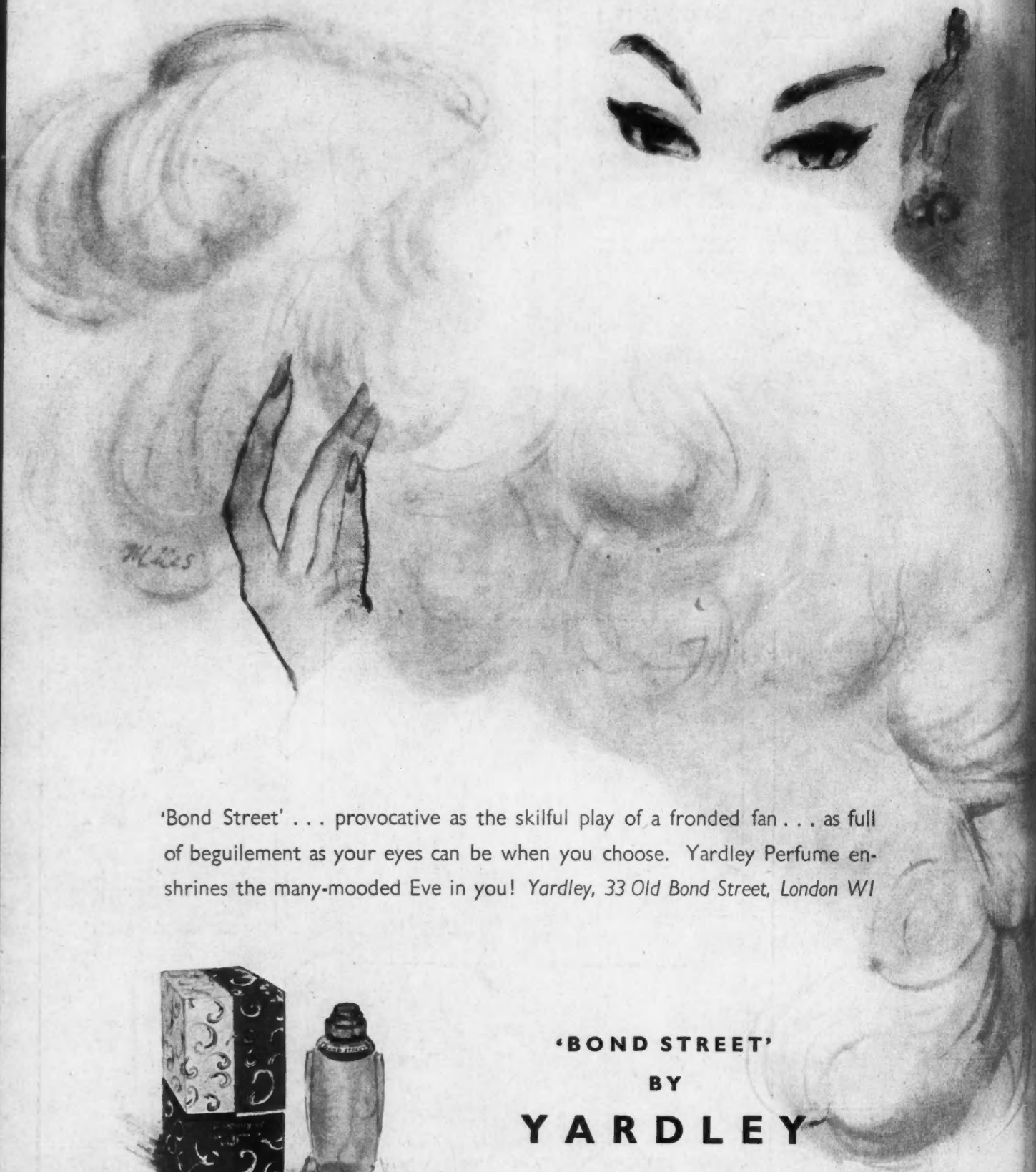


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